# NEW YORK CLIPPER

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## MY FOUR LOVERS.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

Josh was the name of my first beau—
A truly rural charmer,
Whose dad a seedy living made
By working as a farmer.

I jilted him—his stamps were few—
And then I took to Benny,
Who used to drive his cans around
With watered milk like many.

Like many? Aye, like most of those
Who lacteal fluid peddle,
And with their howls at break of dawn
With one's sleep sadly meddle.

I shook him, for of ignorance
He was a perfect pattern;
Though he was in the milky way,
He ne'er had heard of Saturn.

My next was Timothy, a clerk
Who wore stiff cut-throat collars;
He told me that his salary
Per week was twenty dollars.

He wooed me oft on bended knee,
His eye bright with love's fire,
Yet oh, alas! Tim proved to be
A cruel, heartless liar.

One day his washerwoman me
Accosted on the corner;
Said she: "I hear that you're in love
With that young man, Tim Horner.

"Well, you had better sack him, Siss,
For sure's I'm Widdy Brages,
He owes me just four dollars, Miss,
The hull of his week's wages."

With feelings most contemptuous,
And quick as this is written,
I to the false pretending Tim
Forthwith despatched the mitten.

The next who asked me for my hand,
Though twice my age, I took to,
And long as he on earth remained,
Him only did I look to.

He could not write, and, when he wished
To sign some sort of paper,
I always made "His Mark" (X) for him—
That was the proper caper.

And now I do the Branch and Springs—
I'm wealthy Mrs. Breezer,
(Thrice married), for he left me all
His "prop"—did Ebenezer.

## RETRIBUTION.

### A TALE OF THE CONEMAUGH.

WRITTEN FOR THE NEW YORK CLIPPER, BY ALFRED L. KING.

When Alice Franke married Emil, the Hungarian, and left her home, she took with her her father's curse and her mother's hate. Their only reason for enmity to the tall, broad shouldered, dark skinned young fellow was that he cut the wages. Not he in particular, but he was one of the band that one morning landed in the Conemaugh Valley and were set to work in the coal mines at lower wages than the miners had been receiving. Immediately there was an uproar among the old men, for they saw what threatened, and they resolved not to dig in the company of the foreigners unless they accepted the old scale of wages. The Hungarians would not comply, knowing they would be without employment altogether if they entered into any combination with the other miners. Then the old men went out on strike.

Their struggle was long and bitter., Job Franke, their leader, inspiring them with courage, and bidding them work together, until at last the company issued an ultimatum. Unless the old men returned to work on the new scale, their places would be supplied by other Hungarians. Then Job in his wisdom said: "Go back, boys. We have enough of the black rascals here now. We may be able to crowd these out, but, if more come, we shall be overwhelmed." The starvation period came to an end, for the company advanced the necessaries of life to the miners upon their going back to the mine. Job Franke, who was a foreman, received a good supply of groceries and salt meats.

On coming home from work on the first day after the return of the old men, he called Alice, and said, tenderly, for he loved her:

"Allie, there is much in the house now, and I want to pay back the food given us when we were hungry, by the unknown friend."

"He would not accept, father."

"He. Who?"

"Emil, the Hungarian." She spoke fearlessly, for she thought that the power of gratitude would surely restrain her father's anger. But it did not. He was terrible to behold as he caught her in his strong arms and shook her slender form till its willowy fibres seemed about to snap.

"What has it cost you, girl?"

"Nothing but my affection for you," she replied, boldly. "If you thus abuse me, when you had no help in time of trouble but me."

She was like her father in speech and manner, though her figure was modeled on the delicate lines of her mother.

"Did you pay aught for this?" he demanded, releasing his hold.

"I had naught to give in return except my heart, and for that Emil has not asked me."

"Fie upon you to give that which is not asked," and he pushed her from him. "As for me, I have ost my self respect. How can I, the leader of the old men, look them in the eyes, having, though unwittingly, eaten the bread of our common enemy?"

His distress touched the gentle daughter, who had hitherto been as the apple of his eye to him, and she said, in trembling tones:

"It was for mother and the little ones. You and I, father, are strong and could live long on hunger, but they would have died; and you must not be angry with me."

"I forgive you," he said, sadly. "Your intention was right, but as for me, my self respect is gone. I will seek Emil and pay him with interest, but after that there must be no more of him. Mark that."

Emil would not accept payment, protesting that it had made him sad to see the frail mother and the delicate child go hungry, and he had offered food for them to Alice. She had accepted, and he was glad. Why had he not come to Job? Because the food would not have been accepted, and the mother and the little one would have starved. Defeated and humiliated, Job left Emil to make confession to the men, and they, on hearing the case, forgave him, for he had not known who had fed him. He was but little comforted, and would not permit mention of Emil in his house.

But Alice often saw the handsome Hungarian, and one day he asked and she gave, and, without requesting the consent of her parents, they went to a Justice and were married. On the way to her new home on the hillside, above the mine, Alice stopped at her father's house and told him she was a wife—Emil's wife. Then she was cursed by her strong father, and kissed by her frail mother, both of them praying that she, the disobedient ungrateful child, would live to rue her unseemly marriage. And Alice turned pale and fled to Emil, who stood in the doorway. He caught her in his arms, and fearlessly awaited the onset of the angry father.

But Job paused, and let his hand fall open at his side:

"No, I will not," he said, "for it is punishment enough that you have each other."

Then he turned his back upon them, and, pale and heavy hearted, Alice went with her husband to her new home.

He was devoted and fond, and her life was happy. Except the ostracism from her old circle of friends, there was nothing to cloud her sky, though at times she trembled when she recalled her father's last words to her: "Enough that you have each other." Had he, with that prophetic vision that she believed he possessed, forseen a time when she would be humiliated to the dust because of some action of Emil's, as he, because of something she had done? She thought upon the matter often, and the meditation always made her nervous, fearful.

Emil was working at night in the mine, and slept in the day time. For days it had been raining and the mountain streams were much swollen, but no danger was apprehended. It was the Friday that has become a history day in the annals of Pennsylvania. Emil was sleeping, and Alice sat at the window sewing. Cries of horror and shrieks of pain reached her from the valley. She looked out, rubbing the pane to see clearly, and beheld in terror the great wave of the flood sweeping upon the fated city.

"Up, Emil, up and away! There is work for you to do!" she called, running to him and giving him a vigorous shake.

He was dull with sleep, and did not comprehend at first; but when she made it clear to him that he must hasten to the rescue of drowning men and women and children in the valley, he slipped on his oiled coat, and, kissing her, he sped to the scene of destruction. Then the night fell quickly, and Alice sat behind the window watching the flames leap up over the victims at the bridge gorge. The terrible scene appalled her, and she sat dumb with fear.

Then she saw refugees climbing the hillside, and ran to them, calling and offering them shelter. In a few minutes her little home was crowded, and she was pushing her way among the sufferers to aid whom she could, while they all steamed in the heat of the fire that she had built to cook Emil's supper. As she thus devoted her energies to ministering to the helpless, her thoughts went out to Emil, and pictured him saving the wrecked from the flood. He did not return that night, nor the next day, but she did not worry, for she believed him engaged in humane offices. Meantime she divided her store of food among her enforced guests, and was happy that she could do so much to relieve their sufferings.

On the morning of the next day Emil returned. She was on the lookout for him and ran to meet him. He was haggard, his eyes were bloodshot, but in his face was the expression of unwonted gratification.

"See," he exclaimed, in broken English, "it is an ill wind that blows no one good."

And he held out to her diamonds. They glittered in his hand, and his eyes gloated upon them.

She drew back from him, something catching her by the throat with a grasp and made her speech husky.

"Where did you get them?"

"Down there, by the river."

He pointed below the pile of burning wreckage at the bridge.

"There were lots of them!" he continued. "They were on the bank watching, and when they saw anything worth having they took it. As you say, finders keepers."

"And you?"

"I saw these, and I took them for you before anyone else got them."

"But how did you get them?"

"They came off easily," he said, holding up the rings.

"You have been robbing the dead," she shrieked, and shrank from him. "Coward, run! run for your life, and never let me see you again."

"But ——" he remonstrated.

"Go quickly, for I fly to my father, and when he knows he will tear you to pieces."

She darted past him and sped like a deer down the hill. He gazed after her in amazement for a moment, and then, seeing that his house was full of strangers, he turned and fled to the mountains. He was not intercepted, for those who saw him had not yet learned that there were ghouls in the valley and that he was one of them.

Job Franke was sitting in the doorway of his house, stolidly smoking. For two days and a night he had worked ceaselessly and he was tired. Work, even for mercy, wears out physical force in the end if there be no rest, and Job had taken none. The frightful scenes he had witnessed in so rapid repetition had deadened his senses.

He did not move when Alice dashed through the open gate and threw herself upon her face in the mud below the doorstep.

"Oh! father, it was enough that I had him—Emil."

"Why?" he asked indifferently, forgetful of his curse.

"He, Emil, brought me diamonds that he had stolen from the dead."

"The greed of his race has brought many of his fellows to grief today," said Job mechanically. "They have been hanged and shot, and was Emil one of them?"

"No, he was not. Would he had been, for then I would not have believed it of him."

"And how did you know?"

"Why, didn't you hear me say that he offered the jewelry to me?"

"And you, girl, did you receive them?" he asked fiercely, as he rose and stood over her.

"Had I, do you think I would be grovelling here at your feet. I have been punished as you said, for it was enough that I had him."

The memory of his last words to her quickened Job's intelligence. He saw she was begging his forgiveness by justifying his prophecy, and moved by the great meed of sympathy that prevailed in the valley, he took her in his arms and kissed her.

## TAKEN BACK.

Mr. L. was visiting a family of our acquaintance the other day, and talking of the wonders of Imperial Rome, while little Mary Ellen sat drinking in the information which will some day make her a smart woman. He had alluded to the Vatican, with its treasures of antiquity, to the Coliseum, and now he spoke of St. Peter's—its lofty, painted dome, its wide aisles and broad chancels—of the magnificence and magnitude of this masterpiece of architecture, and how it had on one occasion, contained fifty thousand women!

Mary Ellen's eyes opened wide at this; then they contracted, and then shone brightly, for she had an idea.

"Mr. L.," said she, "how many women can get into St. Peter's *now*?"

"Why, fifty thousand, I suppose, my dear."

"*What!*" cried Mary Ellen, "*with their crinoline on?*"

The whole party were convulsed with laughter at the unexpected turn given to the conversation, and Mr. L. was so taken aback that he spoke no more that day of the marvels of the "Seven Hilled City."

## WHY SHE POINTED.

A school teacher from "out West" tells the following laughable little incident: "On Christmas Day I was invited to dinner at the home of a farmer in the neighbourhood. He had a large family of children, and I was not the only guest, several families in the neighborhood having been invited. Just before we went out to dinner a ten year old daughter of the family, a favorite pupil of mine, came into the room, and began silently counting the guests, pointing her finger at each person as she counted. As she stood near me, I thought to give her a little lesson in etiquet, and whispered, 'Don't point, Milly; it is not polite.'

"To my amusement and the chagrin of her mother, she instantly replied, 'Well, I guess ma told me to, 'cause she's afraid there ain't mince pie enough to go round, and she hopes nobody won't take two pieces.'"

"MR. GUNNER," said the new commissioned lieutenant of noble birth, on the occasion of his first command in her Britannic Majesty's navy, "that brigantine running in for the land looks to me like a smuggler; you may fire one shot across her bow." "Your Grace's pardon," said the grizzled man of war's man, "but the shot will not reach her." "All right," was the reply; "fire two shots, then."

"VERY queer folks, some of them yachting fellows," said the old captain. "Why, how do you suppose one spells fish on his boat? 'The Fish' ain't a bad name for a yacht, but they spelled it 'Psyche,' for oddity's sake, I suppose. Another chap called his boat 'the Curse.' It warn't a pretty name, but it would have been better if they didn't spell it 'Circe.'"

A WESTERN young man, named Duke, has eloped with a thirteen year old girl. From the high sense of honor he has displayed, one would think that his name was his title.

# THEATRICAL RECORD.

***Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.***

NEW YORK, JULY 16, 1889.

## LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

### 'FRISCO WIRE NOTES.

**"The Railroad of Love," "Old Lavender" and "One of the Bravest" Fare Well.**

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., July 16.—Aug. Daly's Co. opened at the Baldwin Theatre last night in "The Railroad of Love." The house was crowded, and both company and play made a great success.

NEW CALIFORNIA THEATRE.—R. B. Mantell continues for the current week. Joseph Murphy commences a month's engagement July 22.

NEW BUSH STREET THEATRE.—Charles McCarthy's "One of the Bravest" was seen for the first time here last evening. The engagement is for two weeks.

ALCAZAR.—"Old Lavender" attracted a large audience last evening. Edward Harrigan has drawn "S. R. O." houses thus far during his engagement.

TIVOLI.—"Pinafore" continues to be an attractive bill here.

NOTES.—The Bijou is closed until Aug. 19. The Grand Opera House and the Standard are also dark. .....Moore & Gillette's London Specialty Co. and band of Samoan Island savages opened last night at the Orpheum.....Dr. Nicolay (mesmerist) opens at the Standard 20.....Manager Al. Hayman starts for the East 17.....George Fleming is announced for the Vienna Garden....."The Damites" was put on at Morosco's last evening.....Dick Stewart is very ill, and is not expected to recover.....J. W. Kelly has been engaged for the Cremorne.....Kissell and the Lion Bros. have made substantial successes at the Bella Union.

### THE CLEVELAND-HAVERLY SEASON.

**Simultaneous Openings at Buffalo and Rochester, N. Y.—A Third Company Talked of.**

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., July 16.—After a vacation of only a few weeks, W. S. Cleveland, at the Academy of Music last night, inaugurated the season of 1889-90 of his Cleveland-Haverly Minstrels. The audience filled the house from pit to dome—a fact due, in part, of course, to the delightfully cool weather. The show was certainly received with great enthusiasm, and the first part was voted very beautiful. Rehearsals have been going on steadily throughout the past fortnight, and the result has been a programme of unusual interest and excellence. It opens with "Venetian Nights," a first part which must be seen to be appreciated, a necessarily limited description being given in this issue of THE CLIPPER. The intent of Mr. Cleveland has been to portray the methods of the ancient Venetians, as the name chosen would indicate. The stage settings are consequently after the Italian, the ends being dressed as court jesters of the fourteenth century, and the vocalists attired in the tights and purple of the noblemen of that era. In the background, passing back and forth, are boys seated in gondolas. All are in black face. A chorus, entitled "Stalee," sung by the whole company, is heard in the distance, before the lifting of the curtain, which discloses, through heavy silk plush curtains in the centre, two boys costumed as gondoliers. Each boy, apparently to raise it, takes the centre of a curtain in his hands, and the curtains, being drawn up the sides, form a border and wings, displaying the Doge (Leonardi Donati), year 1606, surrounded by his courtiers, in a costly raiment, consisting of a profusion of gold, velvet and silk. Following this another set of draperies of brilliant hue are similarly arranged, now exhibiting a representation of a bridge in Venice, upon which are seated the trumpeters and musicians of the Doge, who have been summoned to His Excellency's festival. Simultaneously, from either side of the bridge, appear the royal jesters; immediately another curtain is drawn aside, revealing a perspective view of Venice. The colors of the three curtains are red, green and yellow, in the order named. Each covers the whole proscenium opening. The shade which prevails in the first part is a dull red. A novelty in a small way is the covering of the chairs with plush of bright colors. In the foreground of the beautiful scene may be seen boats plying to and fro in the placid stream, and from their tiny sails can be read the names of the melodies as rendered. Then comes the overture, entitled "The Festival," arranged by Eddie Fox. Messrs. Sweatnam, Frazer, Hanley, Nunn and Schwartz manipulate the bones, while the tambos are handled by Messrs. Rice, Crawford (Ed. and Chas.), Bunell and Jarvis. "The Darkies' Wedding" is the next number on the programme, in which Messrs. Crawford, Hanley and Jarvis display their talents. W. E. Nankiville then sings "The Mottos That Are Framed Upon the Wall," following which the author (Julian Jordan) renders "Light of My Life." Billy Rice appears now, and tells the people what "Not Always Happens," and J. P. O'Keefe sings (for the first time) "Where the Willow Makes a Shade," by Ellis Brooks and Franklin File of *The New York Sun*. Willis P. Sweatnam contributes his original "Snoring." Harry Howard sings "The Song I'll Ne'er Forget," a sextet formed by Messrs. Jordan, Nankeville, Howard, Baker, English and O'Keefe harmonizes "Hearts of Love in Venice," Billy Rice amuses as "Little Lord Fauntleroy," assisted by Ed. Marble, and the Egyptian Phalanx, directed by Ed. Crawford, go through a manual of military movements. Sweatnam then converses with the audience, Frazer and Bunell do their musical moke act, a dance called "Keeping Time to Music" is executed by Messrs. Crawford, Nunn, Hanley and Jarvis, and Sugimato's Royal Imperial Japanese Troupe appear in their aero satic feats, ending the colossal bill with a native song, with instrumental accompaniment. Thus it will be seen that W. S. Cleveland's efforts eclipse those of last year. This company start out under the most favorable circumstances, and every assurance goes with them that the coming eleven months will be highly prosperous. The following is the roster of the company: Willis P. Sweatnam, Billy Rice, Ed. Marble, Crawford Bros., George Nunn, Hanley and Jarvis, Frazer and Bunell, Eddie Fox, Julian Jordan, W. E. Nankeville, Harry J. Howard, Geo. M. Decker, T. G. English, J. P. O'Keefe, Chas. Frazier, Oscar Dyer, Arthur Frost, S. R. Williams, Daniel Devere, Tony Carson, James Dawson, Uriah Mason, Dexter Town, Edgie Fox, Louis Nickle, Charles E. Smith, Milt Hall, Carl Hennez, Jas. Hennessy, Chas. McCann, Jno. M. Finn, Wil Kaiser, F. R. Foy, J. T. Bliss, A. D. Knight, and Sugimato's Japanese Troupe. The executive staff is: W. S. Cleveland, proprietor; Charles H. Day, business manager; Charles Holten, general agent; Jackson Smith, assistant agent; Charles R. Bugbee, treasurer; Ed. Marble, stage manager; Eddie Fox, musical director, and Jas. Hennessy, band master. A word should be added concerning the paper of this company, which is far ahead of anything in the line ever posted in Buffalo. The first part costumes are by Maurice Hermann of New York, silk drapings by D. E. Morgan & Son of Buffalo, Japanese costumes by S. Tanaka of Tokio, and those of the Egyptian Phalanx by the Eaves Costume Co. of New York. It is highly probable that negotiations now pending will consummate in Mr. Cleveland's taking out a third company this season, headed by George Thatcher, Barney Fagan, Burt Shepard and Frank Howard, as I am informed by Mr. C.

ROCHESTER, N. Y., July 16.—The Cleveland-Haverly Minstrels opened their season of 1889-90 at the Lyceum last evening. The house was crowded, despite the hot weather that prevailed. Seldom if ever has such an organization of first class minstrels been collected into one performance. The company may well feel proud of their reception in the Flour City. Each and every member on the programme was enthusiastically applauded, and the encores were numerous and frequent. It is hard to discriminate or to make special mention of any of the performers when all are of excellence. The Royal Japanese Troupe are deserving of special mention. Their rather novel and very entertaining acts called forth much applause. The favorites, Billy Emerson and Hughey Dougherty, were also warmly welcomed. The costumes were magnificent, and the jokes were unusually bright and witty. As has been said, it was, in its entirety, one of the best minstrel performances ever seen in Rochester, and the company, should they return, are assured of an enthusiastic welcome. They play 16 and matinee same day. They had spent the past week here rehearsing daily, and a finished performance was the result. Saturday night they gave an illuminated street parade. The following is the executive staff: Business manager Chas. E. Cleveland; stage manager, E. M. Kayne; musical director, Gus Herwig; proprietor and manager, W. S. Cleveland. The programme is nearly a duplicate of that seen in Buffalo by the other division. It opens with "The Venetian Nights," with Billy Emerson, Hughey Dougherty, John Queen and J. Marcus Doyle on the ends and E. M. Kayne in the middle. After the overture by the company, John Queen sings, "Ain't It Strange?" Clinton Maynard, "The Song for Me," and J. M. Doyle, "Hurrah for Casey;" J. S. McMurray (the author) sings "How Can I Cease to Love Thee?" Hughey Dougherty then does "I Went for Him," and Banks Winter sings "Thine, Only Thine," after which Billy Emerson introduces "Mike Magee." The sextet (Winter, Maynard, McMurray, Sinclair, Nutter and Templeton) are then heard, giving way to "Little Lord Fauntleroy," by Messrs. Dougherty and Kayne, finishing the first part. The second part is opened with "The Egyptian Phalanx," by Messrs. Doyle, Queen, Winter, Sinclair, McMurray, Nutter, Templeton, Maynard, Leonard, Crotty, Opperman and Menke. Hughey Dougherty has a monologue next, after which the Two Virios do their capital musical turn, followed by "The Right Idea" (dance) introducing J. J. Leonard as star vocalist, and Doyle, Queen, Crotty and others in special dancing. Then Billy Emerson has an inning, and the show winds up with the Japanese (ten in number) in their ladder, juggling, top spinning, brother acts, contortions, etc.

### BOSTON'S LATEST NEWS.

**Stormy Weather Interferes With Attendance at the Hub—Interesting Notes.**

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., July 16.—The disagreeable northeaster that set in upon us yesterday morning early had its effect upon theatricals in this city, and there is but little if anything to wire you that is at all new. The outdoor attractions suffered the worst, and, at that, the inlown houses cannot be said to have opened with any profit. Pains' "Fire in London" was not presented at the Huntington Avenue Amphitheatre last night, owing to the storm..... "She" opened for a week last evening at Oakland Garden to a light audience....."Fauntleroy," by reason of the cool weather, would have had a good house at the Boston Museum if it were not for the rain.....I hear it, *via* New York that there is a strong likelihood that Herr Nikisch, the new conductor of the Boston Symphony Orchestra, will be bothered somewhat in his efforts to enter the ports of the United States under the new Alien Contract Labor laws. The Treasury Department at Washington will offer no suggestions as to how Herr Nikisch can overcome the law, but there is surely a way to do it. Under a recent ruling of the Treasury Department Herr Nikisch does not come within the scope of an "artist" as defined by the officials. "Singers and artists" are exempt from the restrictions of the Alien Contract law, which does, however, include musicians. I learn that this question of Herr Nikisch's engagement and importation into this country is being agitated by a protective order of American musicians located in New York. Herr Nikisch had a three years' contract with Banker H. L. Higginson, the financial sponsor of the Symphony orchestra.

### FROM OTHER POINTS.

**Opera the Main Attraction at the Summer Resorts.**

[Special Dispatches to The New York Clipper.]

ST. LOUIS, Mo., July 16.—"Coquelicot" was given at Schnaider's last night, to a full attendance, and seemed to give general satisfaction. Ida Mulle and Francis Gaillard received triple encores for the duel scene in first act, and Joseph Grenefelder for his solo.....Uhrig's Cave and Kensington Gardens were also well patronized.

BUFFALO, N. Y., July 16.—The Haverly-Cleveland Minstrels opened their tour last night at the Academy of Music, as elsewhere noted.....The Spencer Opera Co. at the Star opened to a big house. A large audience is assured for tonight, as the Hotel Convention has brought three-quarters of the seats in the lower floor.....W. J. Winterburn, representing the Highland House, Cincinnati, made a flying trip here, departing for home last night. He is negotiating for the Spencer Opera Co. to go to his city immediately after their closing here.

LOUISVILLE, Ky., July 16.—The Grand Central opened to a good house.

### CONNECTICUT.

**Bridgeport.**—Opening at Wagner's, July 15: Sanford and Carroll, Morton Bros., Nellie St. John, Jerome, Emma Leon and Killingbeck Bros.

STAR.—Opening 15: Beahen and Lovely, R. G. Knowles and Bell.

SEASIDE.—Opening 15, Stanley Macy in "C. O. D."

THE TAU.—Weather continues bad, and business is the same. The "C. O. D." Co., attired in full regalia, will play a game of ball 17, with the Union Square "Stuffs."....."The people at Wagner's enjoyed a sail on Jerome May's yacht 14.....W. H. Fox has retired from the profession temporarily, and is manager of a hotel here.....F. L. Rees is home, after a long season with Rhea.....Addie Borston joined her husband here 13, and will remain the balance of the Summer. She goes with "The Dear Irish Boy" next season.....Manager Hine, of Naugatuck; J. W. Frankel, ahead of "C. O. D." and J. C. Lewis, "Si Plunkett," were here last week.....Al. Henriques says he has not signed for next season, although he has several offers, and is not sure he will go on the road.

**Waterbury.**—Manager Jean Jacques and wife, (*nee* Annie Louise Ames) are at Nantasket Beach, to be gone about four weeks.....Frank P. Neldon is spending the Summer in town.....William Leary, of "On the Frontier" Co., is home for a short stay.....Pepin's Summer Garden is a thing of the past, the owner of the property closing the place. A lawsuit will follow.....Oscar Ziegler has accepted a position for the Summer at High Rock Grove.

### MONTANA.

**Butte.**—At the Grand Opera House, Goodyear, Cook & Dillons' Minstrels opened July 11, for four entertainments. The house was dark 1-10. Mattie Vickers comes 29.....At the Theatre Comique, there are no new attractions. Avery Bros. and Lyons are the features.....At Pleasure Theatre, there are no new people.

## ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

### DRAMATIC.

Arnold & Griffin's—Joplin, Mo., July 15-20, Fort Scott, Kas., 22-27.
Andrews', Fred G.—Golden, Col., July 15-20.
"Bluebeard Jr."—Chicago, Ill., July 15, indefinite.
Chicago Comedy, Graves & Kempton's—Fort Lewis, Col., July 15-20, Durango 22-27.
Chicago Comedy, Ed. Anderson's—Kirklin, Ind., July 15-20, Tipton 22-27.
Daly's, Aug.—San Francisco, Cal., July 15-Aug. 3.
Enos & Wall's—Put-in Bay, O., July 15-20.
"Enoch Arden," Newton Beers'—Chicago, Ill., July 15, indefinite.
Frost & Fanshawe's—Enfield, Mass., July 18, Greenwich Village 19, North Dana 20, Shutesbury 22, Sunderland Village 23.
Harrigan's, Edward—San Francisco, Cal., July 15-Aug. 24.
Howard & Sullivan—Bangor, Me., July 15-20, Vinal Haven 22-27.
Holden Comedy—Princeton, Ind., July 15-20, Warsaw 22-27.
"Ivy Leaf"—Denver, Col., July 15-20.
Lyceum Theatre, Frohman's—Los Angeles, Cal., July 15-20, Sacramento 22, 23, Stockton 24, San Jose 25, Oakland 26, 27.
Lindley's Harry—Gravenhurst, Can., July 18, Midland 19, 20, French River 22, 23.
"Little Lord Fauntleroy"—Chicago, Ill., July 15-Aug. 3.
"Lost in London"—Stevens' Point, Wis., July 24, Wausau 25, New London 26, Green Bay 27.
Mantell's, R. B.—San Francisco, Cal., July 15-20.
McDowell's, E. A.—St. John, N. B., July 15, indefinite.
Murphy's, Joseph—San Francisco, Cal., July 22-Aug. 17.
Orgarita's—Cabery, Ill., July 15-20.
"One of the Bravest"—San Francisco, Cal., July 15-27.
Rentfrow's Pathfinder—Minneapolis, Minn., July 15-27.
Stultz's, J. G.—Aberdeen, Dak., July 15-20.
Sturges' Comedy—Saratoga, N. Y., July 15-20, Glens Falls 22-27.
Spooner Comedy—Chariton, Ia., July 15-20.
"The Twelve Temptations," W. J. Gilmore's—Portland, Ore., July 15-20.
"The Burglar"—N. Y. City July 15-Aug. 3.
"The White Elephant"—N. Y. City July 15-27.
"The Tempest," McVicker's—Chicago, Ill., July 15, indefinite.
"Uncle Tom's Cabin," McCullagh & Lester's—Nelson, Neb., July 18, Dewese 19, Blue Hill 20.
"Uncle Tom's Cabin," Sparks Bros.'—Uniontown, Pa., July 19, Dunbar 20, Connellsville 22, Scottsdale 23, Mount Pleasant 24.
"Uncle Tom's Cabin," Stetson's—Stamford, Ct., July 18.
"Uncle Tom's Cabin," Burtch & Burnip's—Mildmay, Can., July 18, Teeswater 19, Wingham 20, Bluevale 22, Brussels 23, Allwood 24, Listowel 25.
"Uncle Tom's Cabin," C. G. Phillips' No. 1—New Milford, Pa., July 18, Jackson 19, Starrucca 20.
"Uncle Tom's Cabin," Geo. E. Witherell's—Stillwater, N. Y., July 18, Maltaville 19, Clifton Park 20, Half Moon 22, Londonville 23, West Sand Lake 24.
Vickers', Mattie—Vancouver, B. C., July 18, Port Townsend, W. T., 20.
Wells', Emma—Perth, Can., July 15, indefinite.

### MUSICAL.

Arion Bellringers—Gladwin, Mich., July 19, Deep River 20, East Tawas 22, Roscommon 23, Grayling 24.
Chicago Opera, Day's—St. Joseph, Mo., July 15-20.
Carleton Opera—Cincinnati, O., July 15, indefinite.
Casino Opera, McFadden's—Grand Rapids, Mich., July 15, indefinite.
Grayson's Opera—Montreal, Can., July 15-20.
Hinrichs' Opera—Philadelphia, Pa., July 15, indefinite.
Lamont Opera—Washington, D. C., July 15, indefinite.
Morrissey's Opera—Atlantic City, N. J., July 22, indefinite.
McCaull Opera—N. Y. City July 15, indefinite.
MacCollin Opera—Dallas, Tex., July 15, indefinite.
Noss Family—Manistee, Mich., July 18, Frankfort 19, 20, Traverse City 22, Elk Rapids 23, Charlevoix 24, East Jordan 25, Petoskey 26, Harbor Springs 27-Aug. 9.
Shackford Opera—Kansas City, Mo., July 15, indefinite.
Spencer Opera—Buffalo, N. Y., July 15, indefinite.
Schofield's Banjo Quintet—Charlevoix, Mich., July 19, Petroskey 20.
"Said Pasha"—St. Louis, Mo., July 15, indefinite.
Thompson Opera—Washington, D. C., July 15, indefinite.
"The Oolah," Francis Wilson's—N. Y. City July 15, indefinite.
"The Brigands," Aronson's—N. Y. City July 15, indefinite.
Wilbur Opera—Minneapolis, Minn., July 15, indefinite.

### VARIETY.

Lilly Clay's Colossal Gaiety—Carson, Nev., July 19, Virginia City 20.

### MINSTRELS.

Allen's, R. G.—Berryville, Va., July 18, Middletown 20, Woodstock 22, Mount Jackson 24, Orkney Springs 25.
Burnham & Phillips'—Portland, Me., July 15-20, St. John, N. B., 22-27.
Dockstader's—N. Y. City July 15-20.
Haverly-Cleveland—Cleveland, O., July 18, 19, Sandusky 20, Toledo 22, Detroit, Mich., 23, 24, Port Huron 25, Bay City 26, East Saginaw 27.
Haverly-Cleveland—Watertown, N. Y., July 18, Syracuse 19, Utica 20, Saratoga 22, Troy 23.
Hicks', Chas. B.—*En route* Through Australia.
Thatcher, Primrose & West's—Santa Barbara, Cal., July 18, Fresno 20, Oakland 22, 23, San Jose 24, Stockton 25, Sacramento 26, 27.
Thomas', Ned—Atlantic City, N. J., July 15, indefinite.

### CIRCUSES.

Barnum-Bailey—Portland, Me., July 18, Lewiston 19, Whitefield, N. H., 20, Burlington, Vt., 22, St. Albans 23, Plattsburg, N. Y., 24, Rutland, Vt., 25, Saratoga, N. Y., 26, Little Falls 27.
Bartine's, Chas.—Goodland, Ind., July 18, Kentland 19, Sheldon, Ill., 20.
Bristol & Co.'s—Westboro, Mass., July 18, Clinton 19, Marlboro 20.
Clements', R. F.—Belleville, W. Va., July 18, Ravenswood 19, Mason City 20, Point Pleasant 22.
Forepaugh's—Menominee, Mich., July 18, Fond du Lac, Wis., 19, Watertown 20, Baraboo 22, Madison 23, Beaver Dam 24.
Gregory & D'Alma's—Marietta, O., July 18, Parkersburg, W. Va., 19, Newark 20, Elizabeth 22, Jackson 23, Spencer 24, Grantsville 25, Glenville 26, Weston 27.
Harris', W. H.—Moline, Ill., July 18-20 Clinton, Ia., 22-24, Fulton, Ill., 25, Lyons 26, Sabula, Ia., 27. Another route: Davenport, Ia., July 15-20.
Hunting's, Robert—Hancock, N. Y., July 18, Calicon 19, Narrowsburg 20, Port Jervis 22, 23.
Irwin Bros.'—Worcester, Mass., July 18.
King & Franklin's—Des Moines, Ia., July 19, 20.
Locke's, Fred—Hoytville, Mich., July 23, Vermontsville 24, Nashville 25.
Lowande's Brazilian—Trenton, N. J., July 18, New Brunswick 19, 20, Sea Girt 22.
Lee's, Chas.—Machagan, Mass., July 18, Upton 19, Hopton 20.
Main's, Walter L.—Rochester, N. H., July 18, Great Falls 19, North Berwick, Me., 20, Kennebunk 22, Saco 23, Saccorappa 24, Yarmouth 25, Lisbon Falls 26, Brunswick 27.
New York Shine's—N. Y. City July 15, indefinite.
Orton Bros.'—Louisville, Ky., July 18-20.
Rodicue & Co.'s—Sault Ste Marie, Mich., July 18-20.
Ringling Bros. and Van Amburgh's—Pittsfield, Ill., July 18, Griggsville 19, Winchester 20, Carrollton 22, Jerseyville 23, Greenville 24.
Robinson's, John—Covington, W. Va., July 18, Bonneveri 19, Hinton 20, Huntington 22, Ironton, O., 23, Portsmouth 24, Chillicothe 25, Waverly 26, Jackson 27.
Sautelle's—Liverpool, N. Y., July 18, Baldwinsville 19, 20, East Syracuse 22, 23, Kirkville 24, Chittenango 25, Canastota 26, 27.
Sells Bros. & Barrett's—Anaconda, Mon., July 18, Butte City 19, Dillon 20, Montpelier, Ia., 22, Rock Springs 23, Rawlins, Wyo., 24, Laramie 25, Collins 26.
Whitney Family—Macedonia, O., July 18, Chagrin Falls 19, Chandon 20, Burton 22, West Farmington 23, Garrettsville 24, Newton Falls 25, Warren 26, Girard 27.

### MISCELLANEOUS.

Comanche Bill's "Wild West"—Philadelphia, Pa., July 15-20.
Eugene Robinson's Three Floating Palaces—Fulton, Ill., July 18, Albany 19, Comanche, Ia., 20, Le Clair 22, Davenport 23, Rock Island, Ill., 24, Keithsburg 25, Fort Madison, Ia., 27.
Gleason, O. R.—Rochester N. Y., July 15-20, Buffalo 22-27.
Hilton's Carnival—St. Mary's, W. Va., July 18-20, Marietta, O., 22-24, Harmer 25-27.
Kellar—Atlantic City, N. J., July 20, indefinite.
Montford's Pavilion—Ottawa, Can., July 15, indefinite.
Reed Bros.' Canine—Miles City, Dak., July 15-20.

### NEW JERSEY.

**Atlantic City.**—At the Grand Opera House, Mrs. Geo. S. Knight in "Over the Garden Wall" was the attraction week of July 8. Burr McIntosh, in his monologue entertainment, is booked for 15, 16. Mr. McIntosh will be assisted by Baby Dot Clarendon, Prof. Wallace and Arthur A. Lotto.

GAIETY THEATRE.—The old Casino, or Virginia Garden, has been leased by Geo. C. Brotherton, and will be opened under the above name July 20, with Kellar, the Steens and the Spanish Students as cards. Much improving will have to be done to the interior, and it is hoped this resort, which has almost invariably fared badly in a financial sense, may be made to bring in good returns to the lessee.

PAINS' AMPHITHEATRE.—The opening of "The Last Days of Pompeii" has been definitely arranged for 18.

HOWARD'S PIER.—Ned Thomas' San Francisco Minstrels are drawing paying houses at this resort, giving a programme that merits patronage.

IRON PIER.—Rice's Juvenile "Uncle Tom's Cabin" Co. closed here 11, and nothing comes until 22, when the J. W. Morrissey English Opera Co. will occupy the boards with a repertory. The soloists comprise Alida Varena, Emma Berger, Miss Bower, Athalie Claire, Miss Fuller, Frank Baxter, Sig. Taglapietra, Myron Miana, Edward L. Connell, George Ebert and Paul Duzense. A. Reif and Sig. Tomaso will alternate as musical directors.

GUVERNATOR'S PAVILION.—People 15: Harry Rouclere, Mlle. May, Prof. Jule Greenbaum, Mlle. Emma, Andy and Annie Hughes, the Everetts, Heider and Bowers, T. F. Grant, Phil and Chrissie Sheridan and John and Edna Vidocq.

DOYLE'S PAVILION.—People week of 15: George France, Wills and Adams, Ada Jones, Mulligan and Linton, J. J. Coffey, Harry Price, Blockson and Burns, Tracy and Price, Kitty Stevens, Allen and Delmain, Ella Fay, the Mahers, Lizzie Lanning and Harry Budworth.

BOWKER'S PAVILION.—Week of 15: Weber and Fiel s, Oakes and Boyd, Burtine, James H. Lowell, Bryant and Saville, Needham and Kelly, Van Leer and Barton, Lydia Sheeran, Kitty Randolph, Gray Sisters, La Petite Kitty and May Stanton.

ALBRECHT'S GARDEN.—Week of 15: The Guichard Sisters, Jennie Lamont, Miss Earlington and Lamont and Siegrist.

FORTESQUE PAVILION.—People week of 15: Gilson and Miles, Lillie Mora, St. Julian, Hogan and Howard and John Pendy.

WAVELETS.—As McIntyre and Campbell, of the Clipper Quartet, were about to go on the stage at Howard's Pier 12, they were handed a telegram conveying information of the death of their partner, Charles M. Haywood, which occurred at Portland, Me., on that date.....W. L. Dockstader talks of taking out a small minstrel company the coming season.....J. S. Sanford, business manager for Joseph Haworth's "Paul Kauvar" Co. next season, is making the Lehman his headquarters.....Daisy Powell is stopping at the Diamond cottage.....Edwin Rushton, of Philadelphia, is a frequent visitor. .....The Clipper Quartet will be with H. E. Dixey in "The Seven Ages" this year.

**Hoboken.**—Comic opera, with John and Lucile Grieves, Press Eldridge, the Columbia Quartet and others, will be the feature at Cronheim's Theatre week of July 15. Latta and Lynch disappointed last week, and the Chester Sisters appeared 14 only. .....Jacobs' Theatre will open afternoon of Aug. 7, when "The Ticket of Leave" will be presented, for the joint benefit of Manager Geo. L. Harrison and Machinist F. W. Mohn.....Nelson's Music Hall has changed hands, and is now under the management of Andrew Cullen, a Freeholder of Hudson Co. The same policy will be pursued as under the former regime.....Treasurer Schiller had a rattling benefit July 11. Volunteers were numerous, and the bill presented was a brilliant one.....*Later.*—Manager Cronheim's theatrical licence having expired, he refuses to renew it unless proprietors of places similar to his pay up. They have evaded the law hitherto by not using a curtain. Mr. Cronheim proposes to do the same, and if interferred with threatens to bring the case into court.....Andy Cullen has disposed of his concert hall to Mike Boyle, who will endeavor to make a first class sporting resort out of the place.....Cronheim's opened July 15 to a large house. Additional people: Estrella Sylvia, Josie Sutherland and Thomas Lord.

**Newark.**—There is only one matter of gossip in the town, and that is the thrashing of Joseph W. Frankel by Thomas W. Hindley. Both parties are well known in theatrical circles, Mr. Frankel as an advance agent and Mr. Hindley as a leader. The cause of the trouble was the too assiduous attention of Mr. Frankel to Emma Whittingham, Mr. Hindley's stepdaughter. Mrs. Hindley also received some attention from her husband, which prevented her from eating for a number of days.....Several professionals have purchased property in this city, where they intend to locate permanently. Among them are Phil Sheridan and Charles Hanson..... Baby Fields has been engaged by Augustin Daly for child parts next season.

### MARYLAND.

**Baltimore.**—At Harris' Academy of Music, "The Bohemian Girl" was put on by the Thompson Opera Co. July 15 before a large audience. J. R. Murray and Annis Montagu were in the cast, and were warmly received. "Billee Taylor" drew well week closing 13, an amusing feature of the performance being a dance and set to with gloves between two very small and very black boys. Jennie Winston's return in "La Perichole" has been postponed until 22.

BARTON'S THEATRE COMIQUE.—The new people 15: Clark and Buskirk, Carl and Lottie Coffee, and Mollie Phelps. Mullaney and Matthews, and the Mitchell Brothers were retained. Manager Barton took his company on a fishing excursion down the bay 14.

NOTES.—Julian Mitchell and wife (Georgia Lake) were in town last week, on their way to Rockbridge, Alum Springs.....Nora Lenschow, daughter of Prof. Charles Lenschow, returned to her home in this city 10 from Berlin, where she has recently completed her vocal studies. Her debut as a professional singer will be made in the Fall.....Charles Osgood, manager of P. Harris' Louisville, Ky., Theatre, spent last week in town.....Mrs. Abbott, the Georgia electric wonder, will be seen at Ford's Opera House 17-20..... James L. Kernan and his business manager, George W. Rife, left for Boston 15.....A series of operatic concerts, under the management of S. W. Fort, will be given at Bay Ridge, commencing 21. The company includes Addie Cora Reed, Alice Carle, Emma Mabella Baker, Minnie De Rue, Walter Allen, George Broderick and William F. Prunts.

### BRITISH COLUMBIA.

**Victoria.**—At the Opera House, the Lilly Clay Co. (Sam Jack's) drew a crowded house of males July 3.....At Philharmonic Hall, John Chester, late stage manager at the Club Theatre, was tendered a benefit by local talent June 29. He had a bumper house.....At the Club Theatre: Miller and Hues, Hughes and Oxford, Sherwood and Bertha, and Ruby Knight. Business continues fair.

## CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

### LADIES' LIST.

Adams, Eva
Albion, Etta
Belle, Annie
Belden, May
Beverly, Maude
Broughton, Marie
Bennett, Nellie
Boyer, Miss M.
Bretting, Mamie
Barrett, Mrs. Ed
Bloodgood, Fannie
Chase, Marion
Clair Sisters
Chinquilla, Princess
Clark, Adele
Chaplin, Daisy
Creamer, Rietta
Clifton, Jessie
Chase, Hattie B.
Culhane, Mrs. W. E.
Cooper, Mrs. Cuth.
Drew, Cora
Deagle, Mamie
Dunlap, Miss L. M.
Delroy, Lenny
Dinsmore, Laura
De Rock, Ellie
D'Elmar, Camille
De Marr, Millie
Daley, Polly
De Vere, Estelle
Edwards, Mattie
Elestry, Nellie
Elliott, Maggie
Emerson, Belle
Emmett, Pearlie
Everett, Gracie
Elliott, Maggie
Frank, Emma
Furth, Bertha
Forrester, Eva
Fisher, Carrie
Franklin, Clara
Foster, Della
Foran, Fanny
Florence, Eva
Gardner, Clara
Gorman, Polly
Germon, Nellie
Hunter, Bessie
Hoyt, Hattie
Howard, Hattie
Hall, Mrs. Chas.
Haines, Mrs. N.
Hayes, Kittie
Hillman, Maude
Howard, Emma
Julian, Lillian
Jamison, Annie
Kittie, La Petite
Kaye, Minnie
Kimball, Nannie
Kerns, Irene
Kelly, Julia
Loranger, May
Lewis, Allie
Laurance, Clara
Loftus, Mrs. W. A.
Learnard, Mamie
Lawence, Rena
Lea, Blanche
Lane, Harriet
Lake, Etta
Lavine, Agnes
Layton, Minnie
Morton, Bessie
Melville, Edna
Martinez, Dick
Monroe, Carrie
Maynard, Lazetta
Morris, Lillie
Moore, Carrie
Mack, May
Mitchell, Flora
Meredith, Ida
Morrie, Claire
Malley, Edna
Marshall, Mrs. G. F.
May, Mina
Mullelly, Ora
McCafferty, Vic.
Moody, Belle
Natowitz, Eugenie
Osborne, Fannie
Parker, Lizzie
Porter, Alice
Paporell, Emma
Patterson, Minnie
Paige, Dora
Pereire, Inez
Pedro, Mr. A. E.
Rothwell, Emily
Roze, Lulu
Ruthford, Mabel
Russell, Nannie
Roberts, Nettie
Redman, Harriet
Renner, Miss M.
Rice, Lottie
Rostelle, Marie
Rice, Mrs. E. F.
Russell, Maude
Swain, Carrie
Shepard, Inez
Smith, Mrs. Neal
Smith, Carrie
Stiner, Leo
Shroudsburg, Mabel
Spencer, Kate
Selbie, Eva
St. Felix, Mme.
Schuyler, Marguerite
Swan, Lottie
Thompson, Hattie
Thompson, Alice
Van Dornum, Mrs. G.
Vickers, Mattie
Von Bieg, Nettie
Wesner, Ella
Wray, Viola
Wallace, Mrs. L.
Walling, Ida
Wainright, Marie
Wallace, Ethel
Worth, Florence
Walters, Della
Woodruff, Josie
Woodward, Sarah
Wood, Eva
Wems, Mrs. John

### GENTLEMEN'S LIST.

Atkins, Geo. E.
Arno, Chas.
Albinene, Prof. A.
Austin, R. G.
Armstrong, Job
Alexander, O. F.
Adair, Arthur
Akron Bros.
Amann, Andy
Armstrong, John
Adams, Geo. H.
Aborn, Milton
Ashton, D. F.
"A. O. W."
Ambrose, —
Anthony, A. S.
American Quartet
Atkins, Thos.
Ayling, Harry
Albert, Carl
Austin, Geo.
Avery, Frank
Adams Bros.
Adderly, F. C.
Arden, Edwin
Atkins, Geo.
Bresile, C. B.
Barnard, G. F.
Baldwin, Barney
Berry, Geo.
Bogardus, G. E.
Books, J. M.
Berens, Harry
Booker, J. W.
Bell, H. B.
Baum, W. S.
Burton, Arthur
Bruns, Harry
Burnham, C. C.
Batchelder, Wm.
Benn, Walter
Belcher, W. M.
Briggs, F. R.
Baldwin, A. G.
Bartholomew, Geo.
Bauer, J. G.
Barton, H. W.
Bell, Jerry
Bell, Gus
Beers, John
Burtine, — (juggler)
Booker, Geo. A.
Bush, I. T.
Bradshaw, Geo.
Beckley, Geo. B.
Boyd, W. C.
Bryce, J. V.
Bowens & Clayton
Baldwin, W. S.
Belmont, H. F.
Bernard, Harry
Benedict, Aiden
Barton, H. W.
Baker, Chas.
Bliss, Sam
Brien, J. F.
Binns & Burns
Blendinger, John
Barnello, Sig.
Bernard, Sam
Beck, John
Brobst, Geo.
Bunnell, C. E.
Beach & Bowers
Bender, — (comedian)
Castello, Geo.
Castello, Wm.
Carroll, J. W.
Comstock & Eggleston
Cannon, F. C.
Chapman Jr., H. C.
Clark, — (of C. & Rankin)
Coburn, S. K.
Conners, Jas.
Campbell, J. W.
Cullon, Jas.
Coleman, — (manager)
Collier, W. S.
Cook, Billy
Comstock, Nat
Cary, O. S.
Champ, F. P.
Carver, W. F.
Carlton Opera Co.
Cross, Wm.
Crimmins & Doyle
Coupe, G. R.
Coyle, Frank
Cox, Sam P.
Clifford, John
Casselli, J. W.
Conroy, P. J.
Carman, Johnnie
Clair, Harry
Campbell, J. V.
Carver, J. T.
Clifford, W. P.
Carlton, Frank
Carson, John
"Cornet Virtuoso"
Clark, Billy
Colton, Harry
Cromwell, C. F.
Clark, Duncan
Conroy, Pat
Creston, W. J.
Carner, J. W.
Cole, A. W.
Dudley, — (manager)
Donnelly, H. J.
"D. G."
De Camo, Chas.
Daniels, Frank
Devene, Tom
Doyle, W. T.
Draper, S.
Doane, Wm.
Diamond & Hart
De Zamora, Juan
Dunn, Edward
Darrow Bros.
Dumary, R. A.
Devere, Wm.
Downie, Ben
Dolan Bros.
Dingess, J. A.
Daly, Arthur
Donovan, Jas.
Davidson, W. E.
Dare, F. S.
Dockstader, C. R.
Dingess, R. S.
Donovan & Albright
Davy, J. H.
Del Fuego, —
De Kress, Chas.
De Feaux, Chas.
De Zamora, Juan
Ellis, C. T.
Ellis, C. E.
Ellis & Smith
Ellis & Hunt
Emory, Rome
Everest, E. F.
Edward Star Co.
Elmor, Henn

Shipp, E. E.
Smith, Eddie
Sully, Dan
Shields Circus
Sturm, Max
Slocum, Ed.
Stevens, Herman
Sullivan, Jos. J.
"Said Pasha" Co.
Stanley, H. C.
Sherman, Prof.
Sweetland, W. W.
Slater, Geo.
Shearer, T. J.
Sanford, C. H.
Stebbins, Geo.
Stair, E. D.
Southwick, N. J.
Shellcross, H. A.
Schneider, Dr. J.
Spencer, D. F.
Simpson, A.
Stetson, H. R.
Seely, Chas.
Shearer, Thos. J.
Smith, "S. S."
Stone, W. D.
Sturges, Jas. E.
Slavin, Bob
Santee, —
Stevens, J. A.
Smith, Chas. H.
Sechrist, Harry
Smith, Neil.
Smith, R. L.
Schuyler, R. L.
St. Clair, Harry
Stone, Blair
Spencer, Willard
Sullivan, J. H.
Stubblebein, P. A.
Shields, S. A.

Strebig, — (manager)
Tierney, Jas.
Taylor's Circus
Thompson, W.
Turner, Geo. H.
Tyner, Frank H.
Thomas, C. G.
Tucker, Frank
Thatcher, A. M.
Taylor, Frank
Trimble, W. H.
Taylor, C. E.
Towle, Geo.
Thompson, Op. Co.
Thurston, H. S.
Twigg, O.
Thorne, J. H.
Travers, Ed.
Tucker, Will
Towers, Cal.
Tillotson, W. W.
"U. T." Co., "Original"
Utawann, Dr.
Vanderventer, C. L.
Van Osten, T. D.
Vanderveer, W. L.
Vanstandt Bros.
Virtos, The
Vaught, A. J.
Wood, N. S.
Wells, Wm.
Wilbur Opera Co.
Wallace, Prof. P.
Williams, Harry
Wesley Bros.
Wiethoff, L.
Ward, R. J.
Waller, J. E.
Williams, Jas.

Wallace & Co.
Ward, W.
Wolf, Dan
Wilkins, Wm.
Wood & Healy
Watson, Billy
Woodward, Prof.
Wells, Wm.
Walter, J. E.
Wilson, Clint.
West, W. H.
Walton, C. F.
Weston, Wm.
Williams, Jack
Winstanley, Robt.
Warwick, Lou
Watson, C.
Walker, H. H.
Whitney, Fred C.
Wood, Alf.
West, Chas. M.
Woodward, Prof.
Witherell, Geo. E.
Weigel, Fred
Wesley, Jas. J.
Wems, Bros.
Waite, J. R.
Webster, W. P.
Wells, Chas.
Wilbur Op. Co.
Webster, F. C.
Wertz, Chad
Webster & Maeder
Wolf, Dan
Williams, D. H.
Wentworth, Harry
York, Fred
Yeager, W. C.
Young, C. W.
Yellowstone Vic.
Zanzeretta, —
Zinman, Rud.

## OHIO.

**Cincinnati.**—Thousands of people have embraced the opportunity of seeing a circus of the old school back of Lincoln Park during the past week. By a liberal patronage the amusement going public showed that the mission of the single ring circus has not been finished. Stowe Brothers' Wild West put in a profitable week here, and, commencing July 15, will tour the suburbs. Frank Reynolds, the president of the Stone Lake Ice Co., put a good pile of money into the show, and it will be materially strengthened in attractions before it leaves this part of the country. The week's engagement was marred by one serious accident. During a terrific storm night of 12 the wind swept upon the tents, and the larger one was wrecked. Not a soul was injured, but a trick bear belonging to Running Deer escaped in the confusion. The Indian was not slow in the chase, and bruin was soon located in a tree. While in pursuit, the redskin, who was on horseback, ran into the low branches of a tree and was whisked off, while he literally hung in the air by his hair. Running Deer escaped from that predicament and climbed into the tree, where his runaway pet had sought refuge. The limb on which he sat gave way and both came to the ground, with the bear on top. The Indian was badly hurt and he may die. The tent was at once placed in proper condition, and there was no interruption of the performances 13.

KOHL & MIDDLETON'S MUSEUM.—"Pinafore" was revived 15 in the parlor theatre by Dollie Scherer's Queen City Juvenile Opera Co. The organization is composed of Cincinnati boys and girls. The cast embraced Lillie Gaimmel, Charley Jamison, Millie Ravey, May Davis, Violet Friedman, Gertie Swischer, Minnie Davis, Little Annie Friedman and Mamie Bennett. In curio hall: Jeannette Rankin (musical fat girl of Kentucky) and Harry Hartman (human pincushion) were to be seen. Business continues fair.

GOSSIP.—James E. Fennessy has gone to Old Point Comfort for the heated term.....Will Fennessy is keeping the spark alive on the local Rialto.....Daisy and Harry Zubelin, the musical prodigies, will remain here this week. They close their season at Syracuse, N. Y.....Family day at the Zoo called out a tremendous crowd 13. Fees were down to 15 and 5 cents.....A. L. Talbert was billed to make a farewell balloon ascension at Coney Island 14.....Heuck's Opera House has closed a contract with the Automatic Opera Glass Supply Co. to place upon the back of each chair one of their opera glass boxes.....The season of 1889-90 at Harris' Theatre will be opened Aug. 25 by the Wilbur Opera Co. Harris' was open last season forty-eight consecutive weeks. This breaks the local record.....The German Theatre Co. have closed a contract with the Standard Theatre folks for the use of the house Friday and Saturday evenings during next season.....Will E. Gorman, who is near Seabright, N. J., is coming home to stay a while.....Will E. Jones, treasurer of Havlin's, is suffering from an affection of the ankle caused by a severe bruise received some months ago.

**Sandusky.**—The Haverly-Cleveland Minstrels will appear at the Opera House July 20.....A. H. Knoll and Marie McNeill, cornettists, will open a two weeks' engagement at Cedar Point 16.....Jacques Young left 5 for Indianapolis to join the Earl Remington Dramatic Co.....Lydia Wells, of the Lydia Wells Comedy Co., who has been spending the Summer in the city, has returned to her home..... Mr. McCann, of the Haverly-Cleveland Minstrels, who had been playing snare drum in the Great Western Band of this city since the close of the season, left 6 to join the minstrels again.

**Toledo.**—The Casino Opera Co., headed by the Putnam Twin Sisters and F. J. McCarthy, opened at Presque Isle Park 15.....The Haverly-Cleveland Minstrels will be at the Wheeler 22.....Prof. Tunan opened at the Wheeler 11, for three nights of a panorama of the Johnstown flood. The house 11 was very poor, and he left town with his show 12, leaving several small bills behind him.

**Ashtabula.**—The following are the people for the Harbor theatres this week: People's Theatre—R 83 and Creighton, Jordon and McAvoy, Alice Clark, Nellie St. Clair, Gussie and Bob Mines, and Chas. and Minnie Selles. Frank Haynes is now musical director at this house. Standard Theatre—Victorellis Duo, John and Hattie Leslie, Crandle Sisters, Sheridan and Wright, and Clint. Wilson.

**Columbus.**—The only house now open is Eichenlaub's Amusement Hall. The new people week July 14-21 are: Delmore and Wilson, Billy Lyons, Dick Hume, Billy Hamilton and Saylor and Stanley.

## COLORADO.

**Leadville.**—At the Tabor Opera House, the Bostonians gave two performances July 4 5, and were enthusiastically received, but had only fair houses. W. H. Power's Co. 10, 11 in "The Fairy's Well."

BEN LOEB'S.—There were no new people 8. Several new faces are expected for 15, but no names are obtainable. Business is good.

MIKE'S ROCKY MOUNTAINS THEATRE.—Agnes Clayton and Hannah Warren opened 8. The Atkinson Sisters are spoken of for 15. Business is good.

NOTE.—As announced in my last, Carrie Coy made her debut at Ben Loeb's, July 1, as an aerial performer, and received praises from many local admirers.

## SOUTH CAROLINA.

**Charleston.**—O'Neill's Bijou Opera Co. continue to draw good houses. On July 10 they sang "Pinafore," with amateurs, and Manager O'Neill was obliged to put out his "S. R. O." sign early in the evening. He repeated the opera the following night, to accommodate those who were unable to gain admittance the night before. The members of the company and attaches have tendered Manager O'Neill a benefit for 17.

## TEXAS.

**Dallas.**—The MacCollin Opera Co. continues to prove a drawing card at the Oak Cliff Summer Theatre. Notwithstanding heavy rains for a week, they played to large houses every night, and are now singing "Iolanthe" to the capacity of the theatre.....At Havlin's Theatre are the following new people: Howard, Alton and Stuart Co., John Coburn, Sam Hilton, Jennie Paulin, May Clifton, Etta Burton and Tom Kelley. Manager Havlin will open his Standard Theatre at Corsicana, Tex., Aug. 5. Howard, Alton and Stuart are engaged for the opening of the Standard.

## IOWA.

**Des Moines.**—The Grand Opera House has been dark the last few weeks, with nothing underlined for the near future. The bonds on the house having matured and not having been renewed, an amicable arrangement has been made with the bondholders whereby Manager W. W. Moore will continue the management of the Grand, as heretofore. The house will be repainted inside before the Fall season opens.

FOSTER'S OPERA HOUSE is dark at present, with nothing underlined. Manager Foster left for Iowa City and Clarinda July 8. Mr. Webb will act as treasurer of house next season, as heretofore.

CAPITAL CITY OPERA HOUSE is dark at present. Warren Noble is underlined for week of Aug. 26. Rentfrow's Pathfinders will fill (Fair Week) Sept. 2.

NOTES.—W. A. Mahara has returned from St. Joe and Kansas City, where he had been arranging for the opening of McCabe & Young's Minstrels in St. Joe July 29. Managers Mahara and Macoy will leave for St. Joe 22. Mr. Mahara, advance, and Mr. Macoy with the company for fifteen or twenty days, when Mr. Mahara takes the company and Mr. Macoy goes to open "The Silver King." Mr. McCabe leaves for St. Joe 15, to arrange the music, costumes and scenery.....Frank Mahara closed with Rusco & Swift's Co. at Chicago 3, made a flying visit to Des Moines 4, leaving 5 for Charles City on a vacation until "The Silver King" opens, when he will take the advance for the company.....King & Franklin's Wild West Show comes July 19, 20, at 10 and 20 cents.....There was filed in the District Court 5 the petition of Littleton Savings Bank, et. al. vs. The Des Moines Land Co. et. al., being foreclosure proceedings for possession of the Grand Opera House. The house was built by the defendant company and bonded, the bonds being now nearly all held by Eastern parties. W. W. Moore purchased it subject to this indebtedness and the mortgages. The bonds were originally $55,000, but the interest and unpaid taxes at present bring the indebtedness up to nearly $70,000. By agreement of the parties to the suit, J. B. Weaver Jr. was appointed receiver, pending the litigation, and Manager Moore will be retained as manager on salary. The format change was made 5, and so far as the public is concerned the house will be continued as of old.

**Boone.**—Everything is quiet at present, unless it is home talent, which seems to be having quite a Summer boom. Amateurs will sing "The Phantasma of Singing Flowers" July 12, 13. As it is a benefit entertainment, there will undoubtedly be good houses both nights. A well known minstrel company will open their season here some time the latter part of this month.....Carrie Anderson's Repertory Co., Glenn F. Chase manager, will inaugurate their season here about the middle of August.....Alf. T. Martin has been gaining considerable undesirable notoriety throughout the papers of the country from a paragraph which, in brief, states that Mr. Martin is under arrest for enticing a respectable girl away from her home here in June. The effect of the foregoing is felt very severely, and casts a dubious reflection upon the character of this gentleman with those who are not acquainted with the facts in the case. Mr. Martin was a cornet player with the Wallace & Co. Show when they visited this city June 5. During the day a girl named Agnes Marshall, daughter of a coal operator here, chanced to meet him. She became infatuated, and when the show left she also disappeared, going to Fort Dodge, where she intended waiting for the arrival of the circus the next week. In the meantime the sheriff from this county, armed with a warrant for the arrest of Mr. Martin upon the charge of enticing the girl away, had proceeded to Fort Dodge, got the girl and waited for the show to come, when he took Mr. Martin into custody. He was brought back here and lodged in jail. He was to have a preliminary examination in the near future, or he could obtain his release by marrying the girl. After a few days' confinement he consented to the latter, and has remained here ever since with his wife, but is to leave 13 to resume his position with the show. Mr. Martin has made many friends here, and that he has been charged with and made the victim of, a crime of which he is wholly innocent, no one will doubt.

**Sioux City.**—Holland & Gormley's Circus came July 9, after a brief announcement, and remained until 11, showing to big houses. They have just returned from a tour of the Black Hills, and claim to be the first large tent show that ever visited such a remote section of the West.....A Mr. Skiff was in town 10 making arrangements for "The Siege of Sebastopol" during the Corn Palace Carnival in September. Negotiations are now pending..... The Bostonians received big patronage 11-13, at the Grand.

**Davenport.**—Harris' Nickle Plate Show opened a week's engagement July 15, at reduced prices. .....E. E. Kockrill was in the city, *en route* to New York City, where he goes to do press work for J. D. Clifton's "Libby Prison" Co.....James Doyle, of the Switzer Co., is summering here with his parents.

## UTAH.

**Salt Lake City.**—At the Grand Opera House, Modjeska, supported by the Booth-Barrett Co., finished her season of four nights and matinee July 4, having played to small but enthusiastic audiences. Augustin Daly's Co. began a two nights' engagement 8 to a large and enthusiastic audience. Charles McCarthy's "One of the Bravest" came 10 11. The advance sale was large.

SALT LAKE THEATRE.—W. H. Power's "The Fairy's Well" Co. 6 had a large gallery audience.

## INDIANA.

**Indianapolis.**—Theatrical business is at a standstill in the city. All the theatres are closed and undergoing the most extensive repairs they have received in some years. We will certainly have three as elegant theatres as any city can boast of when the season opens in September..... The following Indianapolis people in the profession are at home for the Summer: Jennie Goldthwaite and T. R. Johnson, of the Baldwin Co.; J. Kent Thomas and wife (Caroline Gage) of the Gage, Loyd & Thomas Co.; Mable and Lula Nichols, of Aronson's Opera Co., and Charles S. Stone, treasurer of the Bostonians.....Caroline Gage will star next season under the the management of J. Kent Thomas, in the West and Northwest, over which country they toured last season with much success. .....Martin Hayden was here last week.

**Evansville.**—The Geo. M. Hays Dramatic Co. have held the boards at the Apollo the past two weeks, and will be the attraction this week. Theatrical business will be "on the boom" this Fall, as we will have two theatres. The new Grand will be opened Oct. 17 by the Emma Abbott Opera Co., playing three nights and a matinee. Manager Bray has booked quite a number of first class attractions. .....Manager Groves, of the old theatre, has been in Chicago for ten days, on theatrical business.

## RHODE ISLAND.

**Providence.**—Theatrical matters are exceedingly dull in this city, and I find but little in the doings of the past week worthy of special mention. The Westminster Musee closed its doors July 13, after a prosperous season. The Ida Siddons Burlesque and Specialty Co. was the closing attraction, and proved one of the strongest of the season, standing room being at a premium at every evening performance. The Sans Souci Garden is the only place of amusement now open in the city, and Manager White will undoubtedly reap a rich harvest during the remainder of the Summer season. Dan Mason closed a two weeks' engagement 13, in "Over the Garden Wall," to excellent business. "Help Wanted" is the attraction for week of 15. The company includes: John T. Craven, Louis McGowan, Harry Connor, Jerry McAuliffe, Robert Evans, James F. Mack, George Russ, Sally Cohen, Lizzie Daly, May Fleming, Vinie Daly, Marie Zahn, Josie Zahn, Jennie West, Hattie Evans, Della Fox, Carrie Williams, Flora Mack, Hattie Lindsey, Emma Blake and Geo. L. Stout.

NOTES.—I. S. Hodges and Louise Bliss will pass the remainder of the Summer at Saville, L. I..... Manager Frank B. Carr was in town 13, 14....., Jerry Hart and Beatrice Leo will rest during July and August at Bullock's Point.....The East India Quartet has been organized in this city, and will take the road early next season. It comprises Alex. B. Parker, tenor; D. B. Parker, soprano; E. S. Brown, baritone; W. B. Brown, basso.....Chas. Bloomer, professional reader, passed a portion of last week in town....The Providence Opera House will open for the season Sept. 9.....Manager John Stetson sailed into port in his yacht Sapphire 9. Manager Robert Morrow was his guest during his stay..... Katie and Gussie Hart have signed with Hoyt & Thomas for three years.....Fred Andrews, of the Howard, Boston; Sam Allx, of Allx and Pamo, gymnasts; Geo. E. Davis and Harry Leopold were in town last week.....Geo. M. Gray, agent of Bishop's "Muggs' Landing" Co., is passing his Summer with relatives in this city.....Eddie O'Brion, late of the Melville Bros.' Show, has arrived at his home in this city.....John Strangberg and wife, of "The Night Owls" Co., are resting with relatives in Woonsocket....Lida Moss, of Moss and Mortimer, is suffering severely from a sprain of the right ankle contracted 11, while descending a flight of stairs at the Musee.....J. W. Grath is passing a few weeks with friends in this city.....Clarence J. Wilcox, of the Musee force, was married to Rose A. McLaughlin 13. The attaches of the theatre and the members of the Ida Siddons' Co. attended a reception given by the couple, at their residence, at the close of the evening's entertainment.....The museums at Bullock's Point, Crescent Park, Rocky Point and Oakland Beach played to good business the past week. The performers at some of the places are quite pretentious. The Sunday concerts are well patronized, and are particularly meritorious..... Manager T. P. Greene will pass the Summer at his home in Wickford. The carpenters have finished their work on the Old Dime, and the place is now in the hands of the decorators.....Joseph Watson, the Shakespearian writer and scholar of Newport, died in that city suddenly July 9. He was well known in Providence, and at one time was a familiar figure in social circles, and took a prominent part in amateur theatricals.

**Westerly.**—Manager Bliven is booking a fine list of attractions for the ensuing season.....A large crowd from this city attended the Barnum & Bailey show at New London, Ct., July 2.

## NEBRASKA.

**Omaha.**—At the Grand Opera House, Baker's "Faust Jr." comes July 15, 16, 17, with Wednesday matinee. The Bostonians played to large houses 9 10, with matinee.

NOTE.—James E. Boyd, proprietor of Boyd's Opera House, on July 6 sold the house to O. M. Carter, president of the American Loan and Trust Co., the consideration being $250,000. Mr. Carter says he has bought the house for his company, and that they will turn it into an office building, but will not make any change in the building until a new opera house is built. There are a great many aspirants for the position of manager of the house, among whom are Thos. F. Boyd, L. M. Crawford, Robt. McReynolds, I. W. Miner and Sackett & Lawler. The chances are that Thos. F. Boyd will be retained, as he has filled the position very acceptably for years past, and is well known and liked. There are many rumors rife as to the building of a new house. The papers here have all stated that J. E. Boyd will not build, and quote him as saying that he will never invest a cent in an opera house here; but I have it from what I consider the most reliable authority that he will build an elegant ground floor theatre, and is now negotiating for a site.

**Lincoln.**—At the Eden Musee, week of July 8: Prof. Hall (second sight), Huber (armless painter) and Dr. Flock's Panopticon. In the theatre: "The Silver Queen," by the Burton Comedy Co. The Rinehart Family return 15 for a week. Business has been good.....J. D. Bernard, ahead of the Felix Vincent Co., is in the city.....The Musee will close for the season next week. Manager Lawler will spend his vacation at one of the northern watering places, as will also Treasurer Duncan. There will be three benefit performances given at the Musee week of 15, for Manager Lawler, Treasurer Duncan and Manager Sackett, respectively.....F. C. Burton, formerly of Barlow's Metropolitans, is in the city, and will join Garvan's Dramatic Co. for next season.....Robert S. Browne, formerly manager of the People's Theatre, refused a good offer to join the Haverly-Cleveland Minstrels.

## MAINE.

**Portland.**—The regular opera season at Greenwood Garden Opera House, Peak's Island, was opened July 15 with the Wilkinson Opera Co. in "The Mascot." The principals of the troupe are Janet Edmondson, Harry Pepper, Ben Lodge, Marion Chester, Gertie Madigan, Annie Carter and Arthur Wilkinson, with Pearl Dudley (Mrs. Wilkinson) musical director. The Howe Dramatic Co. closed its engagement at this house 13.....W. H. Jordan, late of "A Hole in the Ground," is spending the Summer here.....The concert given by Mrs. Raymond (Annie Louise Cary) 10, netted $1,800 to the Maine General Hospital.....Barnum's brilliant banners cover the walls, and most of the other available places of the town at present. The show comes 18.....The Pavilion Theatre, Peak's Island, opens for the season 15 with Burnham & Phillips' San Francisco Minstrels.

## DISTRICT OF COLUMBIA.

**Washington.**—At Albaugh's Opera House, "A Night in Venice" July 15-20, and the eleventh week of the Lamont Opera Co. "The Beggar Student" held the boards 8-13 to well filled seats. "The Bat" will be put on 22-27.

NEW NATIONAL THEATRE.—"The Merry War" 15-20, and the fourth week of the Thompson Co. "Il Trovatore" was successfully rendered 8-13. The houses were large and highly pleased. "Martiana" will be sung 22-27.

GLOBE THEATRE.—Business was excellent up to 14, when the house closed for the season. During the coming six weeks the auditorium will be thoroughly renovated and made ready for a vigorous Fall and Winter campaign.

THE CYCLORAMA OF MANASSES, with its delightfully cool auditorium and its phonograph lecturer, continues to attract a constant stream of well pleased visitors.

NOTES.—Harry Roop and Charles Hopper of the Globe will spend the next six weeks at the various seaside resorts.....Charles B. Hanford, late of Booth-Barrett Co., who has been suffering from a partial paralysis of the lower extremeties, is rapidly recovering and will be all right for the opening next season with the Booth-Modjeska Co., with which he has signed.....Minnie Ewan, a Washington girl, has made a successful debut in London in opera.....Robert Downing is at his country place near here, dividing his time between entertaining his friends and making preparations for next season.....Jeannie Winston closes her season here with the Thompson Opera Co. 22..... Levy, the cornetist, draws large crowds to Bay Ridge every Sunday.....Annie Lewis, of Hallen & Hart's "Later On" Co., had a narrow escape from what would have been a serious accident 12. A party, consisting of herself and several friends, were enjoying a bicycle run in the evening. Miss Lewis was leading, and in turning a sharp corner she met a carriage coming at a rapid rate from the opposite direction. In trying to avoid which she "took a header," which landed her in close proximity to the horses feet. The driver barely had time to turn sufficient to prevent the wheels from passing over her. As it was, the rims of both wheels grazed her shoulder as she lay upon the pavement. She was slightly stunned, but was soon up and off again without further serious consequences. She continues to take her regular evening run, notwithstanding her severe shaking up.....R. L. Britton, resident manager of the Bijou Theatre, is spending his Summer at the watering places with his sister, Mrs. P. Harris, of Baltimore. He last week presented his magnificent English mastiff, "Hector," to Bijou Fernandez, and the patrons of the Bijou will miss this beautiful animal from the lobby of the theatre, where he was a familiar sight, as "Dick" Britton and "Hector" were always there. The Bijou opens its regular season Sept. 2, and Albaugh's, Kernan's and the Globe Aug. 19. The National has not yet announced its opening date.

## MISSOURI.

**St. Louis.**—Last week was a good one for outdoor entertainments, and they were all well patronized. At Schneider's Garden, "Said Pasha" proved a big hit, and the pavilion and garden have been well filled every night for three weeks. This is a phenomenal success for St. Louis, for two weeks are generally sufficient to exhaust all curiosity in this city. "Coquelicot" will be presented this week with the following people: John E. McWade, Alice Gaillard, Francis Gaillard, Jos. S. Greensfelder, Mr. Froom, Ada Sommers, Miss Adams, Miss Bootz, Miss Brewster, Stanly Felch, Harry Rattenbury, Mr. Garrick, Mr. Jones, Ida Mulle and Fred Urban.

UHRIG'S CAVE GARDEN.—"Chimes of Normandy" drew fairly well last week, and will be succeeded by "Mynheer Jan" this week.

KENSINGTON GARDENS.—The minstrels will close 27, to be followed by "The Siege of Sebastopol." Business is fair.

PALACE THEATRE.—Convers & Collins' New York Specialty Co. appear this week, consisting of Collins and Mack, Tom White, McNulty Sisters, John B. Houlehan, Taylor and Murray, De Albertino, Connors and Adams, Ella Racine, Minnie Sartelle, Geo. M. Spence, Frank W. Evans and the chorus. Business is fair.

LONDON THEATRE.—Mike Crimmins, Tom Dunn, Alice Evans, Matt and Mamie Dillon, Lew Baker, Lew and Della Walters, McCoy, Emmerson and Locke, Tom Doyle, Lulu Parker and Chas. Frye this week. Business is fair.

ESHER'S THEATRE.—Plevner and Haney, Mrs. Haney, Emma Milton, Belle Thornton, Mike Carroll, Thorne Sisters, Lizzie Hastings, Lillie Mason, Eva Howard and Lew Milton this week. Business is fair.

CHAT.—Stanley Felch, of the California Opera Co., was married last week to Gertie De Mar, of the chorus.....Great preparations have been made for the presentation of "The Fall of Paris" at Sportsman's Park 21, and a host of supernumeries are being drilled by Ed. Bugeard, the stage manager..... Martin Hayden is here, resting for the Summer.

**Saint Joseph.**—At Streckbein's Garden, "Giroflé-Girofla" was given last week to fair business by Day's Chicago Opera Co. "La Mascotte" was put on July 8 for one week, and drew well. "Olivette" will be produced week of 15.....The Battle of Gettysburg, corner of Eleventh Street and Mitchell Avenue, is drawing large crowds....Manager Lawler, of the Eden Musee, left for the East last week. He was presented with a fine gold headed cane the night before his departure. The Musee will reopen about Sept. 1.

## KENTUCKY.

**Louisville.**—At the Grand Central week of July 15: Billy Almoney, Birdie Kent and Bobby Newton, John McIntosh, the Brainerds (Chas. and Nellie), Annie M. Freeman and Delavoye and Victoria. Business is good.

NOTES.—The Gem Theatre caught fire night of 7 from some unknown cause and was completely gutted before the firemen could render any assistance. The proprietors, Scanlan & Dohn, will enlarge and refit it throughout. There was about $5,000 insurance on stock and fixtures. [See Variety and Minstrel Gossip.—ED. CLIPPER.].....The many friends of Charley Moore of the Grand Central Theatre will, no doubt, be grieved to learn of the death of his little girl. She was well known in the profession, and was beloved by all.

**Paducah.**—Nothing of importance has occrred during the past month, the only entertainment being the production of "Michael Earle" by local talent July 11, under the management of Tom McDonough, late of the Baldwin Dramatic Co. They were welcomed by a good audience.....Athletic Park was opened July 4 the attractions being fireworks, baseball, etc. The Summer theatre is in the inclosure and was used for dancing. The Kickapoo Indian Medicine Co., No. 3, opened 7 for one month, and are drawing immense crowds.....McDonough & Warker are making arrangements to take out a company next season. They will start about Sept. 1.

**Owensboro.**—Manager Watkins, of the New Temple Theatre, returned from New York July 7, where he had been securing attractions for next season. He had great success and contracted nothing but first class attractions. He will only open the house about three nights every two weeks, and will thereby do good business with every company. The season opens Aug. 30 with the Cleveland-Haverly Minstrels.

## WISCONSIN.

**La Crosse.**—Theatricals are quiet. Newton Beers' "Lost in London" comes July 15. Eugene Robinson's Three Floating Palaces exhibited here 11 and did a big business. They gave a fine entertainment. Mr. Robinson informs me that he has changed the performances in the Opera House from dramatic to specialties, and finds it pleases well. C. T. Taylor and wife and W. D. Ament joined the company at Dubuque. Ed. Devern also joined here. Nothing has occurred to mar the business or pleasure so far this season. I wish to thank Manager Robinson and Sig. Verona for favors extended..... Mr. Hamilton, in advance of Wallace & Co.'s Circus, was in the city 10, and is booked for La Crosse 27. .....Forepaugh's Car No. 1, under the management of Chas. Reed, was in the city 11. Their attraction comes Aug. 3. Their car was sent to the repair shop here, having had one of its front platforms taken off and otherwise broken up at Rock Island. The accident occurred through careless switching.

**Fond du Lac.**—The Brooks & Dickson "She" Co. at the Crescent July 8, to a fair audience. The company closed its season at Green Bay 13 and will reopen at St. Louis Aug. 12, for one week.....Exalted Ruler J. W. Watson and Esteemed Loyal Knight Frank A. Bartlett went to New York City to represent the Fond du Lac Elks at the session of the Grand Lodge B. P. O. E.....A man who registered at the Palmer—leading hotel here—to as "R. L. Stout, Cole's London Circus," paid his bill at the house with an order on the treasurer of the show, which doesn't seem to have any prospects of coming this way, if it has any being anywhere. He also made bigger contracts for animal subsistence than the Forepaugh advance folks did.

**Oshkosh.**—At the Grand, Januschek was due July 6, but canceled. Hattie Irving's Co. played to moderate business 1 and week. Nothing is booked for this month.....Wm. Hill, of Company E's Minstrels, was in the city 5. He reports business of the company good in the surrounding cities..... Forepaugh's Show 10 did a big business. It did not arrive until about noon, but the delay did not prevent the street parade or either of the two performances.

**Appleton.**—Gilbert & Dickson's "She" July 11 had a fair house. Their season will close 13. Forepaugh's Circus 12 had only a fair attendance, owing to a severe storm.

## MINNESOTA.

**Minneapolis.**—Harris' Hennepin Avenue Theatre is the only first class house open, and it is turning away people nightly. The Wilbur Opera Co., with Susie Kirwin as the star, is the attraction. "The Bohemian Girl" is on for week of July 15.

GRAND OPERA HOUSE, People's Theatre and Pence Opera House are closed for the Summer.

THEATRE COMIQUE.—New faces 15: Jerry Cunningham, Ida May and Billy Marr. Remaining: J. Herbert Mack, Lizzie Raymond, Billy Gould, Nellie Burt, Madge Heath, Nora Williams, Effie Huse, Maud West, Jessie Adams, Billy Wheeler, Rosa Wells, Nellie Blair, Lew Bloom, James Wheeler and Frankie Hamilton. Business is improving.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—These made first appearances 15: Sampson, Miss Floyd, Hughey Stout and a native Turkish lady in the curio hall. The Midgles Co. in Theatre No. 1, and Wems Bros.' English Gaiety Co., composed of Gus Garholt, Green and Saville, Louis Farrell and Wems Bros., in Theatre No. 2. Business is improving. The managers will soon have a new and beautiful location in the Rosser Block, corner Washington and First Avenues, S., which is now occupied by the Soo Line offices. The landlord of their present house objected to Sunday performances, and would not renew their lease. The new location is an improvement.

NOTES.—Fanny McIntyre, of the "Midnight Bell" Co., whose home is in this city, was announced to relieve Miss Kirwin in "The Two Vagabonds" 11, but failed to do so. Charles Hoyt preferred she should not appear, because she is still under contract with him, and his company will be here in a few weeks.....J. W. Burton is in town. .....W. E. Sterling is still in the East.....Kohl & Middleton were here from Chicago 10, completing the transfer of the People's to Jacob Litt, and arranging for their new location.....Mary Clifford, for the past two seasons in the People's stock, has signed with the company that supports John W. Burton next season. She is a valuable acquisition.

**St. Paul.**—The Newmarket is giving a Summer season in light opera this week. "Pinafore" will be sung. "The Mikado" was on last week, and drew large houses.

PEOPLE'S THEATRE.—"The Banker's Daughter" is in rehearsal, and will be presented week of July 15. "West End" drew well week of 7.

KOHL & MIDDLETON'S DIME MUSEUM.—Announced for 15 and week: Curio hall—Stella (moss haired lady), Nellie Young and children (Albinos), Thompson (blind whittler) and Barney Nelton (armless man). Upper stage—Prof. Sherman and his performing goats. Lower stage—Lizzie Spencer and the Boston Ideals.

## ILLINOIS.

**Springfield.**—The Second Regiment Band of Chicago, assisted by local talent, gave a concert at Chatterton's July 9. The Elgin Military Band gave a concert 16.....Snow Bros.' Jolly Voyagers have been reorganized, with Ross Snow and Flora Moore at the head. The company leave here Aug. 15, their route being through Iowa, Nebraska, Colorado and New Mexico.....Ralph Coates, of this place, has organized a comedy troupe, headed by Gipsy Ward and will start out Aug. 19, playing the Southern States. They will carry fifteen people, including a band.....John Griffith Jr., who was leading man for "Only a Farmer's Daughter" Co. last season, is spending his vacation here at his old home. He has signed with T. W. Keene for next season. Arrangements are being made for a benefit to be tendered him July 27.

**Quincy.**—Manager Shoeneman of the Opera House informed me that he is going to make some very much needed improvements during the next month. He also says he is booking some of the best attractions, and anticipates good business next season.....S. Y. Baldwin made a successful balloon ascension and parachute jump at Monmouth, Ill., July 4. He attained a height of about 5,000ft. when he jumped and landed about two hundred yards from his starting point. He recovered his balloon about two miles from town.

**Rock Island.**—Forepaugh's Circus is billed for Aug. 1.....Manager Steele is making some excellent bookings for Harper's Theatre for next season.

**Peoria.**—The crowds continue to increase at "The Last Days of Pompeii."....."The Olympic is dark.....Forepaugh's Circus comes July 31.

## MICHIGAN.

**Grand Rapids.**—Comic opera at the Casino, Reed's Lake, did not prove a money making venture and Sweetland & Leonard are out. Manager McFadden's Co. played on a certainty, I understand, and consequently got a little. They left for Toledo July 11.....Manager Salter's benefit at Redmond's 8 was well attended. Some of the volunteers were Donaldson Bros. McFadden's Opera Co., Charles Queen, Ronaldo Bros., Garnella Bros. and others. .....The Haverly-Cleveland Minstrels are booked at Power's 29.

**East Saginaw.**—At the Academy, Gibney, Gordon & Gibler's Comedy Co. closed a successful week's business July 6. They open at Tecumola Opera House 15 for week. J. R. Brown, the mind reader, delighted a small audience 9. The Haverly-Cleveland Minstrels are booked for 27.

**Jackson.**—Clarence E. Holt and Fred Felton, of the Tavernier Dramatic Co., and Ed. C. Boring, of the Frank Lindon Co., assisted by local talent, presented "Stricken Blind" to a large and well pleased house July 4. John W. Bankson and wife are here for the Summer.

## VIRGINIA.

**Norfolk.**—Opening at Smith's Bijou Theatre, July 15: Vernia Vaders and Geo. Boyd. Remaining: Lou Davenport, Rose Galletti, Mamie Carton, Leona De Forrest, C. W. Wilgus, Imogen Scofield, Kennedy and West, Mollie Dupont and W. H. Glenn. Business is good.

## THE NEW ERA EXPOSITION.

Capt. Jack Crawford, the famous poet scout, has joined forces with the management of the New Era Exposition at St. Joseph, Mo., as director and assistant to the president, H. D. Perky. The latter is the originator of the great Denver Exposition of 1882, and a man who has never failed in any of the many notable enterprises he has undertaken. Capt. Crawford writes us: "There is no shadow of doubt as to the result. The venture is backed by $1,000,000 and all the conditions are favorable." The main building for machinery and other exhibits has a floor space of 80x1,040ft., or 83,200 square feet, the largest building in the West. The amphitheatre—will seat 10,000 people. The grounds comprise forty-five acres, carpeted with blue grass, and covered with beautiful elm, ash and oak trees. There will be forty acres of pavilions, pagodas, arbors, pyramids, granaries, colonades, arcades, grottoes, canopies, etc., trimmed and decorated with, and for, cereal and other agricultural exhibits. There will be lakes, fountains, waterfalls turning the "old mill," rustic bridges, etc. There will be exhibited railway rolling stock and railway appliances; electric light, power and other electrical devices, and all kinds of machinery, implements, tools, etc. It will be interesting to exhibitors and visitors at this Exposition to know that St. Joseph is in the geographical centre of the United States, 1,400 miles from Boston, 1,400 miles from San Francisco, 700 miles from Galveston, and 700 miles from the North line of the United States. It is in the centre of the territory comprising the four great States of Kansas, Nebraska, Iowa and Missouri—the richest country in natural resources on the face of the earth. St. Joseph is situated in the centre of a population of four million people within a radius of two hundred miles. For these and many other reasons the manufacturer will exhibit his product at this Exposition with great profit, and here he will be met with the largest cereal, fruit and other agricultural display ever made in the world. There will be no expense nor labor spared to make the exhibitor feel at home and his visit profitable, and the visitor will be greeted with a series of daily attractions, new, novel and entertaining. Capt. Crawford adds: "Nothing since the great Centennial at Philadelphia will compare in magnitude and magnificence with this exposition. I shall have 100 Apache Indians, 100 frontiersmen (Indian fighters), and from 500 to 500 soldiers. I shall give a picture of Indian fighting realistic and grand, and such as has never been presented to the American people, showing every mode of Indian warfare having over one mile of fighting ground, with rocks, trees and underbrush, wherein the Indians will lie in ambush and with fierce yells and, shaking of blankets in the faces of the whites, attempt to stampede their horses and demoralize the scouts and soldiers. Then will come the tactics used by the scouts and Indians, crawling through the underbrush and rising up again, fighting inch by inch, until finally the Indians are charged, demoralized and routed to the grand pavilion, with its sitting capacity of 10,000 people. Here the Indians will lie in wait for Custer and his command, and here will be enacted a faithful picture of that model hero's fight on the Little Big Horn. This is only one feature of the many that will be presented on the grounds. We have now over 300 men at work. The main building is completed, and over 100 tons of machinery are now on the floor and in place."

# THE THEATRE IN AMERICA.

*Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.*

**Written for The New York Clipper by COL. T. ALLSTON BROWN.**

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## *THE NEW YORK STAGE.*

### The Old Broadway Theatre.

[CONTINUED.]

McKean Buchanan made his debut here June 10, 1850, as Hamlet, supported by Marie Duret. His readings were in a great measure true, but the public would not accept them. In his death scene he lay face downward, causing much laughter among the audience. So ridiculous was much of his "business" of the scene that Marie Duret refused to support him in a second engagement.

James E. Murdoch played a very successful engagement here during the season. "The Inconstant" and "The Dramatist" were cast as follows:

"THE INCONSTANT."

| | | | |
|---|---|---|---|
| Old Mirabel | D. Whiting | Duretête | Jordan |
| Young Mirabel | Jas Murdoch | Dugard | W. Fredericks |
| Petit | Stuart | First Bravo | C. Pope |
| Orianna | Mrs. Knight | Second Bravo | Thompson |
| Bizarre | Kate Horn | Third Bravo | Matthews |
| Lamace | Mrs. Loder | Fourth Bravo | T. Hind |
| Page | Thompson | Servant | Wright |

"THE DRAMATIST."

| | | | |
|---|---|---|---|
| Lord Scratch | D. Whiting | Neville | Stuart |
| Florivine | Geo. Jordan | Willoughby | Fredericks |
| Innui | Shaw | Vapid | J. Murdoch |
| Peter | Matthews | Servant | Milot |
| Lady Waitford | Mrs. Hield | Lady Courtney | Mrs. Olivia |
| Mariana | Kate Horn | Letty | Carmin |

Foremost among the great actors who have adorned the American stage, I place the name of James E. Murdoch, and I know that I do so with the commendation of all who have ever seen him. Whether delineating that most difficult of all creations of Shakespeare, the melancholy Hamlet, or as young Mirabel, "The Inconstant," his wonderful versatility was not only fully enlisted, but the effect produced was never to be lost upon the mind of the beholder. Those who never beheld Murdoch in these great characters missed seeing that which they would never forget. With the outbreak of the rebellion this actor determined that there was no time for trifling play and he withdrew from the stage at once, avowing his resolution never to return to it until the last gun against the government had been fired. His two sons entered the war, one of them falling while valiantly leading his command at the contest of Chicamauga. He devoted his entire time and talents to the benevolent and sanitary enterprises set afoot by the people for the soldiers and their families. In thus sacrificing his personal interests, Mr. Murdoch was actuated alone by the loftiest sentiments of patriotism. Although the circumstances of years excluded him from the performance of military duty, his presence and sympathy with the soldier on the battlefield carried a sustaining influence, which thousands of hearts will recollect with feelings of affectionate gratitude. Thousands of returned soldiers will recollect Mr. Murdoch going from ward to ward in the field and post hospitals, to while away the weary and agonizing hours of the sick and wounded; thousands will cherish his name, and recall his voice, laden with the richest productions of the muse, poured out for their comfort and consolation. When he went to the bloody field of Chickamauga to recover the body of his son, who fell in the strife for freedom and liberty, he choked down the great grief of his own bereaved heart, and assiduously applied himself to the gracious task of assuaging the grief of others. One of the first to devote his energies to suppressing the rebellion he was one of the very last to return to his profession. He reappeared on the stage Oct. 23, 1865, at Pike's Opera House, Cincinnati, as Young Rover in "Wild Oats." For his *rentree* he selected a round of sterling comedies such as "Wild Oats," "School for Scandal," "Wine Works Wonders" and "Much Ado About Nothing." At the close of the play the first night he reappeared on the stage, he was summoned before the curtain and responded as follows:

> When I last stood before a dramatic audience there was a cloud gathering on the horizon of our country. Sorrow and dismay, and even consternation, were in the hearts of all people. Disunion stared us in the face. Then, under an impulse which I could not restrain, since a vow not to appear upon the stage until the fearful strife in which the nation was engaged should cease. Now, thank Heaven, all within and without this temple of our restored Union is hopeful, prosperous and harmonious. I have kept my word. I have this evening resumed the sock and buskin—I am once more an actor. And now, ladies and gentlemen, while thanking you from the bottom of my heart for all your kindness in the past and the present, allow me to assure you that, in the future, no effort shall be wanting on my part to deserve a continuance of your support and approbation. Without detaining you any further, permit me to thank you once more most cordially, and bid you one and all good night.

On Dec. 7, 1886, Mr. Murdoch, then seventy-three years of age, acted Count Walbourg in "The Stranger," at an amateur performance in Cincinnati. With the exception of Mr. Murdoch, the cast was made up entirely of amateurs. His performance is said to have been marvelous. He disguised his personality skillfully. The gray hair was hidden by a black wig and the general appearance of age was momentarily forgotten. He dressed the part in the same manner in which he did it forty years ago. Knee pants covered with velvet and black stockings over his lower limbs. Upon his head was the slouch, sombre-like gray hat. Mr. Murdoch always ranked with the foremost artists the country has ever produced. He had the admiration of all playgoers as the most scholarly, graceful and polished of American actors. At the time of his unselfish abandonment of the stage, he attracted crowded audiences, and he had been pronounced upon by the best critical pens. This is a leaf in the nation's history which will not fade, and a chapter in the annals of the stage which must be turned to by all who would point out their most honorable tradition. James E. Murdoch was considered by all who ever knew him the true representative of comedy. His Rover, Young Mirabel and Evelyn were never equalled on the American stage. Benedick was one of his favorite characters, but I do not think it was one of his best comedy parts. He had many admirers in high tragedy also. Versatile, comprehensive, full of animal life—of a mercurial temperament vivid imaginative powers—he stepped out upon the broad platform of the mimic world, and wielded the tinsel sceptre with a monarch's power and grace. His comedy was the concentration of the elements of life; its joy, its laughter, its jocoseness, in fact, all the smiles which are on the bright side of this world, lighted up the actor in his portraiture of its gay sons.

Mr. Murdoch took his farewell of the Philadelphia stage at the Academy of Music, May 22, 1889. S. C. Dubois was the manager. The following is a copy of the programme presented:

"THE STRANGER."

Originally in five acts, but altered and compressed into four acts, by J. E. Murdoch.

| | |
|---|---|
| The Stranger | Mrs Haller Mrs D. P. Bowers |
| James E. Murdoch | Countess Wintersen |
| Baron Steinfort S. C. DuBois | Emma Markley Bruner |
| Francis Henry Aveling | Charlotte Mittens Willett |
| Servant G. W. Wentling | Susan Emily Wallis |

Followed by

"THE SCHOOL FOR SCANDAL."

Arranged especially for this occasion in three parts, by J. E. Murdoch, omitting the scandal scenes, and ending with the "SCREEN SCENE."

| | |
|---|---|
| Charles Surface | Moses Harry Hawk |
| James E. Murdoch | Careless Edgar Selden |
| Joseph Surface S. C. Du Bois | Sir Harry G. W. Wentling |
| Sir Peter Teazle Geo. Holland | Rowley Geo. P. Beck |
| Sir Oliver Surface | Servant Geo. Jackson |
| Henry Aveling | Lady Teazle Mrs. John Drew |

The regular season of 1850 commenced Aug. 19, with "The School for Scandal," cast as follows:

| | |
|---|---|
| Sir Peter Teazle, first appearance in America | Wm. Davidge |
| Chas. Surface F. B. Conway | Moses Henry Scharf |
| Lady Teazle Miss Anderton | Sir Oliver Surface |
| Crabtree D. Whiting | G. H. Barrett |
| Sir Benjamin Mr. Shaw | Snake Wm. Harris |
| Careless Reynolds | Trip T. J. Hind |
| Rawley Mr. Mathews | Maria Joey Gougenheim |
| Lady Sneerwell Mrs. Hield | Mrs. Candour Mrs. Abbott |

This was followed with a dance by Mlle. Adeline and ballet, and concluded with the farce, "A Thumping Legacy."

Mr. Davidge at once became a favorite among the habitues of the leading theatre of America at that time. He afterwards acted brief engagements in almost every city of consequence in the States. William Pleater Davidge was born in London, Eng., April 17, 1841, and when a lad was one of the choristers of the great cathedral of St. Paul's. The loss of his father led him, early in life, to seek his fortune upon the stage, unknown and unfriended. He steadily mounted every round of the professional ladder, playing all kinds of characters upon a very scanty pittance, and upon one occasion walked to an engagement, forty-two miles, with only an English penny, and played three parts the same night, painting his face over a bucket of water for lack of a looking-glass. In 1836 he was at Nottingham, where he opened as Adam Winterton in "The Iron Chest," then at the Queen's, London, as the Baron of Oatland in the "Haunted Tower," then at the Victoria, in 1837, afterward at Worthing, in Sussex, then at Doncaster, Sheffield. In 1840 he joined the celebrated Norwich Circuit, where he produced a comedy called "The Family Party." In 1844 he went to Brighton, thence to Manchester, Liverpool, Dublin, Edinburgh, Olympic (London), the Theatre Royal and Drury Lane, the failure of which concern induced him to accept the offer of E. A. Marshall for a two seasons' engagement, prolonged to five, at the Broadway. In 1846 he gave a course of lectures in England on the works of Charles Dickens, being the first to mount the rostrum for that purpose. He died at Cheyenne, Wy., at 12.15 o'clock A. M., Aug. 7, 1888, on the cars. He was of the Madison Square Theatre Co. who were *en route* to San Francisco, Cal. The male members of the company had retired only fifteen minutes before. They had been particularly gay that evening. They had sung songs and told anecdotes, and Davidge had more than held his own with the youngest of them. When the train reached Cheyenne he was in his berth, and he was heard to groan as though taken suddenly ill. Several members of the company went to his assistance. He complained of great depression and heaviness of the chest, which rendered it difficult for him to breathe. He was carried into the smoking apartment, the door was thrown open, and he was made as comfortable as possible. He sank with frightful rapidity. A physician was sent for, but before he could arrive the actor was dead. His last words, as he threw himself back in a convulsive tremor, were: "God bless us all boys, I am dying." He then passed away as peacefully as a child falling asleep. His body was embalmed, and the funeral took place from his late residence at Brooklyn, N. Y. His death was due to the failure of the heart's action, caused by weakness in the organ and over stimulation brought about by the altitude, which is 6,000 feet at this point.

Mr. Davidge possessed the rare gift of individuality, without which, I contend, no one can lay claim to the title of artist. To a fine discrimination of character and a delicacy in producing the various traits of eccentricity, he added the power of facial expression, which very few use with so much adaptability. His performance of Eccles in "Caste" was ample proof of this. An inveterate drunkard, teeming with maudlin sentimentality, void of all self respect, ready to steal, beg and borrow for a glass of liquor—such a character is simply disgusting, unrelieved; but as Mr. Davidge presented it, throwing into occasional prominence the bar room loafer, whose politics and poetry are derived from the free and easys of lower London, the character assumed a typical individuality irresistibly humorous when brought into contact with the family pride and high refinement which marks the aristocratic personages in the play. As old Solomon Probity in "The Chimney Corner," his extreme truthfulness to nature obtained the entire approbation of the New York critics. It is in such opposites as these that the true artist is easily detected. His performance of the old Scotch waiter, Bishopriggs, in "Man and Wife," justly obtained the plaudits of the intellectual audiences that crowded Daly's Theatre. The characters most prominently remembered in his repertory are Touchstone, Malvolio, Sir Toby Belch, Autolycus, Launcelot Gobbo, Eccles, Solomon Probity, Bottom, etc. One of the noticeable features of Mr. Davidge's career, one which will be readily remembered, was his dispute, in 1854, with the critics about "The Midsummer Night's Dream," known as the Bottom Controversy, wherein he referred them to the tenth book of Homer where Euryculus and his companions go to the island of Circe, and are transformed by the enchantress into swine, having all the destructive customs of those animals, while so transformed. He also directed their attention to Lucius, a story of ancient Greece, wherein is a similar conceit; from one of these he thought it not improbable the author might have taken his idea. This set them all thinking, but they very soon gave up the argument, leaving the actor master of the field. Towards the close of the season (at this theatre) of 1850 Mr. Davidge was anxious to do for his benefit the comedy of "A Cure for the Heartache," but the comedian of the Broadway (Henry Scharf) had failed to please the public. T. B. Johnston was suggested to Mr. Davidge, who readily consented to play Hawbuck if William E. Burton's consent could be obtained. Davidge called at Burton's Theatre, where he found Burton dressing for the evening's play ("The Rivals"). On stating his wish Burton refused him most flatly, but as soon as Mr. D.'s back was turned cast the play for his company, played it the night before Mr. Davidge's benefit, and had a notice in his bills that Burton's Theatre was the only one in America where it could be properly rendered. Several of the New York papers took the matter up, and styled it a most unusual act of discourtesy to a brother actor. Burton's domestic relations were very peculiar. When he quitted Philadelphia, he abandoned the woman he ran away from England with, and who was called his wife (having deserted his own wife). E. A. Marshall, who was also manager of the Walnut Street Theatre, Philadelphia, took pity on her condition and gave her an engagement in his theatre and called her Mrs. W. E. Burton. For this Burton never forgave Marshall, and this was one of his methods of venting his spleen. Mr. Davidge saw some pretty hard work at this house in his early days. He supported Edwin Forrest, G. V. Brooke, Julia Dean, Mme. Celeste, John Collins, Lola Montez and many others, playing such roles as Colonel Damas in "The Lady of Lyons," Peter in "Romeo and Juliet," Fathom in "The Hunchback," Peter in "The Stranger," Admiral Kingston in "Naval Engagements," Baron Neanwitz in "The Iron Mask," Tony Bavard in "The French Spy," Mr. Aspen in "The Nervous Man," Bonnycastle in "The Two Bonnycastles," etc. Mr. Davidge published a pamphlet, entitled "The Drama Defended," a very clever reply to the onslaughts on the stage by the Rev. Theodore L. Cuyler. Some years ago he published a volume called "Footlight Flashes," a very interesting work. He had a command of pathos, and the charm of many of his impersonations lay in their deft blending of laughter and tears. He was a bluff and hearty Sir Oliver; as Old Hardy in "The Belle's Stratagem" he was capital; his Croaker in "The Good Natured Man" was a positive work of art, in its quaint, delicious humor. His Eccles in "Caste" was a very clever performance; Caliban in "The Tempest" was also highly commended, as were his Jesse Rural in "Old Heads and Young Hearts," Papa Vanderpool in "Saratoga," Vincent Crummles in Billy Mitchell's old sketch "The Savage and the Maiden," etc. He was the original representative in New York of Dick Deadeye in "H. M. S. Pinafore."

[TO BE CONTINUED.]

— Charles A. Cappa, leader of the Seventh Regiment Band, sailed for Europe July 13. He is suffering from an affection of the throat, which prevents him from speaking above a whisper, and he hopes to restore his voice by taking a sea voyage. Prof. Cappa will go to Glasgow, thus protracting the sail as much as possible. From there he will proceed to Paris. Then he will go to London and visit his old friend, "Dan" Godfrey, leader of the band of the Grenadier Guards.

## *DRAMATIC AND MUSICAL NOTES.*

### The End of the Season.

Now do we part, seeking home and rest,
Some going Eastward, some to the West
Bidding adieu to the footlights' glare
Over the ocean some will go;
Many will tread the classic "Square,"
Some will meet on "the Rialto;"
Some of "the gang," ere a week, will be
Promenading the Bowery;
And some, perchance, of our little band
Now say goodby till the last, last stand.
Yet, who can tell?
So in cheerful grasp,
Our hands we clasp,
As we say: "Farewell!"

WILL H. SHADE.

— Our first page cut this week is a very fair likeness of Ellen Terry as she appears in Lady Macbeth's robes. Her professional career hardly calls for recapitulation at this time, but it may be told briefly that she is a native of Coventry, Eng., where she was born in 1847. She made her debut on the stage April 28, 1856, at the London Princess' Theatre, playing the child Mamillius in "A Winter's Tale." Her American debut occurred Oct. 30, 1883, at the Star, this city, when she played the Queen in "Charles I." Her first husband was George F. Watts, the portrait painter, whom she married Feb. 20, 1864, and who divorced her in March, 1877. Nine months later she became Mrs. Charles Wardell (Charles Kelly, the actor), but that union was afterwards dissolved. She has three sisters on the English stage—Kate, Florence and Marion.

— Mr. and Mrs. Harry Vaughn, child and nurse have gone to Ocean Port, Long Branch, for the Summer.

— Mr. and Mrs. Royal Roche have been re-engaged for Hanlons' "Fantasma" Co. for next season.

— Joseph Ransome, who is engaged to play the part of Carrac in "Paul Kauvar" next season, is spending the Summer at Ticonderoga, N. Y. Edward Vroom, who goes with Mrs. Potter, is at the same resort.

— Manager A. H. Simonds, of the Temple Opera House, Elizabeth, N. J., has come into possession of several relics of J. Wilkes Booth, including an autograph letter and a large photograph of the actor, a lock of his hair and a number of old time programmes of New York and Boston theatres. They were given by Mr. Booth to Manager Simonds' uncle, Joseph H. Simonds, of Toledo, O., who was an intimate friend of the actor, and who died recently, bequeathing the relics to his nephew.

— "Behind the Scenes," a comedy by C. A. Byrne and Archibald Gunter, will be in Minnie Palmer's repertory next season. It will be tried in London, Eng., in December. The title is very old, a one act piece by Charles Selby having been produced Sept. 12, 1839, at the Strand Theatre, London, under the name of "Behind the Scenes, or Actors by Lamplight."

— Marguerite Fealey will be a member of the Lizzie Evans Co. next season.

— W. H. Elwood has signed with "Held by the Enemy" for next season.

— Two new private boxes have been placed in the East Tawas, Mich., Opera House. There are prospects of the house being enlarged 20ft., thus making it 60x132ft., with a stage 30x60ft.

— Alice Vane has gone to Europe to join her daughter, Fay Templeton.

— Thos. M. Hunter will return to the stage next season, to rejoin Milton Nobles' Co. for his old characters.

— Roland Reed is having a high old time at East Windham, in the Catskills.

— Georgia Tyler was remarried to Daniel Kent July 2, and they are now at Leicester, Mass.

— Eben Plympton has been engaged as leading man for Julia Marlowe's Co. next season.

— Mr. and Mrs. Mortimer Murdoch (Anne Clybourne) are at South Middleboro, Mass.

— J. M. Barron is summering on his farm on the Tread-Avon River, Talbot Co., Md.

— Emma Purcell will go to Greenwood Lake.

— Marc Klaw goes to Schroon Lake, N. Y., for the Summer.

— Maurice B. Flynn, the politician and millionaire contractor, and the husband of Cecile Moss (daughter of Theo. Moss), died at Long Branch, N. J., July 9, aged about forty years.

— The Tragedians, a company headed by William J. Johnstone, who are spending the Summer at Ticonderoga, N. Y., opened their season June 26, in the farce comedies "Naval Engagements" and "Pure Milk." The company is composed of B. G. Rogers, May Timberman, May Frances Stetson, Joseph Ransome, Ed. Vroom, David Rivers, J. D. Hallock and Ida Soltzer. Fred Vroom and Gertrude Kellogg will join later on, the latter appearing as Lady Macbeth and Meg Merrilies. Beginning 11, the company will make excursions every Thursday up Lake Champlain to Port Henry, giving a performance and returning by special steamer the same night. It is also intended to give performances at Plattsburg and Port Kent during the season.

— Howard P. Taylor, the author of "Lost in Africa," which is to be seen here next season, has returned from California, bringing with him a camel and an ourang-outang, which will be employed to give local color to his play.

— J. S. Sanford will be the business manager for Joseph S. Haworth in the next tour of "Paul Kauvar." E. G. Stone is the manager.

— Estelle Keene will go with Winnett's "Passion's Slave" Co.

— Kate Davis has signed with the "U. S. Mail" Co. for next season.

— W. E. Gorman goes in advance of Dan Collyer in "The Country Boy" next season.

— Joe Williamson, late of Edward Harrigan's Co., is resting on a farm at Grand Ledge, Mich.

— Fred and Nellie Diamond are now taking a much needed rest and Summer vacation with Mrs. Diamond's parents at Lake Quinsigamond, Worcester, Mass.

— Mr. and Mrs. Van Horn contemplate starring in their sensational drama, "The Lost Mine" and Howard Van Horn's border drama, "Craig's Hollow," which were successful last season.

— Mrs. George S. Knight opened her Summer season at Asbury Park, N. J., July 4, with "Over the Garden Wall." The company includes Edward Warren, Owen Westford, Edwin H. Carroll, Ben Grinnell and Charles Ross. "Over the Garden Wall" is to be presented for ten nights only. Following it an entertainment will be given, comprising a number of comediettas and musical farces, such as "My Lord in Livery," "A Wild Idea" and "Hoop La." Edward Warren and Mrs. Knight will assume the leading parts. The cast will also be further strengthened by the addition of Russell Bassett, Theodore Brown, Mabel Fenton and Jenny Knight. "A Wild Idea," by Mrs. C. A. Doremus, was seen at the Lyceum Theatre, this city, recently, when it was given for charitable purposes by amateurs. It will probably be done at Long Branch, 18, for the first time by professionals. The plot appeared in THE CLIPPER at the time of its New York production.

— Charles Burnham, business manager of the Star Theatre, this city, having seen the changes in that house well under way, started for Chesterton, in the Adirondacks, July 11, to enjoy a brief season of rest.

— Emma Jones (Mrs. John E. Ince) has been engaged for H. E. Dixey's Co. in "The Seven Ages."

— C. A. Shults, manager of the Opera House, Bath, N. Y., is spending the Summer at Long Branch.

— Will S. Bates has been re-engaged for next season to go in advance of W. T. Bryant in "Keep It Dark."

— Emily Northrop is engaged to play Serena in Hanlons' "Fantasma" Co. next season.

— Joseph R. Grismer will probably go to Australia next season. He is securing the rights to a number of the most successful of American plays for that country.

— George F. Learock is sojourning at Maple Hill Farm, White Plains, N. Y.

— R. F. McClannin and family are at Patchogue, L. I., for the Summer.

— Percy Sage has signed with Margaret Mather for next season.

— Nellie McDonald (Mrs. Miron Leffingwell) goes with Chas. Eldridge in "Humbug" next season.

— Robt. W. Borston has signed with N. C. Goodwin Jr. for next season.

— Chas. Kirke, who played the Dutchman with Vernona Jarbeau the past season, has re-engaged with that star for the coming season.

— Chas. E. Gotthold goes with "Siberia" next season.

— R. J. Moye combines acting with scene painting. Several years ago he was one of the principal assistants of Richard Marston at the Union Square Theatre, this city. At present he is assisting to paint scenery for Ben Teal's production of "The Great Metropolis." Mr. Moye will play a character part in "The Stowaway" next season.

— Arthur E. Moulton, Frank M. Wills, William Fairbanks, Rose Chesnean and Norma Wills will spend the Summer at Moultonboro, N. H., on Lake Winnepiseogee. They will give performances once a week at Wolfboro, Centre Harbor and Laconia.

— Gus Kahn will go to Park Hill, on the Hudson.

— Harry Watcham will summer at Bath Beach and Bensonhurst-by-the-Sea.

— Frazer Coulter has been engaged to play the leading role with Adelaide Moore in "The Love Story," which is to be done at the Fifth Avenue Theatre, this city, Aug. 19.

— Joseph P. Reynolds, business manager of the Fifth Avenue Theatre, started for the Thousand Islands July 12, to enjoy a week's recreation. He will return to New York in time to meet Manager Tompkins, who sails from Europe on Saturday, and is due on Sunday, 21.

— May Howard, who belonged to Rice & Dixey's "Corsair" Co., went to Philadelphia two weeks ago, after having announced to her acquaintances here that she was going to get married again. She has already been twice married, although not yet twenty-three years old. She left Philadelphia under the escort of George G. Emmerle, who is connected with the Chestnut Street Theatre, and his friends learned a few days later that the two were off up the Delaware River in her husband's yacht, on their honeymoon, having been married as soon as they reached the Quaker City. On July 2, Judge O'Brien of the Supreme Court, this city, granted the actress a decree of divorce from Albert Lewis. Mr. Lewis is the son of a rich physician, and he married the actress, who was known off the stage as Bertha Unnevers, about a year ago. The couple lived together but three weeks, and then Miss Howard hired a lawyer to get her a divorce. Mr. Lewis put in no defense.

— A. S. Starbird will go as advance agent of the Gilbert Dramatic Co. next season.

— The Howorth Comedy Co. closed a season of forty-five weeks at Mechanics' Falls, Me., July 9. Rose Miller, of the company, is in the city.

— Ida Van Cortland's support next season will include: Clarence E. Holt, J. H. Cook, Arthur D. Beebee, Albert Tavernier, Fred Felton, Chas. E. Wesley, Jos. E. Tavernier, Walter Granville, Gwendolen Hamilton, Adele Durand, Dollie Bardelle and Little Edith Durand.

— Alba Heywood (the impersonator) informs us that he was married to Marie Genevieve Stoy, at Butler, Ind., July 6.

— The Alba Heywood Concert Co. opened the season at Grand Haven, Mich., July 10. The company has been considerably enlarged.

— Mrs. Langtry's manager, Frank C. Griffith, with Mrs. Griffith, will return to their Boston, Mass., home, from Tamworth, N. H., July 24. On Aug. 5 they will arrive in New York for a few days prior to sailing for Europe. Manager Griffith states positively that Mrs. Langtry will fulfill her English engagements.

— At Philadelphia, Pa., July 10, ancillary letters of administration were granted by Register of Wills Gratz to Mabel C. T. K. Bishop, residing at 1,632 Chestnut Street, this city, in the matter of the estate of the late W. I. Bishop, the mind reader. The estate is valued at $75, and consists of a deposit with one of the Philadelphia banking institutions.

— Counsel for W. J. Fleming, owner of the play "Around the World in Eighty Days," has begun proceedings against J. C. Duff, manager of the Standard Theatre, this city, to restrain him from producing the play, as he has announced, at his house on Aug. 10. Mr. Fleming recently obtained an order from one of the higher courts restraining the Kiralfy Bros. from producing the play.

— The Negrotto Co. opened under canvas July 4, with the following roster: John B. Negrotto, Horace Herbert, Burt Jenson, Chas. Archer, H. Dowd, Dr. Gagnon, Geo. Ward, Prof. Miller's Operatic Band and Orchestra, Kathrine Graham, Kittie Negrotto, Coyn Hess, Little Bessie. The canvas is a 70ft. round top, with a 30ft. middle piece. Tom Benmit is master of canvas, with three assistants. They travel by rail, making three night and week stands.

— The following people constitute the Ely Stock Company: Business manager, R. B. Marsh; Ed. G. Bourne, Arthur G. Smith, Frank Mowrey, George Mintzer, Jos. M. Jacobs, S. G. Ely, musical director; Wm. H. Holmes, Dora Ross, Katie La Vallee, Belle Crowell and Anne La Vallee. The company open the season Aug. 22. They carry special scenery, plush and silk curtains and other drapery for every play produced. The Summer has and will be spent in preparing for the opening, and everything will be new.

— It is understood that Katie Hart has been engaged to play the Lunch Girl in "A Hole in the Ground" next season.

— Nettie Lyford does not go with "Later On" next season.

— The bookings for the coming season at the Baldwin and New California Theatres, San Francisco, Cal., are exceedingly strong and include the following: Booth and Modjeska, Wilson Barrett, Fanny Davenport, Rose Coghlan, Rosina Vokes, "Shenandoah," Stuart Robson, "The Prince and Pauper," Sol Smith Russell, W. J. Scanlan, "A Parlor Match," Hoyt & Thomas' attractions, "The Stowaway," Patti Rosa, Emma Abbott, F. B. Warde, Joseph Murphy, Mrs. J. G. Blaine Jr. and others. Manager Al. Hayman has booked some of the most notable attractions for the season of 1890-91.

— Potter's Opera House, Bowling Green, Ky., has been considerably renovated during the past few months, and is now in first class condition for the opening. Only the best attractions will be booked next season.

— The friends and former schoolmates of Ullie Akerstrom in Chicago are anticipating much pleasure from her coming engagement at McVicker's Theatre, for, although she has been starring several years, she has never yet appeared in her native city.

— R. E. Davey, business manager of the Front Street Theatre, Baltimore, Md., is at Asbury Park, N. J., with his wife, *nee* Joan Cravan.

— W. C. Turner will have his own dramatic company next season. He will not star Lawrence Marston, as has been reported.

— Digby Bell and wife (Laura Joyce-Bell) are summering at Block Island. Mrs. Bell may star next season in a new comedy now being written for her.

— Carrie Turner, Celie Ellis, and other professionals are at Pleasure Bay, N. J. Miss Ellis recently refused an offer of a six months' season in comic opera on the Pacific Slope.

— Pauline Hall's return to the New York stage will be made Sept. 17, when "La Mexicana" is put on at the Casino.

— Edgar Selden's "Will o' the Wisp" Co. will open its season at Waterbury, Ct., Aug. 26.

— Ed. Chapman will play Old Sport and Blanche Henshaw Venus in Chapman & Sellers' "A Rag Baby" next season. Chapman & Sellers will also have the "My Partner" Co. on the road. Both companies will play only first class houses. "A Rag Baby" will begin its tour at Brooklyn, N. Y., Sept. 1.

— Marie Hilforde will spend July and a part of August in the White Mountains with her mother. Miss Hilforde is undecided what she will do next season. She may star, although it is not certain. She is considering one or two offers, but does not care to decide until she is sure that nothing better will turn up.

— Lawrence Marston will not star next season in the South and West, as has been reported, but will manage Lillian Lewis, for whom an excellent company has been engaged. Miss Lewis will appear in this city Sept. 9-16.

— Rose Coghlan is spending her vacation in Monterey, Cal.

— Leslie Gossin has arranged to give a dramatic entertainment at the Hotel Kaaterskill evening of July 18.

— T. Henry French has secured "Her Father," which was given at an author's matinee in London a few weeks ago. The play is by Messrs. Douglass and Rhodes, and has only seven speaking characters.

— T. A. Sweeney recently paid a flying visit to his home at Lawrence, Mass. He is busy booking J. M. Hill's companies for the coming season.

— W. J. Scanlan will get back from abroad next month.

— Effie M. Shannon and Gabrielle Du Sauld are recent engagements for "The Lion and the Lamb," to be done at the Bijou, this city, Aug. 5.

— Walter Allen and Dora Fleitner were married in this city several weeks ago. The wedding was private.

— For some time past Mrs. Jennie Kimball has been suffering from heart trouble, and has received the best medical attendance to be had. She has been an untiring worker for the past few years as the manager of Corinne, and her present illness is doubtless due to overwork. She is now at her home at Philadelphia, Pa., under the care of well known physicians. She writes in the best of spirits, and says that entire rest is all that she needs.

— Sidney H. Horner has been engaged as the musical director of the "Kajanka" Co.

— Earl Atkinson goes with John Dillon the coming season.

— J. C. Callahan has been engaged for Rich & Rosenbaum's "Evangeline" Co.

— W. T. Gaskill has been engaged as stage manager for Chas. E. Atkinson's "Sentenced for Life" Co.

— Joe Harris, clown and comedian, has signed with Hanlons' "Fantasma" for the coming season. He is now at Brookline, N. H., for the Summer.

— An unsigned letter states that Russell's "Uncle Tom's Cabin" Co. closed July 1 at Springville, Ky. An attachment by Henry Wise was the alleged cause of the closing.

— Florence Barry, formerly of the Casino Opera Co., of this city, has signed an advantageous engagement with the Western "A Bunch of Keys" Co.

— E. G. Haynes, who has been with J. M. Hill for a long time, has left his position at Mr. Hill's restaurant, in Boston, Mass.

— Emma Hanley has been engaged by the Aronsons for one of their road troupes.

— The date of the marriage of Julian Mitchell and Georgia Adele Lake was June 26.

— It is stated that Jennie Joyce has sued her husband (Edmund Stanley) for divorce. He is a member of the McCaull Opera Co., and his wife is now at Koster & Bial's, this city.

— Lizzie Rechelle is to play Diane, the chief female role in J. S. Haworth's "Paul Kauvar" Co.

— Sydney Armstrong has been engaged by Matthews & Smythe next season for "The Burglar." She will play Alice.

— Ramsay Morris writes that his play for Tommy Russell, "A Little American," is in Manager A. H. Wood's hands, and no decision has been rendered as yet. In the event that Manager Wood does not accept it, Mr. Morris says he will produce it himself.

— W. H. Crane's manager, Joseph Brooks, denies the report that "On Probation," the comedy written for Mr. Crane by Brander Matthews and George H. Jessop, is taken from "Le Voyage de M. Perrichon." Mr. Brooks thinks the error arose from the fact that he is having "Le Voyage" adapted by another author, with a view to making it a double bill with "The Balloon" season after next.

— Clara Louise Kellogg and her husband (Carl Strakosch) sailed for Germany from this city on July 10.

— Chas. E. Rice, manager of the "McCarthy's Mishaps" Co., has booked his attraction for next season on advantageous terms and over good territory. He is now making up his troupe, which will be headed by Barney Ferguson, who will have a new partner next season. The firm name of Ferguson and Mack will be continued.

— Cora Tinnie will be with H. E. Dixey's Co. at the Standard, this city, the coming season. She is rusticating in New Jersey.

— "Jack" Allen has been quite ill with rheumatism, and is confined to his residence in this city.

— Beverly Sitgreaves has been engaged by Kate Claxton for her next season's "Capt. Swift" Co.

— J. J. Rosenthal has been secured by M. B. Leavitt to pilot "The Spider and the Fly" Co. the coming season. Hilda Thomas has been engaged for the same troupe.

— Robert B. Monroe, now in Europe, writes us that he has obtained some bright novelties to be introduced in "My Aunt Bridget" the coming season.

— John T. Kelly has been busy during the past week on some new interpolations for "Later On."

— Frederic Bryton is shortly to visit Daniel Sully at Lake Hill, N. Y. He will revise "Con Conroy & Co."

— Lizzie Evans will open her next regular season at the Globe Theatre, Boston, Mass., Aug. 19, and will appear at the Windsor Theatre, this city, the following week. Prior to those dates Miss Evans will play at Asbury Park and Atlantic City, N. J. Besides her new comedy, "Fine Feathers," she will revive "The Pride of the Market," and will also play "The Buckeye" and "Our Angel." The company engaged are William Blaisdell, Harry Wilson, Frank Girard, A. R. Crooks, W. J. Cooney, Thomas G. Leonard, A. W. Mason, Marguerite Fealey, Marie Bingham and Lucy Freeman, with C. E. Callahan as manager, and Will J. Duffy, business manager. The tour will extend to the Pacific Coast in the late Spring.

— Charles A. Wilson, who for the past four seasons has been manager of the Windsor Theatre and Grand Museum, Boston, Mass., has leased the Grand Theatre, Williamsburg, N. Y., for a term of years. The policy of Manager Wilson will be to give a continuous performance from 1 P. M. till 10.30 P. M., presenting refined comedy drama and vaudeville, offering such attractions as will please ladies and children. This theatre is now being thoroughly repaired, and a new entrance is being constructed.

— It is probable that W. S. Daboll will join the Roth-Lamont "Nadjy" and "Erminie" Co. in the Fall.

— Ada Dyas and Constance Neville (child) are recent engagements for Richard Mansfield's "Richard III." Miss Neville is the daughter of R. L. Neville, of *The New York World*.

— John J. Sheridan, of Sheridan's Dramatic Co., was made an Elk in Findlay, O., Lodge, B. P. O. E., July 11.

— Floy Crowell, after a splendid season of forty-eight weeks, is resting at Apponegansett-by-the-sea, Mass. She is to resume her tour in August with the strongest company she has yet controlled. Her two new plays, "The Parson's Wife" and "Old Home Farm," are announced to contain several startling situations and powerful dialogue. In "Old Home Farm" oil wells, in full operation, will be seen, and the blowing up at night of one of the wells is expected to produce a very striking and wonderful effect. Little Gracie Uler, a clever child vocalist and dancer, has been engaged, as has the well known comedian, C. Ed. Dudley.

— Geo. B. Gilson is summering at Hillsdale, N. J. He has been re-engaged by Henry E. Dixey for the coming season.

— The City Council of Farmville, Va., decided at its last meeting not to rent the Opera House there next season, but to engage some one to run it for them. J. L. Hooper was selected as its manager, and he says he intends to do some hustling next season. He will play the best attractions only, and in limited numbers. Manager Hooper has secured Josh E. Ogden as his New York representative.

— Neil Scully has been re-engaged by Manager F. Bock as stock comedian at the Pence Opera House, Minneapolis, Minn., for next season. Louise Hofer has also signed with Manager Bock for leading juveniles.

— Attention is called to the sale of the New Opera House at Rochester, N. Y., July 24, to close a contract. The property is choice, and will positively be sold to the highest bidder.

— Ella Mayer (Mrs. John T. Craven), who has been in retirement a season or so, will resume the stage next season, having signed with T. C. Howard to play soubrette roles in support of E. P. Sullivan and Rose Stahl. Miss Mayer formerly supported N. C. Goodwin Jr.

— Weston and King, scenic artists of the Grand Opera House, this city, are painting the entire three sets of scenery for "Chaos Flat," the new comedy in which the Misses Deaves will star next season.

— George F. Hopper, for several seasons treasurer of Miner's People's Theatre, this city, will go on the road the coming season with Helen Dauvray, who is under engagement to Mr. Miner.

— Thomas Murray and Steve Maley will not go out in "Muldoon's Picnic" next season. Both members of the firm are resting in this city at present, and have no definite plans arranged.

— Tom Goodyear, late of the Drury Lane Theatre, London, Eng., goes with "Kajanka" next season as master stage machinist. Ricca Allen has signed to play the Satan. Among other engagements are: Fanny Seymour, Josie Foster, Emily Hyde, Susie Mace, Jennie Millard, Louise Lehman, William Webster and J. H. Weaver.

— Harry G. St. Clair closed with the Agnes Cody Co. July 1, at Braddock, Pa. He has since accepted a position on *The Telegram* at Scottdale, Pa., where he will probably remain next year. His wife, Maude De Orville, is also resting with him at that place.

— J. C. Stewart's "Fat Men's

— Managers Hume & Dunn have concluded their vacation at Put-in-Bay, O., and are just now at Cleveland, O., making preparations for the opening of the season of their "Ginger Snaps" Co. in that city, Sept. 9. The firm also contemplate putting out an elaborate female show next season, introducing a novelty in the way of a female advance agent. In a word, they say, outside of the proprietorship, everything and everybody connected with the company will be of the feminine gender. Special scenery and printing will be carried, of course.

— Geo. Ober will open his season in "Old Homespun" at Toledo, O., Aug. 19.

— "Wife for Wife" is the title of John A. Stevens' new play, which is to be the principal feature of his repertory next season. The work is said to be of a highly emotional character, with a good bit of melodramatic coloring. It will have its initial production Sept. 23 at the People's Theatre, this city.

— Prof. Bristol's Educated Horses conclude an exceptionally successful season of forty-six weeks July 2, at Cheboygan, Mich., and return to Boston, Mass., for a four weeks' vacation. Their next season commences Aug. 19, and will be the final appearance of these celebrated horses in the United States, a foreign tour having been arranged for them commencing early in 1890. As in the past, Jno. C. Patrick will conduct the business affairs.

— R. L. Downing is booking an excellent route for next season through Klaw & Erlanger, and says his company will be stronger than ever before.

— Roland Reed has completed his bookings for next season.

— Frederick W. Bert has placed the tour of "Lost in Africa," the new spectacular melodrama, in the hands of Klaw & Erlanger.

— The following people have signed with Klaw & Erlanger for "The Great Metropolis:" Harry Meredith, Earle Stirling, Wm. G. Beach, Newton Chisnell, Harry Hawk, J. J. Holland, C. W. Couldock, Martin J. Cody, Dan Leeson, Phillip Ryley, Annie Mayor, Adele Palma, Ida Glen, Clara Lipman, Mrs. W. G. Jones, Mrs. Owen Marlowe and Libbie Kirke. The scenery for the new play will be painted by Richard Marston, George Heineman, Goatcher & Young, Schaeffer & Maeder and Mark Apjohn. Benson Sherwood and John Cunningham will have charge of the carpenter work, and J. A. Bradwell, of the Metropolitan Opera House, this city, will design and superintend the making of properties.

— Mrs. Langtry sailed for Europe July 13.

— J. C. Fenton, late leading man with Ada Gray, is summering at Harewood Park, near Baltimore, Md.

— Lolo Harding, of Tirrill's Comedy Co., was called to her home at Chicago, Ill., last week by the sickness of her aged father.

— Mr. and Mrs. Kendal are to make their first appearance in this country in "A Scrap of Paper."

— Lawrence Barrett is announced to remain in Germany until Sept. 1. Edwin Booth will stay at Narragansett Pier until the same date.

— Tommy Russell's contract with Manager A. H. Wood will probably not be carried out, after all. Young Russell's mother says she will fulfill an earlier contract made with Manager T. H. French. There will be a lawsuit, of course. Mr. Wood hints that he has been very meanly treated in the matter, but the Russell family deny all his statements. It is at best a disagreeable affair.

— Augustus L. Cook, of the "Fascination" Co., killed his own dog—a valuable black retriever, and four others supposed to be mad, at his Summer home, Fort Wadsworth, S. I., one day last week.

— The roster of Tirrill's Comedy Co., of which W. C. Tirrill is the proprietor and manager, is: Lida Wells, Lolo Stuart, Rose Leon, little Freddie, Pope Cook, Edwin Paulus, Frank de Ormond, Jack Young, W. H. Post, J. D. Edwards, M. L. Sheerwood and J. B. Swafford (general agent). The company are playing week stands through Indiana and Michigan.

— Everything is announced to be progressing finely for the "Three Wives to One Husband" Co. Elegant printing and new scenery and costumes have been designed. Excellent lithographs and three sheet bills of Milt. G. Barlow's portrait will be made a feature. There are to be twenty people in the company, including three advance representatives.

— Snow Bros.' Jolly Voyagers open their second season Aug. 17, with a larger and stronger roster than ever. Their elegantly uniformed band and orchestra will be enlarged and improved. New printing will be a feature, and several choice comedies will be added to their repertoire. Their tour will embrace Iowa, Nebraska, Colorado, New Mexico and Texas, and will be under the sole mangement of Harry A. Snow. August Schlange will travel ahead of the company.

— The Fant and Warren Theatre Co. will open its regular season Aug. 5. The people already engaged are: Margaret Cushman, Grace Heslip, Grace Fant, Rose Kline, Chas. P. King, Carey Fant, Geo. Warren, W. H. Van Etten, Geo. Bearnard, Walter Potter, Frank Flesher, Frederick Bourning, Prof. Chas. N. Garing and his finely uniformed band and orchestra.

— The Alexandroff Bros. (musical grotesques), Mlle. Gisela (tight rope expert), Murtha Porteous (who will play Medora), Joseph Frankel and Chas. J. Hagan are recent announcements for Fowler & Warmington's "Corsair" Co. next season.

—Bartley McCullum will manage the Pavilion Theatre, Portland, Me., for the Summer season.

— The following speaks for itself and sets aside the stories concerning the serious illness of Neil Burgess: Highland Beach, N. J., July 13.—The physicians in attendance upon Neil Burgess, the actor, issue the following: "Having been requested by Mr. Neil Burgess to make a statement in regard to his condition, would say that while his burns have been very severe, yet he is improving rapidly, and will not be permanently injured, and, in our opinion, will be able to perform his professional duties in the near future, that is, the 1st of September. AMBROSE ANDREWS, M. D.; C. H. TAYLOR, M. D." This should dispel all rumors concerning the opening attraction at the Union Square Theatre, this city. Manager J. M. Hill will therefore open his handsome theatre in the Fall with "The County Fair," as announced, and should easily play the season to large business.

— Lillian Stillman is summering at Mount Pleasant Park, Ia. She has signed for next season with Gorman's Comedy Co. She is to play the leading soubrette part in "Irish Hearts of Old."

— Grace Hilton has recently signed a long contract with Edwin Lawrence. She will be starred in the following repertory: "A Criminal Bond," "Ingomar," "Media," "The Lady of Lyons," etc. Her season will open Sept. 9. Manager Lawrence will have new and extensive printing.

— Will L. Smith's Swiss Bellringers are now touring New England successfully. They close season Aug. 31 in Northern New York. Their Summer season started April 9 at Whitefield, N. H., and the troupe have been as far East as Halifax, N. S.

— Tony Farrell and wife (Jennie Leland), Lottie Blair and Edith Barrington are announced for "A Royal Pass" Co. The play goes out under the management of Harry Doel Parker, and George C. Staley is to play the stellar role of Ivan Zotoff.

— Nettie Lyford has been engaged for the coming season by Francis Wilson. She has made a bright success in "The Oolah" at the Broadway Theatre, this city, and the management engaged her after Harry Hine, of Hallen & Hart's Co., had released her from the contract with them.

— M. B. Leavitt's "The Spider and the Fly" Co. opens its season Sept. 20 at Trenton, N. J. The following troupes are booked for the coming season at his New Windsor Theatre, Chicago, Ill.: J. W. Morrissey's Opera Co., Margaret Mather, "Evangeline," "A Tin Soldier," "Said Pasha," Vernona Jarbeau, "The Paymaster," "The Burglar," "Zizzag," Carleton Opera Co., Kate Claxton, Maggie Mitchell, James O'Neill, "Paul Kauvar," Frank Mayo, Lizzie Evans, "A Dark Secret," "The Fat Men's Club" and others.

— Grace Filkins, who is to be leading lady with Sol Smith Russell, is rusticating at Stockwell, N. Y. She had offers from Effie Ellsler and Klaw & Erlanger, but had already signed.

— Stetson's "Uncle Tom's Cabin" Co. will open its season Aug. 21, under the management of George Arlington.

— Eric Pollock, late of Nellie Walter's "Criss Cross" Co., is spending a few weeks vacation with relatives, at Louisiana, Mo.

— John Brodrick, an author and playwright of some note, was a CLIPPER caller July 13.

— George Simonson has signed with the Snow Bros. for next season, his second with the Jolly Voyagers.

— Walter Hyde has signed with Manager Hi Henry as leader of orchestra and violin soloist with the Estelle Clayton Comedy Co. for season 1889-90.

## *VARIETY AND MINSTREL GOSSIP.*

GEORGE W. LEDERER, who went to Europe to engage attractions for Herrmann's Vaudeville Co., sailed July 10 from Liverpool with the performers.

PROF. W. C. YOUNG of Allegan Mich., now *en route* as leader of Bartine's Circus band, has signed as leader of Leavitt & Barnett's European Minstrels for next season.

BERT DAVIS, the press agent, has been putting in the Summer by booming the Great Inter-State Fair which opens at Elmira, N. Y., Sept. 16. July 25 he takes the road again in the interest of Geo. Wilson's Minstrels, which makes his fourth season with this company.

J. P. TUCKER has engaged the following people as part of the British Operatic Minstrels which will open at Long Branch, July 15: J. P. Carroll, Tommy Butler, Barney McDonough, Shattuck and Carner, the Maurels, together with a band and orchestra of ten pieces.

A. D. SAWYER, formerly of Hicks & Sawyer, was attacked by two men in Third Avenue, near Ninety-first Street, this city, night of July 8, and robbed of a diamond pin valued at $85. Louis Schulp, of 338 East Ninety-second Street, one of the thieves, was arrested, and Judge Welde held him in $700 bail in the Harlem Court for trial. The pin was not recovered.

THE STIRK FAMILY, bicyclists, arrived safely at Sidney, Aus., June 10, and opened at the Palace Exhibition. They play there six weeks, and then go to Melbourne for six weeks.

THOS. DAYTON, formerly with "The Night Owls," has sufficiently recovered from his recent injury to again attend to professional duties.

SIG. VERONA, business manager for Eugene Robinson's Turce Floating Palaces, informs us that business is excellent. They have been up the Mississippi River nearly as far as St. Paul, Minn., and are now playing return dates South. They take the Illinois River during August and will go as far as Peoria. W. D. Ament and wife joined them at Dubuque, Ia.; also Prof. C. T. Taylor and wife. Everybody is well and happy. One of the principal contracts made by their hustling agent, Bob Mack, is with the news agents at every Saturday stand for a supply of CLIPPERS, and they get 'em every time.

DICK PARKER was a CLIPPER caller July 13. He has been staying at Coney Island for some weeks, and wishes to thank Frank and Fannie Davis, John L. Sanford and the other professionals down there for their kind treatment. Mr. Parker is looking remarkably well for a person suffering from the malady with which he has been afflicted for the past year or more. His trouble has left its traces in his hair and moustache, which are now quite white. Mr. Parker was on his way to Baltimore, Md., to visit friends when he dropped in on us. He expects something will turn up at Baltimore, where he hopes to remain all season.

MRS. CUPONTI, wife of Cuponti, the juggler, gave birth, July 8, to a ten and a half pound baby boy at Brooklyn, N. Y. Mother and son are doing nicely.

JULES TISSOT informs us that his wife's health is improving. They are at Phillips' Casino, Williamsburg, N. Y., this week.

THE people at Schuber's Concert Garden, Rockaway, L. I., this week, are: Gray and Walker, Batley and Nedo, Young America, Maude Remond, Veve Nobrega, Phyllis Allen, the Brunnelles and Lew Johnson.

E. A. SWEARENGEN, manager and proprietor of the Gem Theatre, Deadwood, Dak., and Adelia Turgeon (non professional) were married at Deadwood July 4.

BILLY CASAD, trombone soloist, has signed with Gormans' Minstrel sfor next season.

THE PRIMROSE QUARTET have added two valuable men in Frank Anderson and Geo. Horst, and in conjunction with Frank M. Gibbons and Chas. C. Barrett, will be a strong specialty team next season.

WILL H. SHADE remains on W. S. Cleveland's staff, but will not travel this season. He is at present resting at White Sulphur Springs, West Virginia, and doing that resort for *The Wheeling Register*.

PROF. JOE KRAMER, late of Harry Williams' Academy of Music orchestra, Pittsburg, and his band of twelve pieces are furnishing the music at the Greenbrier, Old White Sulphur Springs, W. Va., for the ninth consecutive season.

J. MELVILLE JANSEN (comedian), with Carncross' Minstrels, Philadelphia, has been severely poisoned with dogwood. He says he could play a tramp in a drama without making up for it by the way his hands and face are swollen.

BLOCKSOM AND BURNS closed a successful season of forty-three weeks at Columbus, O. Harry Blocksom will spend a few weeks visiting relatives in Delaware, while John Burns is training for a foot race at Philadelphia.

JAMES E. MARCH has given up the scheme of putting the Drury Lane Burlesque Co. on the road next season, and has canceled his time. He made an amicable settlement with the people he had engaged, and with the authors of his burlesque.

To prevent any misunderstanding, it should be known that Henry H. Wentz, tenor, and Jos. A. Kavanagh, bass, who now help to make up the Primrose Four, were formerly members of the Primrose Quartet.

MORTON AND GOULD are at Pains' "Fall of Pompeii," Manhattan Beach, doing their statue act.

LE CLAIR AND LESLIE had a prominent place on the programme at the Prince of Wales Theatre, London, Eng., week of July 1.

A. QUINCY ROSS is arranging the tour of the Horner Family Concert Co., of which he acts as business manager next season. The other members of the troupe are: W. R. Horner (proprietor), Florence Horner, Georgie Horner, Lawrence Horner and Orville Lee Mayhood.

MACK VINCENT'S CONCERT CO. closed a four weeks' engagement at Jamestown, N. Y., July 6, and opened at Marion, Pa., July 8 for a fortnight's stay.

WHAT some of the late Johnson & Slavin's Minstrels are doing. Harry Foresman, the baritone, was a CLIPPER caller July 9. He reports the Pacific Slope a failure as regards business the past season, and advises those contemplating moving West to stay at home. Pending negotiations with the Hayerly-Cleveland Minstrels for the coming season, he is rusticating at the different resorts about New York and vicinity. Raymond Shaw is passing his vacation with Ed. Harley, the tenor of the Gorman Bros.' Minstrels, at Vinton, Ia. At some future day Mr. Shaw intends locating at South Bend, Ind., where, in connection with his brother, he has erected a soap factory, the product of which, we learn, promises to be an article vastly superior to that which "the boys" are using now-a-days to wash up with. Al. M. Thatcher, bass soloist, is passing his vacation with his family, at Richmond, Ind. Mr. Thatcher is negotiating with one or two organizations looking to an engagement for the quartet—Shaw, Stephens, Foresman and Thatcher—who made such a success with J. & S. Will Stephens, the tenor, is spending his vacation between Kansas City and visiting his mother at South Boston, Mass. As yet we learn of no immediate plans of his future. Fred Malcolm, the female impersonator, is with his family at their suburban residence, just outside of Chicago, a beautiful place known as "Englewood." Fred Cannon, solo trombone, is busy at Denver getting into shape the company of which he is part proprietor and manager. Donnelly & McAvoy's Refined Minstrels, who expect to open the season in August. The Morrissey Brothers, Bob and John, were at Chicago last week, on their way home, Lowell, Mass.

THERE appears to be some trouble between Scanlon & Dorhn, proprietors of the Gem Theatre, Louisville, Ky., and their performers. The house is said to have been mysteriously burned down July 7, and the wardrobe and music of the people were destroyed. It is stated by Stinson and Merton, Lew and Della Walters, and Bob and Kittie Emmet that he proprietors refuse to pay salaries.

AT LAURA LE CLAIR'S THEATRE, Denver, Col., July 1: Carrie Abbott, Forrest and Melton, Lulu Catlett, Hazel Lester, Moncrief and Donavan, Daisy Laurence, Roberts, Payton and Weston, Hattie Westcott, Post and Gross, Essie Clinton, Mollie Monroe, Lizzie Parker, Ned Forrest, Wills and Barron, Annie Nelson, Annie Cushman, Marren and Bailey, Weston and Payton, and Jean Roberts.

AL. FISHER is spending the Summer at Rockaway Beach, L. I., as are also Roltair and wife, Frank D. Coyle and wife, and others. J. H. Whallen and wife, of the Buckingham Theatre, Louisville, Ky., are spending a few days there as the guests of Myrtle Kingsland.

## *UNDER THE WHITE TENTS.*

AWAY back in 1870, Louis E. Cook, whose well drawn features appear above, laid aside the printer's stick and rule to enter the amusement field. How far he has succeeded is so well known to his many friends that it is unnecessary for repetition here. His first professional engagement began with Prof. Martino, the illusionist, as advance agent and advertiser; but, after his first season in that capacity, it was discovered that his services could be turned to better account by pressing him into the business management of the company, and at the same time introducing a series of character sketches, for which he had become somewhat famous, while his ingenious assistance in the production of many complicated illusions added greatly to his popularity. This engagement lasted four years, and was only terminated because more lucrative positions presented themselves. Always a ready writer, and full of striking ideas, he naturally fell into the front rank of whatever enterprise he happened to join. His first experience in the circus world began in 1876, with W. W. Cole, and while alternating that line of work, Summer and Winter, with theatrical, operatic concert and lyceum entertainments, he remained with Mr. Cole until 1887, and accompanied him to Australia and the South Pacific Islands, having exclusive charge of the advance department of the show. Finally, after due deliberation and repeated offers, he became Adam Forepaugh's general agent and advance manager. When J. A. Bailey became the equal partner of P. T. Barnum, he offered Mr. Cook a position with "The Greatest Show on Earth," and he is now zealously pushing its interests. At present he occupies the dual position of general railway contractor and excursion agent, and it is entirely safe to say that he will come as near to filling the bill as any man you could point your index finger at. It may be added that Mr. Cook first saw the light of day May 17, 1850, among the hills of Tioga County, Pennsylvania.

NOTES FROM RINGLING BROS. & VAN AMBURGH'S SHOWS.—Our business has been great ever since the season opened, May 4, and in many places we had to turn people away. Chas. Ringling paid us a visit June 29. The Murdells closed July 1, the Brothers La Van taking their places. W. S. Wheeler, the clown, joined June 22, and is getting along nicely. The Adair Brothers opened July 8. Our stock is looking fine, and the roads are in good condition. James Marshall, brother of our leader, Prof. John Marshall, died at his home, Portage, Wis., June 27. John Davenport is riding better than ever this season. Alf Ringler is on a little pleasure trip. He has worked hard, and needs rest badly. Both the first and second band have new white broadcloth uniforms trimed with gold, with silver plated helmets. Sig. Zano has returned from Chilicothie, O., where he went to attend the funeral of his mother. "Juss," a lioness, gave birth to three cubs July 3. John Ringling, advance, sends our supply of CLIPPERS.

CHARLES W. FISH, the rider, finished his engagement at the Fourth Avenue Circus, this city, July 13, and 15 joined Prof. Bristol's Show at Milford, Mass.

THOMAS LAWRENCE, the enterprising news agent of the Barnum & Bailey Show, writes as follows: "On the strength of our advertisement in THE CLIPPER, I sold 365 copies to the employes of this show. Can any but the Greatest on Earth beat this record? There has been a perfect famine of CLIPPERS wherever we have been. All prices are offered for them. All the boys send regards to the Showman's Bible, and all say they are going to have it mailed to them in England."

CHARLIE SIMMS, the sailor, had a thrilling experience at Fort Madison, on the Fourth. Mr. Simms went over to Fort Madison and made an ascension and parachute drop. The parachute fell in the middle of the Mississippi River. Mr. Simms saw his danger, and, as the parachute neared the water, he jumped to the bar and made a dive. As soon as he rose to the surface a number of boats surrounded him, and he was hauled in. The people of Fort Madison were wild in their expressions of delight. The aeronaut rode to the depot in the mayor's carriage, and was escorted by a brass band.

MME. DOWNER, formerly known as Mme. Naoma, fat woman, was married in this city, June 20 to C. E. Chamberlain. Mme. Downer has been in the show business a number of years. The couple spent their honeymoon at Boston, Mass. They will shortly take a traveling museum on the road.

NOTES FROM ROBINSON'S SHOW.—We have done a great business so far. At Roanoke, Va., July 7, we did one of the biggest day's business the show has ever done. John Robinson and family have returned to their home at Cincinnati, O. C. M. Robinson spent several days last week at Cincinnati. Al. Conlon has taken charge of the up town sideshow. On July 8 Henry Spencer was presented with a gold watch by his sister, Nell. The place which James Gentry will open at Richmond will be a beauty. His partner will be Mitchel Goldstean, of Philadelphia. They propose to make it the finest place in the State of Virginia. Hogham Marks mourns the death of his riding dog, Shep. The Demolts are thinking of visiting Europe next Winter. The weather has been terribly warm, but the crowds come just the same. "Cookey" had to order an extry supply of your good old CLIPPERS on account of the prize fight. Everybody is well and making money.

VAN AUKEN AND LONG sailed from Guayaquil, Equador, S. A., July 8, and expect to arrive in this city 24. They have been with Frank A. Gardner's Great American Circus.

ROSTER OF MRS. E. F. BAILEY'S SHOWS.—Mrs. E. F. Bailey, proprietor and manager; J. C. Rich, advance. Performers—Bailey Bros., Will S. Shultz, La Petite "Birdie," Master Albertine Bailey and "Brad," juvenile clown. The show carries a 90ft. round top tent, and employs eight canvasmen and four hostlers. They travel by wagon, with twenty head of horses and nine wagons. They are touring Texas and Louisiana.

HUNTING'S NEW YORK CIRCUS NOTES.—Wind and storm struck the Wizard's Annex July 14 and blew the tent down and broke three painting poles. John J. Murray, of Murray and Murray, was made a member of Elmira, N. Y., Lodge of Elks 10. He was absent from the show that day. Griffin's fire act being substituted for his specialty in the concert, and Will Walter Craig also of the Annex, doing the comedy in the afterpiece. Meredith and Craig put up the rigging for a "Sirk and Zeno" act. Ricardo and Cruz are now doing the best work of their lives on the triple bars. Manager Hunting visited New York and Philadelphia for a couple of days on business 11. Mlle. Olivia, in addition to her second sight, is giving a snake performance in the Annex. A den of five native serpents from Minnesota were added 14. There were two eggs in the box when first opened, and in two hours' time the number was increased to 15. We are anxiously awaiting the hatching process. Griffin's Route Book this year will contain biographies and portraits of the principal people, and a showman's directory. The people are all well, and business is good.

NOTES OF THE FOREPAUGH SHOW.—Tony Lowande, who injured his leg by the falling of his horse at St. Louis, Mo., met with a second accident at Grand Rapids, 26, and Toto Siegrist and Burt Johnson divided his jockey and four horse act at Muskegon 27. Mr. Siegrist, whose reputation has hitherto depended upon his skill as an acrobat, is developing into a first class rider. The dressing room played the privilege people an exciting game of baseball at Kalamazoo, Mich., 28. Archie Daly, of the Mauvels, captained the dressing room, and Owney Geagan had charge of the privilege nine. The dressing room won by a score of 15 to 3. The game was the talk of the show for three days before and a week after it transpired. Adam Forepaugh paid Kalamazoo the compliment of saying the matinee crowd was the largest the show had ever drawn in the town. A series of peculiar mishaps occurred at the opening matinee at Chicago, Ill., July 1. Orrin Hollis, bareback somersault rider, made a miss, struck the wooden ring and dislocated an ankle. Burt Haverly rode his jockey act in clever style at night. During the Wild West exhibition California Frank's horse fell on him. He was extricated, badly bruised, but he pluckily mounted the horse again and finished his act. Ed. McLaughlin, of the Mauvels, was unable to appear at any of the Chicago performances, owing to illness. He remained at a city hotel during the week. Richard Farnum, of the Farnum Brothers, successfully filled his place on Monday, 7. Frank Woods, of Healy and Woods, filled in the rest of the week with credit. *The Chicago Herald* badly roasted the show Tuesday, 2, but later in the week acknowledged making a mistake and made the *amende honorable* to Adam Forepaugh and the show in a very gentlemanly manner. Colonel Scott, the manager, and City Editor Taylor both felt chagrined over the unfortunate notice, as it was printed without either seeing the copy. The Fourth was a great day with the show. Three performances were given, to big business. Adam Forepaugh Jr.'s forty-horse act created a sensation. Each horse was decorated with an American flag and red, white and blue ribbons. "Addie" wore a handsome new costume, made of a combination of the national colors, and carried a large silk flag. The sight of the young horseman holding the reins for his forty horses in one hand, and waving aloft the stars and stripes in the other, aroused the audience to a pitch of intense enthusiasm. Friday, July 5, Mr. and Mrs. Orrin Hollis entertained about fifty performers and band people connected with the show at their residence, 545 Fulton Street, Chicago. A general invitation was extended, and all who accepted had a royal time. At the matinee at Chicago 6, Frank Morris, descriptive lecturer, on behalf of the members of the show, presented Adam Forepaugh Jr. with a handsome gold medal, 2½in. in diameter, and richly set with diamonds. The presentation was appropriately made immediately after "Addie's" trapeze pony had made his remarkable series of leaps, and Mr. Morris' speech was one of the best he has ever made, notwithstanding his great reputation as a bright talker. "Addie" accepted the medal in a brief but very graceful speech. The centre of medal is a horse's head, the eyes of which are diamonds. Around the head is a raised horseshoe. The nails of the shoe are also diamonds. Around the outer edge of the medal is an engraved illustration of the forty horse act. On the reverse side is the inscription: "Presented to Adam Forepaugh Jr., the world's greatest horseman and animal tamer, and the best of friends, by his associates in the Great Forepaugh Show, July 6, 1889." The medal hangs by thin golden chains from a golden pin, on which is engraved the beneficiary's name. At the evening performance, Orrin Hollis was presented with a star shaped gold medal. The star has eight points, each of which is ornamented with a diamond or ruby. The inscription is: "Orrin Hollis, champion bareback somersault and trick rider of the world; presented by the lady and gentlemen artists with the Forepaugh Show, season 1889." The same friends of the rider presented him with a gold handled riding whip. Charles Watson, jockey and four horse rider, fell after the matinee performance at Chicago, Saturday afternoon, July 6, and injured his face so badly that he was unable to appear either in Milwaukee, Sheboygan or Oshkosh. One of the show trains had a narrow escape from destruction in Chicago Saturday night. Andy Peifsnyder, first assistant to Dan Taylor, boss repairer, had gone to bed in the repair car at 9.30, and had just lost consciousness when he was awakened by the flash of fire in his face. He sprang up and found the entire car in a blaze. He had no time to get his clothing, and sprang out through the flames. The Chicago, one of the sleepers used by the performers, was lying on the adjoining track, and caught fire. An engine succeeded, however, in pulling the sleeping coach away, and it was saved before much damage was done. The fire department arrived in a few moments, and saved the repair car from utter destruction. As the oil car was next to the repair car, there is a well grounded suspicion that the fire was incendiary, and that the fire bugs made a mistake in the car. Mr. Peifsnyder lost all his clothes, but by a seemingly miraculous circumstance the pocket of the pants in which he had deposited $65 was unburned and the money safe. John Cunningham, of the cowboy band, who slept in the Chicago in the berth alongside the burned car, lost some clothing. "Red" Harris, Irish specialist, joined the show at Chicago, and does a clever turn in the concert. James Donahue, programme man, did some great work at Chicago. James B. Macks, the farmer guy in the parade, was arrested fourteen times during Monday morning's procession at Chicago. At Milwaukee 8 he caught the "fly coppers" eight times. William Shales, a groom, living in Philadelphia, was run over by a wagon while the show was unloading at Oshkosh 10, and had the instep of his right foot badly fractured. He was taken to the city hospital. Annie Yates and Rosaline Stickney are doing the best ladies' race of their lives. Adam Forepaugh is enjoying the best of health, and has entirely recovered from the effects of his last Winter's illness. There is not a more active man in the show. He is also busy.

NOTES FROM CHAS. LEE'S LONDON SHOW.—Notwithstanding the rainy season, good business has been the rule through Connecticut. Mr. Lee has purchased an $800 team, which makes a fine appearance on the lead of the band wagon. Tom Bailey, of the Irwin Bros.' Show, has taken charge of the top, and it is always up in good time, for Tom is a hustler. Fred O'Brien and the Windslows, Clarence and Lizzie, joined the show last week. J. H. Blanchard has also signed. Mlle. Enetta, Circassian. Prof. Goll obtains THE CLIPPER for us every week, which are bought and sold over and over again. The white gentleman is seen regularly and everybody is happy.

## *A NEW PLAY.*

### "The White Elephant," Seen This Week at the Bijou Theatre for the First Time.

A review of "The White Elephant," by John Fowler, which was done at the Bijou Theatre, this city, July 15, for the first time on any stage, will be found in another column. Herewith we print a brief plot of the piece: Frank Risk is an audacious young playwright who has written a comic opera, called "The White Elephant." He has also hastily married Geraldine, the beautiful daughter of the Widow Sultry, and both his wife and her relatives are ignorant of his profession. Fearing that a knowledge of the fact of his being a writer of plays would ruin his domestic peace, he pacifies his wife by assuring her that he is a speculator on the street. Meanwhile he takes into his confidence a somewhat worldly elder in the church, one Timothy Totties, who has had for some time aspirations of becoming the Widow Sultry's second husband. Totties goes into partnership with young Risk in the production of the opera, and secretly engages a company. They are in the midst of a dress rehearsal of the opera, when Risk's wife and mother in law appear on the scene and express in a very lively and emphatic way their horror and indignation at finding the young husband and the good elder surrounded by chorus girls and comedians. Useless to longer conceal his business, the young author throws himself on the mercy of his wife, and she forgives him, while the elder pacifies the Widow Sultry, and the three acts of trouble terminate happily and peacefully. There are several other conspicuous and interesting characters in the piece, notably Ruby, a mischievous sister of Risk's; Hezekiah, a precocious and venturesome brother of Mrs. Risk, and two impecunious actors, named Getsome and Takesome.

## *NEW YORK CITY.*

**Review of the Week.**—A supplementary Summer season of English opera was inaugurated Wednesday night, July 10, at the WINDSOR, which, after a benefit to several of its attaches, 8, had remained in darkness 9. Most of the singers had been previously employed in J. W. Morrissey's similar venture at the Grand Opera House. The opening opera was "The Bohemian Girl," with Nina Bertini, Athalie Claire, E. L. Connell, Sylvian Langlon and others in the cast. Frank Baxter, who was billed for Thaddeus, was ill, and a substitute assumed that character. There was a large audience, and the principal solos were warmly applauded. Standard English opera on the Bowery at low prices is something of a novelty, but the venture did not have all the elements of a monetary success, and the season closed briefly and prematurely Saturday night, 13, leaving the Windsor again in darkness.....'The Oolah" at the BROADWAY, "Clover" at PALMER'S, "The Brigands" at the CASINO, the juvenile "Pinafore" at PROCTOR'S TWENTY-THIRD STREET. "The Burglar" at the MADISON SQUARE, Stanley Macy's "C. O. D." at POOLE'S and Dockstader's Minstrels at DOCKSTADER'S were continued attractions. Francis Wilson is doing splendidly at the Broadway, and there also seems to be profit in "The Brigands" at the Casino. "Pinafore" at Proctor's was sung for the last time night of 13, the management having decided to close the opera season on account of the persecution of the S. P. C. C. This step is to be regretted. The house will now be made ready for an elaborate production of "The Great Metropolis," with which the Fall and Winter season will open.....At TERRACE GARDEN "The Merry War," "Boccaccio" and other favorite operas were sung by the Amberg Co. during the week. Georgine Von Januschowsky made her New York reappearance 11, in "Boccaccio," and was very warmly welcomed.....The dark houses were: The LYCEUM, PARK, STANDARD, BIJOU, ACADEMY, TONY PASTOR'S, STAR, NIBLO'S, PEOPLE'S, THALIA, JACOBS' THIRD AVENUE, FOURTEENTH STREET, FIFTH AVENUE, DALY'S, METROPOLITAN, GRAND OPERA HOUSE, HARLEM COMIQUE, NATIONAL, all the vaudevilles save the LONDON, and all the museums except DORIS'.

JOHN T. SULLIVAN retired from the cast of "The Burglar" at the Madison Square July 13 and started for San Francisco, to join Rose Coghlan's Co. His part, Paul Benton, was on 15 assumed by James S. Maffitt Jr., who played it in the Boston production of the piece.

MANAGER GEORGE H. NICOLAI returned to Milwaukee, Wis., July 11, having while here booked nearly thirty weeks of excellent attractions for his popular house.

FRANK A. TANNEHILL'S JR. "Bric-a-Brac" will be christened Aug. 19, at Tony Pastor's.

ON July 9 a new trial was ordered in the long-pending suit of J. M. Hill vs. Margaret Mather, Manager Hill says: "In the trial of the suit before Judge Andrews for an injunction, I was successful. An appeal was taken by Miss Mather, and, when this appeal was argued, Miss Mather's counsel asked for a new trial on the ground that a great deal of evidence which Miss Mather wished to introduce in the original was excluded by Judge Andrews. Miss Mather's counsel, in an able way, set forth in the appeal that he thought that Miss Mather, being a woman and knowing nothing of business, should be granted a new trial, claiming that Judge Andrews had erred when he stated 'that the evidence which she wished to introduce in the previous trial, even if true, had nothing whatever to do with the case.' In the recent decision, there has been no victory gained by anyone. The court simply concluded to give Miss Mather a new trial, and I am perfectly agreeable, as I anticipate no more difficulty in proving the facts in the coming trial than I had in the last."

JOHN EICHBERGER, of the chorus of the McCaull Opera Co., was married by Judge Holme of the City Court, July 11, to Carrie Sylvester, a non-professional, of this city.

KOSTER & BIAL'S.—The burlesque of "Monte Cristo Jr." began the fourth week of its successful run July 15. Under the name of "The Gaiety Dancers," a troupe of terpsichorean exponents made their debut here 15 and added much to the attractiveness of the programme, their style of dancing being similar to that made famous by Letty Lind and Sylvia Grey. The Austin Sisters are still attracting most favorable endorsement for their artistic aerial evolutions. Louise Searle, Connie Leslie, the Sisters Chester, George Murphy, Nellie Collins, Jennie Joyce and others are seen advantageously in specialties.

MANAGER J. W. ROSENQUEST, of the Bijou and Fourteenth Street Theatres, has returned from his Canadian fishing excursion.

"LA BELLE HELENE" was sung July 15 and 16 at Terrace Garden, with Georgine Von Januschowsky in the title role.

THE hearing in the Sanger-French case was continued before Referee Daniel G. Rollins afternoon of July 10. The cross-examination of Frank W. Sanger, who is suing T. Henry French for a half interest in the profits accruing from the representation of "Little Lord Fauntleroy," was concluded. The only new point brought out was that Mr. Sanger had an interest in the road representations of "Erminie," which he had never offered to Mr. French, and which he had never considered as belonging in any way to the firm of French & Sanger. Samuel F. Nixon, of Nixon & Zimmerman of Philadelphia, testified that in a conversation at Long Branch in July, 1888, Mr. French had said that the American rights for "Little Lord Fauntleroy" had been obtained by French & Sanger, and referred Mr. Nixon, who wished to book the play in Philadelphia, to Mr. Sanger for that purpose. On July 11 Samuel French, of French & Son, was examined, having come from England for that purpose. The articles of copartnership between Samuel French and T. Henry French were produced. They showed that Samuel French was the sole owner of the business of French & Son, T. Henry French being a resident partner only, receiving one-half of the profits of the New York house. The witness said that he had negotiated for the play "Little Lord Fauntleroy" with Mrs. Burnett for the firm of Samuel French & Son. He denied that Mr. Sanger had ever told him that he (Sanger) and T. Henry French were engaged in a partnership for the purpose of exploiting plays in New York and the United States in general. He had known however, that an agreement had been made between his son and Mr. Sanger for the production of plays at the Broadway Theatre only. He denied the reported conversations testified to by Mr. Sanger as having taken place between the witness and Mr. Sanger relative to "The Bells of Haslemere." He had come to America, he said, in October, 1888, and had met Mr. Sanger at the firm's office in Twenty-third Street. The witness declared that Mr. Sanger had not said to him at that interview that he had always had the belief that he owned an interest in "Little Lord Fauntleroy." On the contrary, he had asked the witness to make a proposition giving him an interest in the receipts of the contested play when produced out of town. The witness, however, had refused because the play had been paid for, and all the preliminaries arranged and because it was already an assured success. Mr. Sanger had never intimated in subsequent conversations with the witness that he had an interest in the out of town receipts of "Little Lord Fauntleroy," or that he had had an option upon it. The witness had first heard of this claim when Mr. Sanger announced his intention to sue them. Regarding the agreement made between the three men—Samuel French, T. Henry French and F. W. Sanger, on Oct. 18, 1888, in reference to the future exploiting of plays—the witness said that T. Henry French had declared that, rather than sign, he would leave the firm. The examination of Mr. French was continued 13. He related again the incidents connected with the purchase of the play from Mrs. Burnett, and the agreement with his son respecting its production. He said that he owned the play himself, and that he was also the owner of stock in the Broadway Theatre, which was held in the name of T. H. French. The latter was, however, authorized to exert full control

of the business of S. French & Son in the United States, and had the right to certain royalties from 'Little Lord Fauntleroy." Considerable stress was laid upon the witness's assertion that T. H. French and F. W. Sanger were well suited, owing to their different natures, to carry on business together. The redirect examination occupied a short time, and Mr. French was dismissed from the witness chair in time to take the steamer for Liverpool. The case will be continued 16.

THE theatres closed this week are: The Lyceum, Park, Standard, Daly's, Fifth Avenue, Harlem Comique, Niblo's, Star, Union Square, Tony Pastor's, Academy, Fourteenth Street, Amberg, Grand Opera House, People's, Thalia, Jacobs' Third Avenue, Windsor, National, Miner's Bowery and Eighth Avenue, Proctor's Twenty-third Street and Metropolitan Opera House, in addition to Worta's and the Grand Museums.

HOWARD MUSIC HALL.—The people this week are: Leslie and Hardman, Kittie Burke, Lillie Ring, Laura Adelaide and Florence Reed.

THIS is the third and final week of Dockstader's Minstrels at their Broadway Theatre. The same people opened evening of July 15, the programme undergoing only minor changes from that of last week. William Carroll was a new comer 15. The management report satisfactory business during their present engagement. The troupe take to the road again July 22.

STAR MUSEUM.—Notwithstanding the fact that the Summer heat has closed about nine tenths of our city's amusement resorts, this unpretentious little house remains open, and the managers express their intention to keep open all Summer. Among the museum features for this week are the Le Varde Bros., glass dancers and sword walkers; Sig. Russell, sword swallower; Murphy, Irish whistler; Prof. Cook, expert penman, and McConnell, the snake charmer, who, as Boramblo, earlier in the season became well advertised through being bitten by one of his serpent pets. In the theatorium a play entitled "Yankee Pluck" is on, instead of the usual variety entertainment, and we are informed the change has been profitable to the house.

DORIS' MUSEUM.—The success of comic opera at this bright and cosy resort is now assured. Returns satisfactory to Manager Doris strengthen his resolution to keep open all Summer. For this week, and probably next, "Olivette" will be sung by the same company who have made the venture a successful one from the start. The Japanese Village closed July 13. This week the principal attraction on the museum floor is a group of six ferocious cannibals. Other interesting features are the views of the Johnstown flood, the immense boa constrictor, imported by Mr. Doris some years ago; Punch and Judy, and several popular and interesting specimens of museum curiosities.

LONDON THEATRE.—The cool weather of July 15 made the house comfortable, and the audiences on that day were of good size. The programme enlisted the services of the following popular people: Carl Michaels, Service and Livingston, James F. Hoey, Gus Durr, Fitz and Webster, Neimann, Willett and Thorne, Dorst and Oreste, Woods and Mack, the Casino Three (Nixon, Rolfe and Amos) and Ward and Lynch. Lester and Allen, at the head of a coterie, are announced for week of 27.

HARRY WEBBER in "Nip and Tuck" is this week's star at Poole's Theatre, where he opened to two very slim houses July 15. The cast included Chas. Theodore, Mart. L. Helsey, Ralph Howard, Hansell Rowley, Eva Webber, Nellie Free, May Howard and Carrie Webber.

BUSINESS is not very large at the Fourth Avenue Circus. The people this week include: Viola Rivers, F. Watson, Mme. Lotta, Keller, Wm. Rollins, Fred Mendoza, Mons. Theodore, Wm. Lavelle, Miss Francis, Wm. Siegrist and F. Rentz.

ALTERATIONS are now being made in the interior of the National Theatre, preparatory to its reopening as the Roumania Opera House by a company called "The United Hebrew Actors' Company."

THE THEATRICAL MANAGERS' PROTECTIVE ASSOCIATION, the principal object of which at present is to secure relief from the effects of the Interstate Commerce law, met afternoon of July 15 at the Bijou Theatre. The attendance was smaller than at any of the former meetings held by the association. Frank W. Sanger, on behalf of the Executive Committee, reported progress, but said that he did not desire to make public the extent of that progress. He was quite content to tell the members of the association after the meeting what it was, and they seemed pleased with what they heard. The Committee on Organization also reported progress. T. Henry French said that the total amount subscribed up to date was $4,500. Of this $3,751 was paid in. The expenses amounted to $200, leaving a balance of $3,551. On motion of W. J. Fleming, it was agreed to appoint a sub-committee on railroads to aid the Executive Committee in its work. The meeting then adjourned to meet again at the same place Aug. 2.

THE whole of the stock of the Madison Square Garden Co. has been placed, and the directors are in high spirits over the fact. Mr. Hitchcock, the president of the company, and one of the proprietors of the Fifth Avenue Hotel, said the details of the company's business would be in shape for publication in a few days. James T. Hyne, the secretary, said that the company had all the money it needed, and the work would probably now be pushed forward as it was originally intended. There were some one or two exhibitions yet to take place in the Garden, and as soon as they were over he had no doubt the great project would begin to show itself. One of the displays booked was the horse show, and all the talk about the scheme having failed was nonsense. There was no truth in it. The shares had all been taken, and the original building proposed would certainly go up. A meeting of the Board of Directors was held July 13, and the advisability of postponing the breaking of ground until December discussed. Several members were for commencing operations at once, but the majority thought it was better to wait. Mr. Morgan, of Drexel & Morgan, the Wall Street bankers, took the greatest quantity of stock.

EUGENE OUDIN was ill evening of July 15 and his part in "Clover" at Palmer's was sung by Edmund Stanley.

TREASURER J. BARD WORRELL, of W. J. Gilmore's Central Theatre, Philadelphia, Pa., was among CLIPPER callers July 15. He ran over to town on business for his energetic chief, whom he reports in active preparation for the coming season. Mr. Gilmore recently sold the old Comique lot owned by him to *The Times* Publishing Co., of Philadelphia, reserving, however, six feet which he will use for a stage entrance to the Central.

BIJOU THEATRE.—This house reopened Monday night, July 15, for a preliminary season with the first performance on any stage of "The White Elephant," a three act musical comedy by John Fowler, who is said to be a Philadelphian. The venture was under the direction of Frank L. Goodwin and Cud Given, with E. A. Locke as stage manager and J. Clarence West as leader. This was the cast: Hezikiah Sultry, Harry C. Clarke; Timothy Tottles, E. A. Locke; Frank Risk, Guy Nichols; Getsome, Alf. Hampton; Takesome, Lee Harrison; a Sporting Man, Lee Harrison; a Seedy Man, Alf. Hampton; Ruby, Georgie Parker; Geraldine Risk, Bessie Cleveland; Mrs. Sultry, Frances Arline; Maud, Carrie Francois; Bell, Olive Tremaine; Alice, Miss Potter. On another page we give a synopsis of the plot. There was a slight degree of ingenuity in the story, but, unfortunately, it was not fully developed or well interpreted. The dialogues lacked wit, and there was an overmuch use of slang. Mr. West had written some pretty music, and of course the specialties of Georgie Parker and Harry Clarke met with favor, Miss Parker scoring a conspicuous success and aiding much to save the piece from a severe failure. Bessie Cleveland sang very prettily, and Messrs. Locke, Harrison and Hampton did as much as possible with their roles. We very much fear, however, that "The White Elephant" will justify its title. The Bijou's regular season will open Aug. 5 with "The Lion and the Lamb."

MANAGER AUG. DALY denies, with some force, the statement (originally published in one of the daily papers' court reports, and condensed in THE CLIPPER of June 29) that he had been sued by Jacob Altman to recover the amount of a butcher's bill," etc. Mr. Daly states that no such suit or claim was ever made, and he thinks the error arose from an unjust claim for a printing bill which, after five years, was said to due. It is only fair to say that the error was entirely unintentional on the part of the newspapers which were misled.

THE death of Charles M. Haywood, late of the Clipper Quartet, is referred to in our obituary record.

## *NEW YORK STATE.*

**Buffalo.**—At the Star Theatre, the Spencer Opera Co. is producing "The Chimes of Normandy" this week. The next opera will be "Olivette," which will be the closing one of the Summer opera season here. Business was fair last week with "The Mascot." Rhea will open the regular season Sept. 3.

MUSIC HALL.—The orchestral concerts drew more people last week than any week during their continuance.

ACADEMY OF MUSIC.—The Haverly-Cleveland Minstrels opened their tour here July 15, 16. The regular season at this house will begin Sept. 3 with the Vernona Jarbeau Co.

WONDERLAND MUSEE.—The opening here is announced for Aug. 26. M. S. Robinson, of the Wonderland, Detroit, is the proprietor, and the site is that formerly occupied by the Adelphia Theatre. Many alterations have been made.

BUFFALO THEATRE.—Louis Dumphier is proprietor and manager here, with Dick Gorman as stage manager. The people 15: McAuley and Burke, the Goffs, James McNulty, Maggie Gorman, Jas. Collins, Maggie Farrell, Kitty Bradley, Alice Metley and the stock.

GAIETY THEATRE.—Milton Aborn, of Worcester, Mass., has consummated arrangements for the lease of Bunnell's late theatre, and rechristened it, as above indicated. The opening is billed to be Aug. 19.

NOTES.—The International Fair will be held Sept. 3–13. The attractions will be numerous and varied. The fair is expected to be much larger than last year.....The Haverly-Cleveland Minstrels gave an illuminated street parade 13.....Barnum & Bailey's advance car, No. 2, is here. The circus comes Aug. 4, 5.

**Glens Falls.**—At the Opera House, July 11, "Struck Gas" came to good business. The house will remain dark for the present.....The Barnum-Bailey Circus, which appears at Saratoga Springs 26, is heavily billed in this vicinity.....Broncho" Charlie, with cowboys, Indians, ponies, etc., gave an exhibition at the fair grounds 15.....W. J. Reckerds of Syracuse, a graduate of the Cincinnati Conservatory of Music, who is summering here, a guest of Bro. John H. Maddern, of the Globe Hotel, made a hit at an impromptu musicale at the parlors of the local lodge of Elks 12.....An orchestra composed of local musicians, under the leadership of James M. Reeves, went to Fort Edward, 10, where a complimentary concert was tendered Bro. Hugh Dardis, who is a member of the Elks' lodge here.

**Newburg.**—All is quite here this week. The Sturges Musical Comedy Co. ended their engagement at the Academy July 13, having done fairly well. The regular Fall and Winter season opens Sept. 2 with Charles Bowser in "Cheek." A supplementary season will begin early in August.....Maude Florette and Annie Crowell are at Laubenheimer's this week.....Harry M. Graves, advance and press agent of the Sturges Comedy Co., was quite ill last week.

**Utica.**—At Jacobs & Proctor's Opera House, the Haverly-Cleveland Minstrels are booked for July 29. .....At Riverside Park, Barnum & Bailey's Circus comes 29.

## *PENNSYLVANIA.*

**Philadelphia.**—Nothing occurred last week to enliven the dormant condition of theatrical affairs in this city. The astute manager who has kept his house open on these sultry Summer nights continues to gather in a golden harvest as a result of his foresight. The other managers have been infected with the repairing fever, and at the opening of the regular season the aspect of most of the theatres will be noticeably changed. The transformation of Nixon & Zimmerman's Broad Street Theatre has reached the turning point, and nothing but the shell of the old theatre remains. The house will soon begin to assume its intended architectural shape, and the contractor promises to turn it over completed by Aug. 24 to its proprietors, after an estimated outlay of $40,000.

GRAND OPERA HOUSE.—Hinrichs' American Opera Co. opened at that house July 15 in "Il Trovatore," and will give this opera and "The Bohemian Girl" on alternate nights throughout the week. "Faust" and "Maritana" are announced for the week beginning 22.

FALL OF BABYLON.—This spectacle had at least a run of clear weather last week, a fact which caused a marked increase in the attendance.

NOTES.—Comanche Bill's Wild West Show continues at Gloucester.....Manager Geo. C. Brotherton, of the Gaiety Theatre, this city, has leased the Virginia Gardens at Atlantic City, N. J. The alterations of the place, which are now being made, include an adjustable roof to be used in rainy weather. The theatre, which will be known as the Gaiety, will probably open July 20, with Kellar and the Spanish Students.....Fleishman's New Park Theatre is under roof.....Frank Moran says that he will probably go out with a minstrel show next month. .....The Chestnut Street Theatre will have twelve proscenium boxes next season, instead of four.....Fred Zimmerman will have an outing, after all. He leaves in a few weeks for a months' tour to the East, taking in Bar Harbor, Lake George and the Thousand Islands.....Leonora Bradley is visiting friends in this city.....The Duff Opera Co., which closed a successful engagement of eight weeks at the Grand Opera House 13, will enjoy a resting spell before opening in "Paola," probably in your city, Aug. 26.....A. S. Pennoyer, of this city, will act as treasurer for Roland Reed next season.

**Lancaster.**—At the Maennerchor Garden, Joe Royer and Wenzel and Morris closed July 13. New people are Collins and Welsh, and Mitchell and Lorraine. The members of the Maennerchor returned 11, from the Wilkesbarre, Pa., Saengerfest, well pleased with their trip.

## *MASSACHUSETTS.*

**Boston.**—Bostonians appear to be supremely indifferent to theatrical pleasures nowadays, and about all our spare energy is expended in "whistling up" cool breezes at the seashore. It is pretty hard to get any fun out of an evening passed within the confines of a showhouse, the atmosphere of which is dense with caloric, and its very air filled with weather." Happily for us, the Boston Museum stands out in bold relief as the one legitimate theatre in the Hub with its doors open. The youthful Alice Pierce and Olive Homans made "Little Lord Fauntleroy" a most palatable histrionic offering, and one with which these sudorific dog days do well attune. Afternoon of July 17 marks the one hundred and fiftieth performance of the piece at this house, and the occasion will be conspicuous only by reason of the joint appearance of both youngsters above named. Nothing but Providential interference can interrupt the run of "Fauntleroy," which is booked to play until the regular Summer opening of Roland Reed, who is underlined for Aug. 19 in "The Woman Hater." Mr. Reed will play a fortnight, and after he closes (Sept. 2) the regular season of 1889-90 will begin with "Hands Across the Sea," as I outlined in my letter of last week.

OAKLAND GARDEN.—The most pretentious and even most important bill that has been presented here in many seasons was offered 15, when "She" was played by a specially organized company, Grace Huntington a whilom member of the Boston Theatre stock, did the Ayesha role and James Horne was the Leo. These artists are both young Bostonians, and clever and earnest in their efforts. Mr. Horne especially doing excellent road work as leading support for different stars. Other people in the cast were Louise Hunter as Ustane, Al. Feeley as Holley and Harry Crandall as Job. Last week's "Help Wanted" was admitted by some of the Garden attaches themselves to have been a most fatiguing piece.

BIJOU THEATRE.—"Fra Diavolo" was staged 15 by the Gaiety Opera Co., and will run the week out. The olio shows this list: Minnie Emery Parker Twin Bros., J. B. Donovan, De Barr Bros., Polly McDonald, Harry Saxton (all new faces) and Achmed Ben Ali, Garnella Bros. and Harris and Walters for hold overs. There is apparently no limit to the engagement of the dainty Lucia Zarate and Major Atom.

PILLING'S WORLD'S MUSEUM.—"The Japanese Village" is billed as a leading feature. The stage performances are given by John B. Doris' Novelty Troupe, including Billy and John Goodwin, Frank and Clara Marion, Harry Hamilton and Addie Phillips, Rosie Brant, Lottie Rice, Kannon and Korker, Millie Hayden and J. F. Fenton. Billy Kelly is once again a fixture at this, the original scene of his professional triumphs. In those days it was the "Old Boylston." Press Agent Nelse Innes spent last week in your city, returning 15. He picked up a few points, no doubt, for Manager Frank J. Pilling.

AUSTIN & STONE'S MUSEUM.—An even dozen russet cheeked Creole beauties were placed on exhibition 15. They have been big typed in the leading papers. Bass, the man of bone, is in his fourth week. The vaudeville entertainment is furnished by Butler's Gigantean.

PAINS' AMPHITHEATRE.—It is only necessary to have a decent sort of night, and this show wins out with most excellent box office returns. It a very pleasing pyrorama.

PERSIFLAGE.—Proprietor Austin of the Nickelodeon closed after night of 13, and he performed a most thoughtful act toward his attaches. When they opened their pay envelopes each employe found a substantial addendum to his weekly stipend. This was given by Mr. Austin in lieu of the customary closing night supper. The Nickelodeon will be tidied up some before it reopens, which will be seven weeks hence, and when the latter event occurs, the public will be taxed just double the present rates to pass within. It will then be no longer a nickelodeon, but a full ten cent museum, although the name will be retained. .....That will be an excellent revival of "The Exiles" at the Boston Theatre next season, if we may judge from all the accounts. Henry Aveling is to play Schelm, L. R. Shewell's original and really great role.....E. H. Sothern was in Boston last week, and started this week for Rangely Lakes.....Billy Carroll left for New York Sunday, 14.....Mrs. F. H. Burnett's "Phyllis" is a booking at the Boston Museum for next season. .....Laura Burt is at Nantucket.....The first rehearsal of W. H. Crane's "Henrietta" Co. is called for Aug. 19, at the Hollis Street Theatre.....Proprietor William Harris, of the Howard Athenæum and the Howard Star Specialty Co., is in Gotham, in the interest of the Rich & Harris ventures.....Author Edward Bellamy is at work on a dramatization of "Looking Backward." It ought to be unique. .....Press Agent John J. Drohan, of the Howard Athenæum Specialty Co., dined with Tony Hart last week.

**Lynn.**—The Barnum & Bailey Circus gave two performances to crowded canvas July 13. At the afternoon performance one of the lady jockeys received a violent throw from her horse, but pluckily remounted and continued the race.....Manager A. H. Dexter has returned to this city.....The tent show does good business at the beach, with a change of bill weekly...Chas. H. Thayer's Pyrorama continues to attract large crowds at Point of Pines.

**Lawrence.**—Georgie Melnotte's Jockey Female Minstrels played to good houses July 8, 9, at City Hall.....The People's Wonder closes 20 for the Summer.....Barnum & Bailey's Circus did a good business 10.

## *NEW BRUNSWICK.*

**St. John.**—The Lansdowne Theatre was closed July 8, in consequence of the death of the Mayor of St. John. July 9, 10, "Gwynne's Oath," in which Mary Hampton played the lead, and made a very favorable impression. July 11, 12, 13, "Little Em'ly." Both plays drew good business.

MECHANICS' INSTITUTE.—July 8, 9, the Lucier Novelty and Comedy Co. had poor business.

## *OREGON.*

**Portland.**—At the New Park, Mattie Vickers played July 8, 9, 10, and was followed by Haverly's Strategists with Marietta Nash in the cast 11, 12, 13. Gilmore's "Twelve Temptations" plays at the New Park week of 15–21.....At Cordray's Musee and Theatre, which was opened for the first time July 1, "The Octoroon" was played 8, with Frank Cleaves and Lizzie Lingham in the cast. Essie Tittell, Minnie Tittell, Edward Barnell, Prof. Casanovia and Prof. Queen appear in the Musee. Cordray's place is in the heart of the city, on the corner of Third and Yarnhill Streets, and the crowded houses which attend nightly testify to the popularity of an excellent representation at popular prices..... At the Theatre Royal, business continues excellent. The new faces are: Filburn and Darrell, and Campbell and Nibbe.....At the Standard, the new faces are: The Thies, Baker and Kelly, Julia Walcott, Tenbrooke and Hanson, and W. J. Morton. Gus Hill's Co. left 8. Business is very good.

## *CALIFORNIA.*

**Los Angeles.**—At the Grand Opera House, Gilmore's "Twelve Temptations" drew good houses week of July 1. On 8, the Owl Dramatic Club presented "Esmeralda." Thatcher, Primrose & West's Minstrels came 9, for balance of the week....Wyatt's Opera Troupe, at the Los Angeles Theatre, have done fairly well.....At the People's Theatre, they are doing well with "The Two Convicts.".....C. E. Decker, advance for Thatcher, Primrose & West's Minstrels, was in town recently.

**Stockton.**—At the Avon, Gilmore's "Twelve Temptations" comes July 9. The box sheets showed a large sale of seats. Richard Golden appeared 10 in "Old Jed Prouty." Daniel Frohman's Lyceum Theatre Co. will appear here shortly in "The Wife." Thatcher, Primrose & West's Minstrels are booked for 25.

**San Diego.**—At Louis' Opera House, "Old Jed Prouty" did an excellent business July 1, 2. Thatcher, Primrose & West's Minstrels are billed for 15, and are assured of good houses. The house was dark week of 8.

## *MONTANA.*

**Helena.**—Goodyear, Cook & Dillons' Minstrels closed their return engagement at Ming's Opera House July 6. They gave four performances to full houses. Mr. Maguire is piloting them through his circuit and the Northwest, and expects to get back to Kansas City some time in September, when his contract with them expires. He is very enthusiastic over the business done, and, unless misfortune overtakes him, will reach his destination a big winner. Lida Gardner's Female Mastodons and Mme. Garretta's Australian Novelties opened a three nights' engagement 11. This is a new company, but is reported to be made up of some of the best talent available. They will play this circuit..... The programme at the Coliseum Theatre: Ollie Sutter, Crimmins and Gore, Eva Allen, Carroll and Nealey, Della Wall, the Clifford Sisters, McCoy and McEvoy, Wm. Gaylord, Laura Ashby, Leoni and Nelson, and "The Italian Padrone," with Den Howe in the leading role.

## *KANSAS.*

**Topeka.**—During the past two months theatrical matters have been very quiet. Both houses here will be opened next month. C. F. Kendall, proprietor of the Grand Opera House, has placed Melville B. Raymond, late of San Francisco, in charge of the house as business manager. The Grand is being renovated, and several improvements are being made for the comfort of its patrons.....L. M. Crawford and family are spending the Summer at Asbury Park, N. J. Mr. C. is also booking for the coming season for his circuit.

## *DEATHS IN THE PROFESSION.*

WILLIAM B. CARROLL, familiarly known in the profession as "Uncle Barney," and one of the oldest circus performers in the country, died July 14 at his home near Van Ness, Westchester County, at the age of 74 years. His career was an eventful one. He was born at Knoxville, Tenn., in March, 1815, and, when twelve years old, ran away from his father's farm to join a small show. In those days it was obligatory upon any one entering the profession to begin at the bottom and serve a regular apprenticeship. Young Carroll began his work by taking care of horses. At that time, and for years later, there were no bareback riders, and at first Carroll learned simply the "pad act." No performer on a horse at that time ever turned a somersault from feet to feet, but a kind of somersault was executed by equestrians by starting from their feet and landing in a sitting position, thus making about three quarters of a revolution in the air. Double somersaults were unheard of, and, though young Carroll and his companions dreamed of them, they considered such feats to be impossibilities. In 1831 Carroll was apprenticed to George Sweet, then the greatest known equestrian. Under his instruction Carroll became one of the finest one and two horse riders in the business. He became, too, a wonderful leaper and a clever acrobat. As an acrobat his great feat was to turn any number of somersaults in the air in rapid succession, landing after each somersault on a spring board. In 1844 he created a sensation by appearing in a circus arena riding upon a horse's bare back, and at the same time carry a boy upon his head. It was the first time the feat had been performed, and it made Carroll the most famous circus man in the country. About this time Carroll taught his wife to ride. Mme. Carroll was the first woman circus rider who performed the feat of jumping over an object held in the air. The trick was considered marvelous, and was sure to bring Mme. Carroll numberless bouquets. Mr. and Mrs. Carroll were associated with the Raymond Show in 1844 and 1845, the Spaulding Show in 1846, the Howe Show in 1847 and the Angevine & Titus Show a year later—all famous old time companies. With the last named show Mr. Carroll's daughter, afterward wife of the late Benj. Maginley, was accustomed to enter a cage with a leopard and make the leopard perform tricks. This act was then considered an extremely daring one. All of the Carroll family became riders. Marie Elise Carroll, his daughter, who died fifteen years ago, was acknowledged to be the most accomplished and graceful rider that ever danced upon a horse in this country. In 1849 Mr. Carroll was equestrian manager for the old Dan Rice Circus. Later the Carrolls were with the "Floating Palace Circus Company," which gave performances on a boat running up and down the Southern and Western rivers. During the '50s the family were with the Crystal Palace Show in this city, and with George Bailey, who afterward planned what has developed into the P. T. Barnum "Greatest Show on Earth." His adopted daughter, Annie Carroll, is now out with the latter show. Mr. Carroll was equestrian manager of all these shows. In the early part of the '60s he was with the first show that ever traveled by rail, the Great Eastern Show, managed by Andrew Haight. With this show, as the deceased used to say sadly, began the demoralization of the business, so far as artistic work is concerned. The putting of two rings in a circus, Mr. Carroll used to say, was the root of all the evil. It made a big, resplendent affair, but one in which the actors had no incentive to do fine work. In 1867 he and his son in law, the late Benj. Maginley, started a show, and, for the first time, went as far West as Omaha. Carroll wanted to go to San Francisco, but Maginley was afraid of the Indians, and wouldn't budge beyond Omaha. Carroll was in active service as a rider and leaper as late as 1876, when he was with the Van Amburgh Show. At that time he was 61 years old. His last service was with the Forepaugh Show as ring master, in 1878. In his later years he was as active and muscular as ever, and had many pupils in the noble art of circus riding. He taught some of the best known performers in his line, and started and prepared them for the road. Probably no circus man in the world ever had such a company of pupils as he had last Winter, when he instructed the gentlemen performers in James M. Waterbury's amateur circus at West Chester, and earned the friendship of all concerned. He had general charge of that famous performance. On his seventy-fourth birthday, last March, while instructing Mr. Waterbury's performers, Carroll mounted a barebacked horse and performed a number of tricks, to the intense astonish of all beholders aware of his age. He was very popular in West Chester village. He was a kind and generous old fellow, and very fond of children. He took great pride in the neat appearance of his home, and it was from pneumonia following a cold contracted while at work there that he died. He was ill but a short time. His wife, a good and loving woman, survives him.

CHRISTOPHER W. KNOWLES died at Newcastle, Eng., June 22. Deceased, who was in his fifty-seventh year, was well known in theatrical and professional circles on Tyneside, and was for a long time a member of the once famous "Black House" combination of amateurs, from the midst of whom T. H. Glenny, James Macdonald, T. B. Appleby and several other well known actors emerged to take their places on the professional boards. The deceased also joined the profession, the part in which he was best known being that of the Dumb Man of Manchester, a role which he undertook on several occasions at the Newcastle Theatre Royal, at the Tyne Theatre, and at other places with considerable success. A native of Newcastle, Mr. Knowles spent the greater portion of his life in the district, being for a number of years connected with the famous Billy Purvis Co. In more recent years he was connected with the Gaiety Variety Theatre. He left a widow and five children unprovided for.

RICHARD WILLIAM CATLIN JONES, better known as "Turtle Jones," died at St. Thomas Hospital, London, Eng., June 26, from the effects of a stab wound inflicted by himself 23. The deceased, who was forty-nine years of age, was engaged by the Hanlons in their piece, "Le Voyage en Suisse," as property master and pantomimist, and about two months ago returned to England from America, where he had been on tour. He derived the name of "Turtle Jones" from the fact that when the spectacular extravaganza of "Babil and Bijou" was produced some years ago at Covent Garden Theatre, he made up as a turtle, a part which, during the run of the piece, attracted some notice.

IDA GORDON, of Gilmore and Gordon, died at her mother's home, Minneapolis, Minn., June 30, after an illness of two years.

JAMES MARSHALL, musician, died at the residence of his parents, Portage, Wis., June 27. Deceased was born in London, Eng., Feb. 14, 1863. When a child his parents removed to Portage, Wis., where they have since resided. He entered the profession in 1884, becoming a member of the band with Older & Crane's Circus, his father and four brothers being with him at the time. His death resulted from consumption, the first indication of which appeared last Winter. The entire family attended the funeral, having been notified by telegram of his death. He was a straightforward, upright young man, and was respected by all who knew him, both in and out of the profession. He was buried June 29. Many floral gifts were sent, and the funeral was largely attended.

PROF. MASON BROAD died at Denver, Col., June 29. He was very prominent and very popular in musical circles in that city, and, we believe, produced an opera there a few years ago.

MRS. HENRY TOTTEN, well known and highly respected by a large circle of professional friends, died at Manchester, Eng., June 18.

NATHANIEL DANIEL CHARLTON, better known as Nat Charlton, equestrian clown and high stilt performer, died at Scholes, Eng., June 25.

WILSON B. HOWARD, professionally known as Charlie Haywood, of the Clipper Quartet, died suddenly at Peak's Island, Me., July 12, of internal hemorrhages, caused by the bursting of a blood vessel near the heart. He was twenty-eight years and four months old. Mr. Howard's wife was with him at the time of his demise. She now has no kith or kin, and is deserving of much sympathy and assistance. The deceased was of the original Clipper Quartet, his partners at the beginning being McIntyre, Campbell and Ward. He was buried 15 at the Peak's Island Cemetery. The services consisted of a hymn by a quartet from the Wilkinson Opera Co., including Arthur Wilkinson himself. Rev. B. Collins read the Episcopal prayer, and another hymn closed the exercises. The pallbearers were: Frank Howe, J. K. Keane, R. S. Findley and Don Fielding. Joseph F. Campbell escorted the widow, at her request. All the male performers and quite a number of the ladies and various residents of the Island attended the funeral. They will endeavor to mark the grave with a headstone the coming week. Mrs. Howard desires to return her sincere thanks to the Actors' Fund, who responded so liberally. She will remain at Peak's Island for a week or ten days as the guest of Mr. and Mrs. Jos. F. Campbell. The floral offerings at the funeral were numerous and beautiful, including tributes from Lottie Burke, Mrs. Frank Howe, Mrs. Jos. F. Campbell, Mrs. Alice C. Keane and the widow.

THE death of our Denver, Col., correspondent is elsewhere referred to.

JOSEPH KRESS, who was known to the Bowery varieties, this city, as a ground and lofty tumbler several years ago, dropped dead in Ludlow Street, this city, July 12. He was thirty-one years of age, and a cigar maker by trade. He had not appeared on the stage in ten years, on account of failing health. He was one of the characters of the Tenth Ward, and kind hearted people employed him, at times, to fill out a programme for entertainments at church fairs, picnics, or social parties.

MADISON V. GOWE died at Schenectady, N. Y., last week, of consumption, aged twenty-two years. He was a member of Jennie Calef's Co. during part of season of 1888-9, and later was connected with Bishop's "Muggs' Landing" Co., No. 2. Although connected with the profession but a short time, the deceased had made many friends therein.

MRS. CHAS. F. EVEREST, known to the profession in the '60s and '70s as Alice Fray, died recently at Wellington, New Zealand. She was well known in the Antipodes. Her first appearance on the stage was as one of the burlesque of "Endymion" at the old Princess Theatre, London, under the management of George Fawcett. Later she toured the principal towns in the Colonies, and retired in 1877.

DAN LOWREY SR., proprietor of the Star Music Hall, Dublin, Ire., died July 3, at his residence at that place, aged sixty-six.

GEORGE THEISS, proprietor of the Alhambra, a well known Fourteenth Street concert garden, this city, died suddenly of kidney affection at his country home at Whitestone, L. I., July 15. The deceased was 52 years old, and came to this country from Jessburg, Germany, with his father, at the age of six. When still a boy he entered his father's leather store, subsequently opening out on his own account. Later he gave up the leather trade and went into other business. At that time he was one of the most prominent Germans of this city, and was elected a captain in the famous German regiment, the Fifth New York. He joined the Masons, Legion of Honor and all the principal German societies, and became so well known and popular that he concluded to make use of this popularity to make a fortune as a saloon keeper, and opened at No. 156 Canal Street, where he conducted a first class German resort. In 1879 he made his first venture in the music hall line, opening Theiss' West Side Concert Hall, on Fourteenth Street, near Sixth Avenue. He ran this place with wide open doors, putting in a band of music and some singers, and was rarely molested by the police of Capt. Williams' precinct. Seven years ago he opened the present place near Third Avenue, in the building of which he was backed by George Ehret, the brewer. It cost over $200,000, and was built in imitation of the Spanish Alhambra. For several years it was a veritable mint to him. But in 1886 he had trouble with his musicians and waiters. They went out on strike and began a most persistent boycott against him, besides compelling the police to take action against the place. His license was annulled, and his employes were afterwards arrested time and time again for violation of the Excise Laws. Theiss finally put an end to the controversy by paying a committee of five of the strikers $1,250 in checks to raise the boycott. When these checks came back to him through the bank he turned them over to the District Attorney, and each of the committee was sent to the Penitentiary. After his musicians struck Theiss never had an orchestra in his employ, the music for his patrons being furnished by the largest orchestrion in the country, built for him in Germany at a cost of $16,000. The estate of the deceased is supposed to be worth nearly $300,000, to be divided between his wife and two sons. He is said to have given large sums to charity. His stepdaughter, who was at one time cashier in his resort, created a sensation a few years ago by eloping with the bouncer of the establishment. At the time of his death Theiss was the defendant in a heavy damage suit, brought against him a few months ago, by a man named Palmer, who had his leg broken while being forcibly ejected from the Hall. There were few men whose names, at least, were better known to men about town than George Theiss, and his Fourteenth Street resort is famous from the Battery to Harlem and over a good section of the entire country. His interment took place at Greenwood Cemetery 17.

FRANK ANDERSON, son of M. A. Anderson, died in the hospital at Portland, Me., of internal hemorrhage after a lingering sickness of typhoid fever. His remains were forwarded to Beaver Falls 5. He had been playing with Herrington's Merry Ramblers when overtaken with sickness 8. He was a young man of good address, and bore the respect and friendship of all who knew him.

OUR Paris letter of July 4 announces the death on that day of Auguste Mermet, a composer who may be said to have attained celebrity by the production of the only opera of his ever heard, "Roland a Roncevaux." Another, entitled "Jeanne D'Arc," was in rehearsal when the Paris Opera House was burned down in 1873. The deceased reached his seventy-ninth year.

JAMES DILLON, a prominent member of Walter Reynolds' Co., died suddenly July 4, in London, Eng. He was proceeding home after the regular performance, when he ruptured a blood vessel, and expired in a few minutes, although assistance was immediately at hand.

ROSE FOX (Mrs. H. J. Dilcott), formerly a popular skipping rope dancer, and later a well known teacher of dancing, died June 28, in London, Eng., after a very long illness.

MRS. LECLERQ, an old time actress and danseuse, died at the age of seventy-seven in London, Eng., June 28. She was the mother of Carlotta, Rose and Pierre Leclerq (the author of "The Love Story"), and of four other children.

## *DRAMATIC AND MUSICAL NOTES.*

— Neil Burgess writes us from the Highlands, N. J., under the date of July 14, as follows; "There have been so many conflicting reports about my condition that I would like to give you a correct account of it. I am glad to say that I am improving rapidly every day, and am now able to move about a little and go out riding every afternoon. I expect to be as well as ever I was in my life in six weeks more. J. M. Hill has been down here to see me. He is very much encouraged, and has consented to postpone my opening for several weeks, in order to give a much needed rest after all my sufferings."

— R. J. Dillon, late of "A Midnight Bell" Co., was married July 14, to Miss Shea, a non professional.

— Ross Snow, of the Snow Bros., is spending his vacation on his farm at Sangamon County, N. Y.

— Mary Ann Chidley, wife of Sydney Chidley, journalist and scenic artist, died of heart failure after a brief illness July 13, at her residence in this city.

— Edwin Lawrence has completed arrangements for starring Grace Hill on in her own drama, "The Criminal Bond." Her company open their season Sept. 9. Mr. Lawrence is summering at Yonkers, N. Y.

— Richard Halley has been engaged by Manager Jacob Litt to paint new scenery, etc., for the Bijou Theatre, Milwaukee, Wis. The drop curtain is to be from the brush of Ernest Albert, and its subject will be "A Sword Dance at a Pascha's."

— Robt. W. E. Davis, THE CLIPPER'S Denver, Col., correspondent, died of phthisis July 6 at Buffalo Park, in that State, where he recently journeyed in the hope of regaining his health. Mr. Davis had for several years done excellent and conscientious work for THE CLIPPER at Denver, and was well liked by all who knew him.

— "Muffins, or a Picture of New York Life," is the title of a new four act comedy drama by Adolph Adams. The piece is likely to have its first presentation at an early date in this city. It is said to present an excellent portrait of the career of self made men.

— Preparations are now in progress for an elaborate production of "Hands Across the Sea." Manager Gustave Kahn makes known that the author of the play, Henry Pettitt, will probably come over from London to superintend the rehearsals. "Hands Across the Sea" will receive its first presentation in this country simultaneously in this city and Boston.

— The Mora-Williams Co. for next season will be made up of nearly the same people as the past season. They open their Fall tour in August at Oswego, N. Y.

— Myra Goodwin will open her season about Sept. 10.

— The St. Felix Sisters will arrive from Paris in August, to complete arrangements for their coming tour in "The Royal Hand." They will bring with them costumes, scenery, designs, etc. Their time has been booked through Winnett's Amusement Exchange.

— R. G. Knowles and Geo. W. Larson, are arranging the songs to be sung next season in Winnett's "Passion's Slave."

— Jessie Rawley was married July 12, at Mahanoy City, Pa., to W. Potts Ramsay, of the Schuylkill County bar.

— Edward Clarence and wife (Jessie Warner) have recovered from their recent illness. Mrs. Clarence has lately been to Stamford, Ct., looking after her property—a birthday gift from her mother.

— Ed. Hurst is passing a pleasant Summer at Narragansett Pier, R. I. He has not decided on an engagement for the coming season.

— At Chicago, Ill., July 15, Judge Jamieson overruled the motion for a new trial in the Carter divorce case, and entered a decree of divorce in favor of Leslie Carter. He also gave Mr. Carter control of the boy Dudley, Mrs. Carter having permission to visit him at certain times. Mrs. Carter will appeal to the Appellate Court.

— Mrs. Scott-Siddons will give a series of dramatic recitals on the Pacific Coast this Fall, under the management of Fred Pelham. The tour will open at Denver, Col., Sept. 16. All the principal cities will be visited, including San Francisco, Portland, Ore., and Victoria, B. C. She will return East *via* the Northern and Canadian Pacific Railroads, closing the tour at Winnipeg. Manager Pelham leaves for San Francisco July 20, to make the preliminary arrangements.

— Charles Kidder and wife have been engaged for "The Shadows of a Great City."

— Helen Corlette and Murry Woods are engaged for Webster & Brady's "She" Co.

— Frank Drew and Charley White return to "The White Slave" in the Fall.

— Gertie and Alice Magill will continue in F. B. Warde's Co. next season.

— Bobby Gaylor, Billy

— Olivia Armstrong and her child, Annie Stoddard, are engaged for Matthews & Smythe's "Burglar" Co.

— B. R. Graham left this city July 14 for Chicago, Ill., where he is to open Aug. 22 in "Bluebeard Jr."

— Max Fehrman, now with W. H. Power s Co., is to join Roland Reed Aug. 19, as musical director.

— W. N. Griffith has been engaged as leading man for Jessie Bonstelle's Co. Steve Corey, J. C. Kline, John Saunders, Chas. Jackson and Norma Moir are among the others already engaged, with negotiations now pending with several other first class people. Miss Bonstelle will play some of the leading high priced theatres of the country next season, her tour opening Aug. 31 in this State and extending across the country to the Pacific Coast, where she will play M. B. Leavitt's houses. P. S. Mattox, her business representative, is spending the Summer at Asbury Park, N. J., running up to the city two or three times a week. Her play, "The Little General," by Mrs. C. A. Doremus, is highly spoken of, and is said to contain many strong situations and much bright comedy.

— A poem, entitled "Ophelia," printed in THE CLIPPER of April 20 last, and credited to Inigo Tyrrell, was plagiarized by that actor, from whom denial or subterfuge will be both unnecessary and unavailing. Mr. Ty rell has committed a piece of literary knavery that will long injure his reputation. The poem "Ophelia," we find, was originally published in *The Melbourne* (Aus.) *Quarterly* of July, 1883, and was written by Robert P. Whitworth, editor of *The Lorgnette*, of Melbourne. Mr. Whitworth charges that this is not Mr. Tyrrell's first offense.

— Josephine Shepherd was a CLIPPER caller July 16. She did not sail for Europe with her parent July 6, as was her intention at first, p eferring to remain in New York to be ready for the opening of the season. She has not yet decided what she will do, although she is considering one or two good offers.

— Frank M. Swan and wife, Nellie Spencer, have closed with Stenson's "U. T. C." Co., and are now resting at their home at West Somerset, N. Y.

— Harry Healey and Florence French have signed with "The Ruling Passion" Co. for next season. Mr. Healey is to act as stage manager. The two are summering at Bridgeport, Ct.

— Marie Haynes was called upon to play the leading part in Harry Webber's comedy, "Nip and Tuck," at Poole's Theatre, this city, at short notice, July 15. She went to the theatre an hour earlier, to run through her scenes, and on opening the dressing room door, supposing of course there was a floor, as is customary in most theatres, walked into an open hatchway, that had been carelessly left open, and was picked up from the cellar below unconscious. She remained in that condition for half an hour. She was badly bruised, but luckily no bones were broken. Although suffering greatly, the plucky woman went through the performance, and the audience did not suspect that only a short time before she had come so near making her final exit from the stage.

— Will H. Scout has been engaged as musical director for "Hilarity" next season. Thos. White has also been signed.

— Frank Cook goes ahead of Ada Gilman in "Bubbling Over" next season.

— Mary E. Bankson does not go with Estelle Clayton next season. She is summering at Jackson, Mich.

— J. K. Hutchinson, Nellie Parker and Chas. Clarke are engaged for Magee & Shea's "Irish Luck" Co.

## *VARIETY, MINSTREL AND CIRCUS.*

PRIMROSE & WEST'S MODEL MINSTRELS.—Ever since our announcement of the approaching dissolution of the partnership between Thatcher, Primrose & West, gossip has been busy over the news. Mr. West on July 16 confirmed the report, and added that the trio would formally part Aug. 20, at the close of the company's California tour. Mr. West said: "George Thatcher, though a clever comedian and a generous, good hearted fellow, would never trouble himself with the business affairs of the company, leaving Mr. Primrose and myself to attend to every little particular that tends to make a successful season. His jolly habits caused him to miss many a performance during the past seven years, which created great dissatisfaction on the part of our audiences and local managers. After one of these vacations, which lasted from one to three days, he would return to work penitent and disgusted with himself. Although on each outbreak of this kind he violated the conditions of our contract, Mr. Primrose and I overlooked it, thinking that each would be his last. May 15 I retired from the firm for a period of twenty weeks, in order to take much needed rest, making Messrs. Primrose and Thatcher a present of my third interest for that period. They took the company to the Pacific Slope, making money rapidly. All I know concerning Mr. Thatcher from that time to this is from report. He frequently missed performances, creating great dissatisfaction. Mr. Primrose finally lost patience, took advantage of the clause in our contract governing 'inattention to business,' and informed Mr. Thatcher that he could no longer put up with such conduct. Mr. Primrose at once wired me of his decision, and asked if I would stand by him. As we have been partners for twenty years, working side by side from nothing up to the present comfortable wad in our inside pockets, I answered promptly in the affirmative. While I am sorry that Mr. Thatcher will no longer be with us, he has no one to blame but himself. Still, I wish him the best of good luck in the future. Primrose & West's Model Minstrels, as our new organization will be called, will give the people what I consider the best minstrel show ever seen in this country, as we have the money and experience and brains to do it. We have engaged all the best artists of our present company, and will have Barney Fagan, Bob Slavin, Wood and Sheppard, Frillman, Prof. Carpenter, our leader, and Thos. B. Dixon, who now sings in his best form. There will also be Elwood, the best female impersonator on the minstrel stage. We intend to intro uce several startling novelties when our season begins, Sept. 15. Managers who have given us dates have been notified of the change in the firm name, for Mr. Primrose and I retain all the contracts. Work was stopped on the printing, and we are getting out an entirely new outfit in that direction." Mr. West's engagements also include Prof. Barber (the bicyclist), the Big Four (Smith, Waldron, Haley and Martin), the Aubreys (European novelties), Fox Samuels and others. Mr. Fagan is famous as a producer and a master mind in dancing innovations. Mr. Slavin, who was a CLIPPER caller July 16, informed us that the inducements held out to him by Primrose & West were so financially tempting that he had been induced to forego his original plan of forsaking burnt cork for comedy, though he had several excellent offers for the latter line. He will be a valuable accession to the P. & W. roster, beyond a doubt. We hear that Mr. Thatcher is in negotiation with Managers William Harris, W. S. Cleveland and others. The firm of T., P. & W. are believed to have divided nearly $300,000 in their eight years' partnership.

PROF. HARRY PARKER, of dog circus fame, mourns the loss of his mother, who died July 13.

NOTES FROM THE T. K. BURK SHOW.—Business is excellent; in fact, our 120ft. round top, with three 40ft. middle pieces, is too small for the crowds. Manager E. M. Burk is in continual good humor. The only growling heard is on Sunday, when he has to hunt up performers to pay them their salary and can't find them. Three 60ft. flat cars have been added to the show. Prof. J. H. Wilhelm and his fourteen musicians look well in their new band uniforms, and their new band wagon is a beauty. Our educated horses are proving great favorites with the little ones. William Monroe handles them very creditably. James Dilks joined last week, and his reception at Salem and Bridgeton, N. J., was extremely cordial. Ed. La Rosa, of the La Rosa Brothers, is rapidly recovering from the effects of a dislocated shoulder. Chas. Lovell is on the sick list. James Mitchell is now the treasurer of the show.

MILLS AND WILSON, singers and authors, are spending their vacation in the valley of Virginia. They go out with Leavitt's European Minstrels next season.

SHILOH GILLIS, a married man of Chicago, Ill., last week eloped for the third time with Alice Scott, who assumes the part of an Indian squaw in dime museums. The latter, it is said, also has a husband in Chicago.

EDDIE BARNELL joined Farini & McMahon's Circus last week, to do balloon ascensions and parachute leaps. It is his first effort in that line, and so far he has been successful. William Gaylord is also a recent addition to the show.

W. LE ROY is at Portsmouth, N. H., with his orchestra and concert troupe, combining business with pleasure.

FITZGERALD'S AGENCY, at No. 10 Union Square, this city, is to be continued—a piece of news that will be read with pleasure by all professionals. Business Manager James J. Armstrong, of the Standard Theatre, Philadelphia, Pa., has made arrangements to assume the business, which he will run in conjunction with Mr. Fitzgerald's widow, she receiving a percentage of the proceeds. Mr. Armstrong, who had been rusticating at Asbury Park, N. J., for a fortnight, returned to this city July 15 and immediately began negotiations for people for several well known managers and combinations. He was for a long time associated with "Dick" Fitzgerald, and will bring experience and discretion to his new venture. Mr. Armstrong will also retain the business management of the Standard, for which house he will continue to make the bookings.

FLORENCE MILLER informs us that she has canceled her engagement with Hallen & Hart's "Later On" Co., and will remain in the vaudeville business one more season.

AT THE GLOBE HOUSE, Norfolk, Va., there was a grand ovation July 11, the occasion being the christening of the infant daughter of Mr. and Mrs. Johnny Mack. Tony Kennedy (of Kennedy and West) acted as godfather, while Mollie Barry officiated as godmother. The Novelty Theatre and the Bijou were well represented. Prof. Robt. Williams of the Bijou furnished the music. Mike Cavanagh, Mrs. Maggie Williams, Wm. Oliver, Lou Davenport and Mollie Dupont were generous in their presents to the baby girl. The youthful Mack was named after her godmother.

AUSTIN'S AUSTRALIAN NOVELTY CO. will open its season Sept. 16, at Pittsburg, Pa.

KITTIE BURK (the Irish Thrush) was last week presented with a beautiful spray of imitation flowers, made from feathers. The spray is eighteen inches long, and was made by the sisters in a convent at the City of Mexico. Each leaf and every portion of the flower is as perfect as it can well be, and shows what delicate and fine work some of the sisters can do. The spray is something to be proud of, and attracts considerable attention.

THE WORLD CIRCUS will open its season Aug. 5. Everything will be new. It will travel by wagon and will carry a uniformed band of twelve pieces.

ANNIE RAYMOND, banjoist and vocalist, was at the Globe Theatre, Washington, D. C., week of 8-13, and not at Norfolk, Va., as previously stated.

THE WATSONS started July 16 for Aspen, Col., where they open a ten weeks' tour toward 'Frisco.

SABLON writes from Paris, Fr., under date of July 5, of the fine voyage he had from America. The passengers gave a concert in aid of the "Naufrages" (wrecked people), two hundred dollars being realized. Sablon made his usual success in his imitations of celebrities.

LECLAIR AND LESLIE made their first appearance in England July 1 at the Prince of Wales' Theatre, Greenwich. At the end of their act they received a curtain call. Their time is booked in London until their return home early in the Fall.

PADDY HUGHES AND NELLIE OXFORD write of continued success in the far West. They have recently invested in some real estate. They now own a house and seven lots at Denver, Col., and a house and two lots at Spokane Falls, W. T.

PROF. H. SMITH, leader of McCabe & Young's Minstrel band, spent the week of July 8 with D. W. McCabe at Des Moines, Ia. Mrs. Smith accompanied her husband. They started for St. Joseph, Mo., 15, to prepare for the opening of the season. McCoy and Mahara recently surprised Mr. McCabe with a substantial check.

CHARLIE GEYER, contortionist, was married July 7 to Annie Meyer, a non professional. Albert Geyer was a witness to the ceremony. The wedding took place at St. Louis, Mo.

FRANK W. RAMZA, of Ramza and Arno, is spending a pleasant vacation with his friend, Mr. Gale, of Centreville, Ind. He expects to arrive in New York early next week.

TONY PASTOR has engaged Lizzie Collins (serio comic) and the Sisters Graham (duettists and dancers) for the coming season. Millie Hylton and Revene and Athos have been re-engaged. Mr. Pastor sails from Liverpool for home July 24.

ACKER AND COLLINS, musical team, join Hilton's Floating Carnival of Novelties July 22 at Marietta, O. Prof. Lowande and wife close 20. Mlle. Bernetta and Mamie Sullivan are making hits with their singing.

THE following people are to compose Gormans' Minstrels, under the management of Harry Hardy: The Gormans (John, James and George), Jos. M. Norcross, Gov. Add Ryan, Arthur C. Rigby, Billy Lyons, Elwin Harley, J. J. Nolan, Alex. B. Deveraux, Geo. Brunton, Fred E. Lee, Sam'l Conner, Lew Diamond, Master Tommy Evans, Fred Johnson, Bulger and Jenkins, James Mathews, W. B. Thacker, G. L. Bullard, Henry D. Kaiser, Chas. Ackley, E. B. Ackley, C. A. Faltkenheuer, Harry Wilson, Madrigal Boys, W. W. Downing (general agent), Sheridan Lee, Chas. Austin, Max Faltkenheuer and G. L. Bullard. The score of "The Princess of Cambodia," the new operetta, as well as the incidental music, is being arranged by Miller and Faltkenheuer. The troupe open their season at New Bedford, Mass., Aug. 7.

HARRY KENNEDY, ventriloquist, prince of good fellows, and everybody's friend when volunteers are wanted for benefits, is to be the recipient of a testimonial July 25 at Jacobs' Brooklyn, N. Y., Theatre. The affair is in the hands of a committee of citizens, with W. B. Lindsay, general agent of the Erie Railway, as chairman. The Brooklyn Lodge of Elks, as well as other associations which have on numerous occasions availed themselves of Harry's kind offices, are taking lively interest in the matter, and the receipt by the committee of stacks of letters from volunteers, will enable them to prepare a programme extremely plethoric with good things. If present appearances count for anything, the success of the benefit to Mr. Kennedy should be substantial enough to swell his bosom with pride and his wallet with "Uncle Sam's promises."

AMENT AND NICHOLSON joined Eugene Robinson's forces at Dubuque, Ia., June 29.

MILLIE CHRISTINE, under the management of Jos. P. Smith, will make a tour of the principal State and country fairs, commencing Sept. 1 with the F. R. Blitz Show.

MILLE LOTA, of the Maginleys, was presented with a magnificent pair of diamond earrings by her husband, Ed. C. Maginley, last week, at Cleveland, O.

AT the Standard Theatre, Ashtabula Harbor, O., this week: The Victorellis, Sheridan and Wright, the Leslies, Crandles Sisters, Vining, Molly Williard, Florence Raymond and Ida Phelps.

JOE F. SAWYER closed July 11 with the Hart, France & Co. Show. He joins the Ben Potter Show 20.

GEORGE W. ORRIN and wife are just now enjoying themselves at Saratoga, N. Y.

JAS. J. DUNPHY, of Dunphy and Wallack, has composed a new song and dance, entitled "Two Coons from Tennessee," which the team will sing the coming season.

WENZEL AND MORRIS are enjoying a vacation at Wabank, Pa., this week, accompanied by and as the guests of the members of the Order of Buffaloes, of Lancaster, Pa.

JOHN R. LETCHER, business manager of Cort's Standard Theatre, Portland, Ore., received a splendid testimonial benefit at that house June 28. There were half a hundred volunteers, and the bill was good and long.

MANAGER J. HENRY RICE of the Lowande Circus writes us that John O'Brien, the veteran circus man, has been ill of late. Friday, July 12, was his first day on duty for a week. Mr. Rice's advance brigade are hard at work, and their labors are productive of good results, we are informed.

NATE SALSBURY, of the Buffalo Bill Wild West, writes us from Paris, Fr., that the story circulated in this city some weeks ago by Black Elk, an Indian who claimed to have been badly treated by the show, was "a fable, pure and simple." This we are, of course, glad to hear. The matter first obtained publicity in all the New York dailies, but the Wild West people learned it only through THE CLIPPER. Mr. Salsbury says that Black Elk was a "disturber." He hasn't been in the employ of the Cody Show for a long time, but was lured away during their first visit to England, where he remained. His tribulations were of his own choice. Mr. Salsbury says the redskin was sent home by him, but that he was amply provided with the necessaries, and all that was judicious was done in his behalf.

CHAS. HANSON, of Fields and Hanson, has recently purchased a home at Newark, N. J.

FRANK ELLIS AND CARRIE SMITH are resting at their home. They commence work again in September.

THE people at the Old Homestead, Coney Island, this week are: Ned Bennett, May Alexander, Freeze Bros., Millie Smith, Bacon Thompson, May West, Annie Wilson, John Moran, James Melrose and Lew Waller.

MAJOR KIBBLE, who is at present attending military encampment with the Tenth Regiment, N. G. P., will join Al. G. Field's Minstrels the coming season.

PROF. W. W. DAYTON was a CLIPPER caller July 16. He speaks enthusiastically of his new band uniforms. Prince Raldemo, his juggler, has recently returned from Atlantic City, N. J.

HARRY SEFTON has been engaged for next season for the May Howard Co. Besides doing his well known specialty, Mr. Sefton will have entire charge of the stage.

THE following people are at the Park Theatre, Great Falls, Mon.: Edith Valentine, Pauline Nichols, Adele Gerin, Kittie Woods, Ella La Rue, Oliver Carroll, Viola Carroll, Herne and Howard, Charles Archer, Jean Da Marbelle, Larry Lund and Ada Lawrence. Gerin and Davenport, the proprietors, do sketch artists' work occasionally. Prof. Fritz Amme is leader of the orchestra, and Prof. Artie Gerin is the band master. Business is good.

THE WORLD'S DIME MUSEE closed a good fortnight's business at Scranton, Pa., July 13, and opened two days later at Carbondale for a week's stay.

TEXAS CHARLEY, of the Healy & Bigelow Medicine forces, is resting at Mt. Lebanon, N. Y.

DR. GEO. P. Wood writes of good business through New Hampshire with his Indian Medicine Co.

A LETTER FROM GUS HILL.—"I will be the sole proprietor and manager next season of Gus Hill's World of Novelties, and I will be interested in no other attraction. The company will be entirely new and one of the strongest on the road, with new printing and several new advertising ideas. Each and every sheet of paper, from wall work down to dodgers, will be lithographed. I have my company mostly all complete, except a few European novelties that I am waiting to hear from. I will carry three advance men and bill like a circus, playing nothing but week stands. My time is filled for an entire season of thirty-eight weeks. I expect to take in the Pacific Coast again during June and July, as I left a big reputation, playing to the largest business ever played to out there by any specialty company. So far I have engaged C. W. Williams, Fisher Bros., Billy Carter, Harris and Walters, Great Pirrung, Swift and Chase, A. W. Handy, J. S. Rose and W. H. Hill." Mr. Hill's present season closes Aug. 27, when he will have been on the road fifty two weeks, during which time, he says, he has not had a losing week.

ROSTER of Forepaugh's Advance Advertising Car, No. 8: C. A. Potter, manager; Thos. Post, boss billposter; W. C. Kess, lithographer; H. Capito, lithograph board distributor; F. M. Connell, railroad mail distributor; occasion billposters, Wm. McAllister, J. T. Shaffer, J. E. Martin, C. O. Murrey, Wm. J. Norton; country route billposters, Jas. H. Rhodes, J. W. Metts, C. E. knox, Oliver Fester. Cars Nos. 2 and 3 bill alternate towns, devoting two days to each town, rebilling town and country and billing all railroad towns for forty miles each way.

## *THE ELKS.*

THE GRAND LODGE opened its annual meeting July 9, at Masonic Temple, this city. The first session was a busy one, but not marked by transactions of general public interest. Dr. Hamilton E. Leech, Exalted Grand Ruler, in his address, stated that the order had branches in 128 cities of the United States. The united membership is now nearly 9,000, and the charitable contributions during the past year averaged per month $35.36 for each lodge. The treasurer's report showed that the lodge owned property valued at $203,024.61, and the amount expended for charity during the past year was about $10,000. Grand Secretary A. C. Moreland reported that the Grand Lodge had nearly $7,000 in its treasury. There was a very satisfactory attendance, no less than one hundred and ten delegates being present. Among the more prominent outside members were Dr. Simon Quinlan, Rev. H. G. White and John White, Chicago; W. C. Jones, St. Louis; George Clugstone, Mansfield, O.; James O. Gray, Lowell, Mass.; B. M. Allen, Birmingham, Ala.; John Meech, Buffalo, N. Y.; L. M. Hadden, Cincinnati; E. M. Gotthold and Daniel Kelly, Baltimore; Allen O. Myers, Columbus, O.; H. W. Hyde, Omaha; J. A. W. Long, Richmond; Walter A. Mitchell, Newark, N. J.; Samuel R. Carter, Rochester; Charles Lee and E. C. Stahl, Trenton, N. J.; Dan Collyer, Wm. L. Bowron, John J. Tindale and George Thompson of New York; J. M. Norcross and Charles F. Jones of Philadelphia; L. M. Hadden, Cincinnati; Emile Bourlier, Louisville; John H. Dee, Boston; M. B. Lemon, Pittsburg; H. H. Smith, N. B. Phythian and Joseph Y. Potts, Washington; George A. Reynolds and Frank L. Avery, Hartford; E. P. Hilton and others. On the second session was held. The election of officers was the principal work of the day. There were two candidates for the position of Grand Exalted Ruler, Arthur C. Moreland and Simon Quinlan of Chicago. Mr. Quinlan was elected by a vote of 61 to 49. Other officers elected were Emil Bourlier, of Louisville, Leading Grand Knight; T. E. Wright, of Toledo, Loyal Grand Knight; Frank Bancroft, of New Bedford, Mass., Returning Grand Knight; A. C. Moreland, Grand Secretary; James O. Gray, of Boston, Grand Treasurer; John P. Hill, of Detroit, Grand Tiler. The Grand Trustees are George W. Thompson, of New York; E. Larkin, of Omaha; P. Moran, of Philadelphia, and George A. Clagston, of Mansfield, O. The constitution was amended so as to allow the secretary to live in any part of the United States, he having been hitherto restricted to this State. The salary was increased to $2,500 a year. The session was closed afternoon of 11. A large amount of work was accomplished, and not an unpleasant incident occurred to mar the perfect harmony which prevailed throughout. The few offices which remained to be filled were voted on 11. A special Lodge of Instruction was formed, and Grand Secretary A. C. Moreland, of New York, was elected Acting Grand Instructor. Rev. Gideon Perry was elected Grand Chaplain, Frank Girard, Dept. Ex. Grand Ruler; John A. Hall, Grand Escort, and Ed. P. Hilton, Inner Guard. An additional report from the treasurer showed that $8,000 had been sent by the organization to the Johnstown sufferers, and in addition to this a large sum had been apportioned to those Elks who had lost their homes and property in the great fire at Seattle, W. T. A large attendance was present during both sessions of the communication, and the results achieved were highly satisfactory. The grand reunion of the Elks will take place in Pittsburg on the 16th, 17th and 18th of this month. The next annual meeting of the Grand Lodge will convene at Cleveland, O.

## *PROFESSIONALS' BUREAU.*

### Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

### *DRAMATIC.*

People, as advertised, are wanted by Frank Charvat, Augus Rankin, S. G. Ely, "Box 490," Eugene Moore, Charles Forbes, George Arlington, Carey Pant, McCullough & Lester, W. C. Tirrill, Earle Lewis, Harry A. Snow, Jack Curry, Jule F. Switzer, B. F. Keith, Geo. O. Morris, "Box 187," Isaac Payton, Fred Bock and C. Ed. Dudley.

A manager is wanted for Jule Keen in "Only a German."

Lou Forrester seeks a farce comedy company.

Disengaged: W. S. Reeves, Capitola Forrest, Robert Bennett, "Hard Worker," Jos. McDonald, Wm. Wylie, Kate Sanford, H. S. Cook, Frank H. Wise, Fredk. C. Hoey, J. C. Fenton, E. Walter, Harry Leighton, J. Francis Kirke, Milt. Boyer, R. E. Stevens and T. J. Farron.

Special time is wanted for Filson and Errol in "The Chicks," Grace Hilton in "The Criminal Band," Chas. L. Ainsworth in "Sentenced for Life," W. J. Gilmore's Co.'s in "The Twelve Temptations" and "The Devil's Auction," Adelaide Moore in "The Love Story."

An Irish character woman is wanted by Mme. Neuville.

People, as advertised, are wanted for the Seymour Stratton Co.

Fannie Marsh can be engaged.

Comedians with specialties, a heavy man and musicians are wanted by Peck & Fursman.

John and Lillian Grieves can be engaged.

J. S. Showalter and Marie Zane can be engaged.

The Windsor Theatre Co. wants people.

John F. Kelly is at liberty.

### *MUSICAL.*

Musicians are wanted by Prof. L. Heck, Ky. Schetter, Chas. W. Langstaff, G. E. Witherell, J. T. Dorrell, F. Bettick, "Manager," Fred Schnaider, Harry A. Snow, Eugene Robinson, C. E. Hammond and Milliken & Cortese.

F. Reinert writes and arranges music.

The six attractive songs mentioned in C. D. Blake & Co.'s card elsewhere, are compositions from Harry Pepper, who has sung them with much success.

At liberty: "Trombone Soloist" and G. D. Weber.

New and popular music can be obtained from the following publishers, as advertised: Willis Woodward & Co., Bloomer & Parks, Harding's Music Store.

Musicians are wanted by Prof. C. P. Freyermuth.

## *VARIETY.*

Specialty people, as advertised, are sought by H. Brunelle, Ed. Forgrave, Chas. A. Wilson, Chippewa Medicine Co., J. B. Wills, Roderico's World Museum, Hyde & Behman, E. A. Schoch, Mack Vincent, Uriah Keck, Eugene Robinson, Louis Dumphier, C. B. Brestle, Billy Arvom, Smith's Bellringers and Chas. F. Gross.

"Quick" wants partner for musical act.

Booking time is wanted for Sun's New Phantasma and Concert Co.

The following performers seek dates: Zamova, Prof. C. C. Van Deveer, Ripley and Risbee, C. A. Steel, Frank Jones, Fox, Capt. Paul Boyton, P. H. Carr, Billy and Jennie Stanford, Hadje Tabar and Hassen Allie, Gus Durr and John R. Bass (ossified man).

Emerson and Cook publish a telling card.

Thomas Carter seeks a partner.

Paul Schwiegerling's Theatre Fantoche can be engaged.

## *MINSTRELS.*

A full description of the magnitude and splendor, as well as particulars of the coming tour of George Wilson's Imperial Minstrels, are given attractively in another column.....A rehearsal call is issued to all people engaged for Gormans' Minstrels.....Musicians and others are wanted for Goodyear, Cook & Dillons' Minstrels.

## *CIRCUS.*

Privilege people and others are wanted for the Orton Circus.....An experienced billposter is wanted by C. R. Foulk.....Sensational acts and performers in various branches are wanted for the Ringling Bros & Van Amburgh Shows.

Billposters and others are wanted for Cather & Shallcross' Shows.

J. R. Tucker, agent, is at liberty.

## *MISCELLANEOUS.*

Good booking time can be obtained at the following theatres, opera houses, halls, etc., as elsewhere advertised: Criterion Theatre, Chicago, Ill.; Bowling Green, Ky., Opera House; Farrot Opera House, Lima, O.; Washburn's Theatre, Nashville, Tenn.; People's Theatre, Alliance, O.; Clyde, N. Y., Opera House; Taylor, Tex., Opera House; City Opera House, Cartersville, Ga.; Grand Opera House, Rochester, N. Y.; Cadiz, O., Opera House; Charles City, Ia., Opera House; Central Theatre, Philadelphia, Pa.; Farmville, Va., Opera House; Cooper Opera House, Wellsville, O.; Rochester, N. Y., Opera House; Mason's Opera House, Murfreesboro, Tenn.; Jacob Litt's Bijou Opera House, Minneapolis, Minn.; Grand Opera House, Topeka, Kan.

Outdoor attractions, musicians, riders and others are wanted for the St. Joseph, Mo., Exposition as per card.

A strong attraction is wanted for the benefit of the Glens Falls, N. Y., Lodge. Fred A. J. Dunwick can be addressed.

H. H. Hill wants second hand sideshow paintings, and C. W. Park wants a round top tent.

Milton Nobles' "Shoo Talk" is now ready as per card.

Manager Jas. S. Edwards elsewhere gives particulars of his "Muggs' Landing" Co.

For Sale: Second hand canvass by C. J. Baker.....Hand organ by H. S. Whitmore.....Folding opera chairs by Geo. H. Batcheller.....B flat cornet by Best.....Circus outfit by Wm. Armstrong.

An outdoor attraction is wanted by W. A. Hundley.

"W. P. S." wishes to secure an opera company for Atlantic City, N. J.

Julius Hansen has demon child, mummies, etc., for sale.

Prof. H. W. Say's address is wanted.

H. A. Meyer, scenic artist, can be engaged.

Worth's Museum seeks people for the opening date.

Bob Watt writes plays, sketches, etc.

# AQUATIC.

## *COMING EVENTS.*

July 30, 31—Iowa State Rowing Association annual regatta, Spirit Lake.

Aug. 1, 2—Northwestern Amateur Rowing Association regatta, Grand Rapids, Mich.

Aug. 8, 9—Annual regatta of the National Association of Amateur Oarsmen, Pullman, Ill.

Aug. 10—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.

Aug. 18—Missouri Amateur Rowing Association regatta.

Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.

Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 2—New York Yacht Racing Association's Labor Day regatta.

Sept. 2—Annual race for the Staten Island Athletic Club Cup, Kill Von Kull.

Sept. 6—Sculling match, Searle vs. O'Connor, champion ship of world, Thames River, Eng.

Sept. 15—Missouri Amateur Rowing Association regatta.

## *CLOSING OF ENTRIES.*

National Association regatta—July 24, with W. Howard Gibson, secretary, 2,136 L Street, N. W., Washington, D. C.

### How Psotta Was Defeated.

We take from *The Sporting Life* of London, Eng., the following particulars of the final heat for the diamond sculls at the annual Henley regatta, in which the representative of the New York Athletic suffered defeat at the hands of the British champion.

*Diamond challenge sculls*—Guy Nickalls, Oxford University Boat Club, first, in 8m. 56s.; C. G. Psotta, New York Athletic Club, second. The excitement over the race was intense, and crowds ran along the towing path cheering the competitors. They took their positions at the starting point post in good time, Nickalls wearing a large white linen hat, which he took off before commencing, and Psotta having a red handkerchief bound round his forehead. They struck the water together on F. Willan giving the word, and Nickalls at once led, but he missed the twelfth stroke with his right hand sculling, hitting a bit of dredge wood, and, to the dismay of his father, Tom Nickalls and all the others on board, the Odalisque, as nearly as possible, upset. He rowed 20 strokes in the first half minute, and 40 in the whole. Psotta sculling 21 and 40 in the same periods of time. After the *contretemps* Nickalls quickly recovered himself, but it gave the American the lead, and he was fully a quarter of a length in front at the top of the Island. This advantage he maintained until the quarter mile post, but then the Oxonian began to gain upon him. At the Rectory they were as nearly as possible level, both rowing 34, and then Nickalls went by fast and quickly held a lead of half a length. At the Farm he was clear, and to all appearances the race was all over, as Psotta's head was rolling about like a porcelain Chinese Mandarin, and he was tumbling forward over his sculls, and evidently dead beaten unless he could get a blow. This, of course, was impossible, and Nickalls, who was sculling splendidly and as clean as could be, rapidly gained. Psotta, who was rowing 32, looked round, and struggled on, but Nickalls passed Fawley two clear lengths ahead in 4m. 48s. Nickalls now dropped down to 28, but still gained, and was six clear lengths ahead at the first bridge on the towing path, where Psotta was rowing 30. When off the White House he had a good look at Nickalls, and seeing him a long way ahead he almost stopped sculling. The last named paddled on at 28, taking a good course up the middle of the river, and finally won by about 100yds., amidst great cheering. Psotta also coming in for a great reception.

### Challenge to Swimmers.

Robert Magee of Baltimore, Md., the ex-champion amateur swimmer of America, herewith reiterates his long standing challenge to swim for the championship and calls upon some one to cover the deposit so long posted in this office:

BALTIMORE, Md., July 15, 1889.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I herewith challenge any man in America to swim for the championship of America distance two to twenty miles for $250 a side; or I will swim a series of races, one or three miles, with turn in still water and ten miles, with tide, the winner of two out of the three to take purse of $500. Any one covering the forfeit of $50 which you now hold will be accommodated with a race. Respectfully yours,
ROBERT P. MAGEE, champion of America.

### Searle and O'Connor Matched.

The match for the sculling championship of the world was finally definitely arranged in London, Eng., on Monday evening, July 15, at the old and historic Star and Garter hostlery. It was decided to fix the stakes at $2,500 a side and include a $1,000 challenge cup. The match will be rowed Sept. 6. The starting question brought objections from the Canadian, who wanted the umpire to start the men by a pistol report, instead of the competitors starting themselves. Eventually the matter was arranged by O'Connor conceding the point. Searle objected to the final clause, which allowed the umpire to postpone the race in the event of fog or rough weather. After a long discussion Searle waived the point. In the betting Searle is a strong favorite.

### The Valkyrie Twice Beaten.

GLASGOW, July 8, 1889.—The Clyde fortnight was practically brought to a close today, when the second day's programme of the Royal Clyde regatta was sailed. This carnival has had much luck today. The breeze from the northwest was even stronger than that blowing on Saturday. The rendezvous at Hunter's quay was early astir. Some of the smaller yachts had a preliminary canter. The numerous breakages of Saturday tended to thin the starters, nevertheless the various classes were well represented. Of course the chief interest was centred in the larger class starters. In the first class they numbered four, the Deerhound remaining at anchor. First race for yachts exceeding twenty-nine tons, first prize, £60; second, £25. The course was the usual Clyde triangular one. A capital start was made, the four boats almost crossing the line with the smoke of the gun. The Valkyrie had the weather position, with the Irex on her lee and the Marjorie and Yarana in close attendance. Bearing down the channel the Valkyrie and Irex kept in by the Kirn shore, while the other pair had a luffing match in midchannel. With such a good breeze the Irex was a strong favorite, and predictions of another victory for her were numerous. The quartet romped down to Skelmorlie Mark, the Valkyrie rounding it 55s. ahead of the Irex, with the Yarana and Marjorie a minute later. Reaching out to Ascot the Irex was hove up in the wind, something having gone amiss with her ropes. The breakage was soon put right, and she found herself last, but in a remarbably short time she overhauled her opponents except the Valkyrie, which led at the first round. The official time was: Irex, 1h 5m. 55s.; Valkyrie, 1h. 8m. 25s.; Marjorie, 1h. 10m. 25s.; Yarana, 1h. 12m. 55s. With the wind holding and with the Valkyrie burying her bows in the water the Irex speedily weathered the Valkyrie, but for a time O'Neil could not drop her. However, by adopting some of the tactics of which O'Neil is such a master, the Irex soon began to leave Lord Dunraven's crack boat, which was now being pushed by the Marjorie. As on Saturday the last named indulged in some luffing, while the Irex, sailing like a race horse, increased the gap between her and the second boat. With her boom well forward the Irex ran out a clever and deserved winner, while the Valkyrie and Marjorie had a punishing race for second place. The Yarana was not in it from the start, the wind being too much for her. The finish was: Irex, 2h. 3s. 38s.; Valkyrie, 2h. 4m. 38.; Marjorie, 2h. 42m. 37s.; Yarana, 3h. 52m. 8s.

LONDON, July 14, 1889.—The Valkyrie was badly beaten in the Royal Ulster Regatta at Bangor on Saturday, 13, in a light breeze. In the principal race the competitors were the Valkyrie, the Irex, the Yarana and the Deerhound. The Valkyrie acted sluggishly, and was utterly unable to hold her own in the zephyrs, in spite of her reputation as a light weather boat. The wind was so light that the judges decided to stop the race at the end of the first round, as there seemed to be no chance of the yachts finishing the full course in a reasonable time. Result: Yarana, 3h. 17m. 47s.; Irex, 3h. 47m. 56s.; Valkyrie, 4h. 1m. 28.; Deerhound, 4h. 5m. 36s. The Valkyrie sails for America from Southampton. Tom Diaper will have charge of her in the American matches.

SWIMMING CHAMPIONSHIPS.—The first annual swimming championships of the Western Association of Amateur Athletes will be held at Creve Cœur Lake, near St. Louis, Mo., Saturday, Aug. 3, at 4.30 P. M. Championship events—100yds. and one mile. Non championship events—440yds. for novices, 100yds. tub race, 200yds. for boys under sixteen years of age. Gold medal to first, silver to second in each event. The championship events are confined to members of recognized amateur athletic, gymnastic or aquatic clubs residing between Pittsburg, Pa., on the East, and Denver, Col., on the West, inclusive. W. A. A. A. rules to govern. Contestants must be clothed from knee to shoulder. The right to reject any entry is reserved. Entry fee, championship events, $1 each; non championship events, fifty cents each. Entries close July 29, with Ed. R. Baker, secretary, W. A. A. A., Post Office Box 363, St. Louis, Mo.

WM. CAFFERY, the winner of the senior class race at Portland, Me., on the Fourth, and second at the Worcester regatta, has applied for admission into the Bradfords, resigning from the Columbia Club. He is also a member of the Lawrence Canoe Club, and trained for his races at the latter house. He was born in Lawrence 21 years ago, and pursues the calling of teamster.

THE regatta that was to have taken place at Richmond, Va., has been abandoned at the eleventh hour. The date fixed was July 16, and the Potomac Boat Club of Washington had made all arrangements to attend.

# WHEELING.

### The League Meet.

The annual meet and races of the League of American Wheelmen was held at Hagerstown, Md., closing on July 4. Although the proceedings were somewhat interfered with by rain the affair may be termed a success. On the fourth over five hundred cyclists participated in the parade, which ended at the Fair Grounds, where the races took place in the afternoon, in the presence of about three thousand people. Owing to the soft condition of the track the time made in the different events was rather slow, but, nevertheless, the contests were interesting. Return:

*One mile*, novice—V. L. Emerson, Baltimore, Md., first; W. H. Ash, Baltimore, second. Time, 3m. 24s.

*One mile bicycle*, L. A. W. championship—A. C. Banker, New York, first; W. E. Crist, Washington, D. C., second; W. I. Wilhelm, Reading, Pa., third; A. B. Rich, New York, fourth. Time, 3m. 8s.

*One hundred yards slow race*—H. E. Dayhoff, Hagerstown, Md., first. Time, 2m. 38s.

*One-half mile bicycle*—W. I. Wilhelm, Reading, first; L. J. Barber, Washington, D. C., second; R. H. Brown, Washington, third. Time, 1m. 28⅘s.

*Two mile*, bicycle handicap.—W. H. Ashmore, 250yds., first; J. Kilmer, Reading, 250yds., second; L. J. Barber, Washington, D. C., 70yds., third. Time, 6

### RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JULY 20, 1889.


## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

*Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPER Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

### DRAMATIC.

H. AND B., Colorado Springs.—We do not express critical opinions in this department. 2. Hyde.

W. K. M., Providence.—We do not decide wagers of that character, and must refer you to their manager, Arthur B. Chase.

MRS. B. E., Philadelphia.—See the notice at the head of this column.

MRS. W. E. L., Dayton.—See the notice at the head of this column.

CONSTANT READER.—There is no book of that sort in existence, and the only accurate guide is THE CLIPPER. See the notice at the head of this column.

R. McL., South Chicago.—See the notice at the head of this column.

W. H. H., Waynesburg.—1. They can be addressed care of THE CLIPPER, as per the instructions at the head of this column. 2. We don't know him.

J. D., Red Cloud.—The Winter quarters of Adam Forepaugh's Circus are at Lehigh Avenue and Edgemont Street, Philadelphia, Pa.

DR. W. D., Allentown.—1. Yes, she does. 2. About the same school. 3. About two years.

T. O.—You can procure some from S. B. Call, 358 Main Street, Springfield, Mass.

N. L. S., Albuquerque.—1. She plays a repertory, in which are "Bob," "Zip," etc. We do not reveal the ages of actresses. 2. There is no sequel. 3. Yes. 4. The Metropolitan Opera House, this city. 5. See the notice at the head of this column.

J. C. JR., Pittsfield.—1. We haven't the space to spare to devote to such a list. 2. See the notice at the head of this column.

F. T. G., Montreal.—Mr. King was born in 1825, and was alive at last accounts. Mr. B. was born about 1843. For information as to Mr. P. write to his son, Henry M. Pitt.

W. D., Chicago.—Mr. Leet's headquarters were in the building itself. He started in 1865, and continued through 1872. To ascertain just how many horses either of those performers rode would require a search of our files for a period of seven years. We believe you will hardly ask us to do that? Mme. Dockrill can be communicated with through THE CLIPPER.

H. J., Oshkosh.—We can find no record. Can't you give us *some* clue to the year? You ought to be able to approximately guess it, at least, and so spare us another lengthy search of our files.

C. J. P., Amsterdam.—1. That play is private property, not published and thoroughly protected. 2. It was a popular success, and made much money during its earlier tours.

J. F., Coney Island.—T. S. loses. There is such an opera, Rosini wrote it, and it has been sung here and elsewhere.

FRED.—He played that character about a year ago, at the Hollis Street Theatre, Boston, Mass.

J. G., Syracuse.—See the notice at the head of this column.

MASTER G. F. S.—1. The acrostic gives promise, in spite of manifest crudeness. 2. We do not criticise unacted plays. 3. See the notice at the head of this column. 4. Either is correct. 5. It is correct. 6. Very few.

JOE H.—The advertisement would cost eighty cents.

MANAGER, Cleveland.—1. Yes. You can procure them of *The Courier*, Buffalo, N. Y. 2. There is no such guide. J. A. S., Mt. Carmel.—1. It is copyrighted. Write to Alf. McDowell about it. 2. We don't know, unless French & Son or De Witt & Co. can put you on its track. Both are New York firms.

C. R., Kansas City.—It varies somewhat, according to the city in which it exhibits. Write to Manager J. A. Bailey for accurate information.

J. H. C.—We will advertise the letter in our Post-office list. 2. We cannot say if he has received the letter. It is too far back.

M. C. R., Haverhill.—See the notice at the head of this column.

J. C., Bowling Green.—See the notice at the head of this column. We might add that news of the death of her stepfather appeared in last week's CLIPPER, and that she has probably responded to the proper persons before this reaches you.

"DORIE," Fall River.—1. Yes, if we approve the advertisement. 2. She never was his wife. You refer to *Ida* L. We know nothing of their domestic affairs, and, if we did, we wouldn't publish such information.

D. W., Bridgeport.—1. She made her professional debut Nov. 19, 1881, at Twickenham, Eng., as the young widow in "A Fair Encounter." 2. Her American debut was made Nov. 6, 1882, at Wallack's Theatre (now Palmer's), this city, as Hester Grazebrook in "An Unequal Match."

C. F., Para.—Cincinnati, O., has, as you say, an excellent College of Music; but we do not care to recommend any particular institution or instructor. The responsibility is too great. You must use your best judgment, after consultation with your relatives or friends.

J. M. L., Waterloo.—We never saw him do it, but he may have at some period in his career. Suppose you write to him in care of THE CLIPPER? He will be glad to enlighten you.

S. H. S.—Answer next week. Letter received too late for this issue.

### CARDS.

DICK, Tyngsboro.—A will be out when he plays his queen, no higher trump being in hand that deal. The points go out in their regular order. B's low, therefore, could not take precedence over A's high.

ATLANTIC, Bay City.—C forfeits the money to the centre and, in addition, should be made to pay a heavy penalty (to be mutually agreed upon) for his false break. B has no more right to the pot than any other player who passed. The pot, with the penalty added, must be played for again.

J. H. S., Lake Placid.—The player must be served the next card and *before* any of the players who follow him are helped. He cannot accept the exposed card. It is a dead card—no card at all, and he must at once be given the next of the live cards, that is the deck.

H. S., Cleveland.—B wins on his low.

D. C., Portsmouth.—At euchre, properly played, the knave. To be more explicit, the same card that is high in the game ranks high in cutting.

W. G., Appleton.—1. You need to make a more definite statement. We fail to see where any discarding comes in if you were playing the game properly. 2. No answers by mail.

G. D. H., Albany.—B is right, being entitled to nine points, including a run of three for his deuce, a run of four for his ace, and two for thirty one.

T. H. M., Hartford.—B is not entitled to a run for his last six, the cards falling 5, 6, 7, 6.

### TURF.

W. J. K., Kingston.—Spokane is a chestnut colt, by Hyder Ali-Interpose, and belongs to the Montana Stable.

P. P. JR., Beacon.—1. See reply to W. J. K. 2. Spokane defeated Proctor Knott for the Kentucky Derby, the Clark Stakes and the American Derby.

J. O'B., North Brookfield.—A. Belmont, Dwyer Bros., A. J. Cassatt, D. D. Withers, E. J. Baldwin, Senator Hearst, McClellan & Roche, Ed. Corrigan, etc., all of whom can be addressed in care of the THE CLIPPER.

J. J. O'B., Dallas.—There are very few on sale. You might try John Wood, 108 Bowery, this city.

J. T. M., Superior.—Frank, with a running mate, going against another horse, trotted a mile in 2:08½ in Brooklyn, Nov. 15, 1883. On Aug. 1 of the following year, H. B. Winship, with running mate, going against time, at Providence, R. I., trotted the distance in 2:06, beating record for that style of going.

### BASEBALL, CRICKET, ETC.

A., Philadelphia.—You will have to repeat your question and make it more definite.

G. H. A., Camden.—We do not know why the Philadelphias and Pittsburgs played two games June 29, in Pittsburg, when only one was scheduled, there being no postponed or tie game to play off.

J. W. S., Salt Lake City.—The umpire should have compelled the Ogden City team to remain and finish at least the eighth inning, if not the game. Under the circumstances the score of the game is that made at the end of the seventh inning by each club, which you fail to give.

A. H. K. J., Coudersport.—If the batsman is hit by a pitched ball while making a first or second strike, he is not permitted to take his base. He is out if hit by pitched ball while making third strike. This is the official ruling of the American Association in the matter.

A. H. H., Fredonia.—1. A foul fly missed is an error. 2. Each mis-play is an error also, which allows the striker or base runner to make one or more bases when perfect play would have insured his being put out. 3. There is no difference.

A., New Brunswick.—1. It means that he is out if he plainly attempts to hinder the catcher from fielding the ball after being missed on three strikes. 2. Except when two men are already out, the batter is out when three strikes are called on him and the first base is occupied by a base runner, whether the catcher holds the ball or not.

### RING.

H. AND P., Philadelphia.—The belt representing the championship of the world was offered by R. K. Fox, and was won by Sullivan in the recent fight with Kilrain. The latter fought Jim Smith for it, the battle ending in a draw, consequently Kilrain was never entitled to it, although the donor, who was his reputed backer, permitted him to have it in his possession for some time.

CONSTANT READER.—1. He was not. 2. Jake Kilrain was born in New York State. See account of his career in last week's CLIPPER.

H. AND S., Hartford.—John L. Sullivan never injured his arm in a fight with Jake Kilrain. He injured his left arm in a glove contest with Patsy Cardiff and hurt his right arm when he fought Charley Mitchell in France.

G. D. F., Easton.—If the fight had been declared a draw, the bet would also have been a draw.

K. L. S. C., Philadelphia.—Chambers' record is the best, for the reason that all of his battles have been fought under the regular rules of the prize ring, with bare knuckles.

H. K. S., Philadelphia.—He did not. The glove fight between Mike Cleary and Charley Mitchell took place at the American Institute Hall, this city, instead of at Madison Square Garden, and it was stopped by the police in the third round. Afterwards they met in San Francisco, Cal., the police again interfering in the fourth round, and the affair being declared a draw.

E. C. B., Olean.—Yes. Sullivan's left arm was injured on Jan. 18, 1887, and in May following Kilrain challenged him to fight for the championship, the Baltimorean securing the championship through default of John L., who refused to accept the challenge. They never attempted to fight in a regular ring before their meeting on July 8.

SUBSCRIBER, St. Louis.—The fight was not declared a draw, consequently the party who bet on Sullivan, the winner, was entitled to the money bet.

J. C. H., St. Louis.—Only that Dempsey was willing to fight Sullivan ten rounds with the gloves.

R. G. F., Providence.—1. The man who wagered that Kilrain would be actually knocked out lost. 2. Not necessarily. Jake was able to continue the fight, and doubtless would have done so had there been a chance of winning.

READER, Olean.—See answer to E. C. B.

T. M., Brooklyn.—1. We are in doubt as to his actual weight, which has been variously stated, and therefore we cannot undertake to settle the bet. 2. John J. Dwyer died in Brooklyn on March 10, 1862.

J. F. P., Pottsville.—John L. Sullivan broke one of the bones of his left forearm by striking Patsy Cardiff on the head in a glove contest in Minneapolis.

T. F. C., Bradford.—Tom Sayers' arm was not broken in his fight with John C. Heenan, but the muscles were very much contused.

Y., South Bethlehem.—In the event of a draw, the bet would be drawn also.

D. G.—It was not correctly stated, consequently we cannot decide the wager.

D. H. L., Buffalo.—He did not. They met once in Brooklyn, N. Y., when the contest was quite even.

DOC, Holmesburg.—The fight between John C. Heenan and Tom Sayers, at Farnborough, Eng., ended in a wrangle, and the stakes were afterwards drawn, Sayers' friends refusing to allow him to renew the battle, and the referee declining to order him to do so. See sketch of the fight in last week's CLIPPER.

A. J. T., Providence.—John Morrissey fought George Thompson, Yankee Sullivan and John C. Heenan in the ring, and engaged in a rough and tumble with Bill Poole. He never fought the latter in the ring.

NEW JERSEY.—1. The money would be drawn. 2. He knocked him onto his seat.

D. O'C., White Sulphur.—See answer to R. F. G.

J. K. V., Omaha.—John L. Sullivan's father and mother reside in Boston, Mass., and they own a house which he presented to them.

T. R. H., Milford.—Yes. Refusal to accept a proper challenge involves forfeiture of a championship.

F. G., Pawtucket.—From our knowledge of Sullivan's chirography, we should say that the challenge alluded to was written by him.

A SUB, Auburn.—The fight between Sullivan and Kilrain on July 8 lasted through seventy five rounds.

A SUBSCRIBER, Cleveland.—See reply to E. B. S.

H. S., Kalamazoo.—He did. See answer to M. O'B.

A. S. P., Oconto.—The bet is a draw.

J. W.—As he was not fighting that day, and his weight was not given out, of course we cannot tell you what it was.

E. B. S., Washington.—John L. Sullivan's exact height, as given us by Billy Madden while the latter was training him for the fight with Ryan, was 5ft. 10⅝in. Jake Kilrain stands 5ft. 10¾in. in height.

T. B., Fort Supply.—See answer to "E. B. S."

M. O'B., Amsterdam.—John L. Sullivan and Jake Kilrain sparred together once or twice at exhibitions in Boston, Mass. We cannot say which had the best of the encounter, or encounters, although report says that Sullivan did.

E. C. K., Beaver Dam.—Jake Kilrain was not knocked out by John L. Sullivan in their fight on July 8 last.

S. P. W., Willimantic.—We refer you to the full account of the fight in last week's CLIPPER.

A. L. S., Oakland.—Tug Wilson did not knock down John L. Sullivan during their glove contest in this city.

G. A.—Yes. They sparred in Boston, several years ago.

J. T. R., Minneapolis.—Dominick R. McCaffrey was declared the winner of his four round glove contest with Charley Mitchell in this city.

H. G.—No. He was in France at that time, having gone there to witness the fight, but being disappointed.

J. R., Washington.—The half minute time should commence when the round is ended by one man going down.

G. O. F., Jersey City.—No. Sullivan and Ryan did not fight for a belt. The trophy fought for by Sullivan and Kilrain is the same for which Kilrain and Jim Smith fought for in France.

PLUMBERS.—1. The fight between Kilrain and Smith ended in a draw. 2. Kilrain was never entitled to the possession of the world's belt, but the donor, who was his backer, permitted him to hold it for some weeks.

J. C., Chippewa Falls.—They engaged in a boxing bout for gate receipts in Boston, Mass., the affair ending in a draw.

F. S. F., Ellsworth.—B wins. The rules of the London prize ring do not permit a contestant to throw himself down to avoid punishment, or to go down without a blow.

J. H. P., Omaha.—There is little to choose between them, but Sullivan is generally regarded by good judges a trifle the better sciencedof the two.

CONSTANT READER, Philadelphia.—It is not at all likely that such a selection would be made, for the reason that both principals would be liable to injury.

H. S., Orange.—Jim Coyne fought Harry Allen twice in England, making a draw the first time and losing the second match. He never fought in America.

J. W. S., Dallas.—John L. Sullivan was knocked down by Charley Mitchell in a glove contest in this city.

R. W. T., Victoria.—Kilrain was not knocked out in the fight with Sullivan, being able to continue when the sponge was thrown up.

J. D. C., Virginia City.—The fight between Kilrain and Smith having ended in a draw, the bet is a draw.

T. A. W., Chatfield.—1. See reply to "R. W. T." 2. From the published accounts he was not.

M. S., Truckee.—The glove contest between Sullivan and Mitchell in this city ended during the third round, the police interfering.

STAKEHOLDER, Navarre.—Read the fight in THE CLIPPER of last week, and you can easily satisfy yourself on the point.

BUTLER.—In that case the wager would have been a draw.

R. P. B.—The rings were the regulation size, twenty-four feet square.

### ATHLETIC.

F. F., St. Paul.—1. The fastest time for running one hundred yards will be found in THE CLIPPER ANNUAL for 1889. 2. M. K. Kittleman never run the distance in 9⅘s.

W. S., Beatrice.—See answer to F. F.

R. B. M., Walla Walla.—Harry Hutchens has run the fastest time on record for three hundred yards—30s.—made in Scotland.

### MISCELLANEOUS.

C. D., Newburg.—When it is 12 o'clock, or noon, here, the time is 56 minutes and 4 seconds after 10 o'clock A. M. there.

B. B., Mountain City.—You were right. Keep the stakes.

G. AND D. D., Norristown.—It would be a draw.

X. Y. Z., Pittsburg.—As a matter of record, accurate and valuable, a thorough and extensive search is in progress. Answer next week, probably.

J. C. DE L.—No. It is neither lost nor won. He is still eligible, consequently the wager holds good.

J. B. F. N., Providence.—Write to the Scott Coin and Stamp Co., Broadway, this city.

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. . . . E. H. Moore of Melrose, Mass., has recently lost by death three of the most valuable mastiffs in his kennels. The first to go was Minting, by Maxamilian out of Cambrian Princess, winner of the challenge cup three times, and valued at $20,000. He was followed by the champion English mastiff Ilford Caution, by Crown Prince out of Ilford Claudia, once the champion of America and valued at $10,000. The other was the promising young bitch Countess. The former died of heart disease and the others of peritonitis.

. . . . The tennis tournament for the championship of the New England States was concluded on Saturday afternoon, June 22, at New Haven, Ct. The championship cup was won by H. W. Slocum Jr., his antagonist being R. P. Huntington of Yale College, and the score standing 8—6, 10—8, 6—2. The first prize of singles was won by R. P. Hunting, and the second by O. S. Campbell, the first prize in doubles going to R. P. Huntington and F. G. Beach.

## CHECKERS.

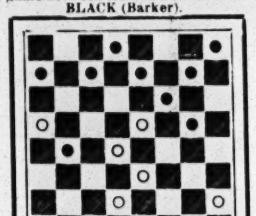
BREVITIES.—Since Mr. Reed has developed into a champion, his friends are so confident of his ability to beat Barker that they are willing to back him, in a restricted match of thirty games, for $1,000 to $5,000. Nice money to play checkers for. If any one thinks that the game of checkers amounts to nothing, let him ponder over these figures in connection with it. . . . . Heretofore there has been some talk of Barker having a desire to play Wyllie when he (W.) passes through this country on his way home. It is to be hoped that the champion of America will play the "old man," whether it be Reed, Barker or Freeman. Maybe, by that time, Mr. Barker will have regained the title. . . . . It is expected that checkers will be very lively in Canada during the Fall, as the Toronto Draught Club is getting up a monster tournament, open to all players in Canada, to be played during their great fair in September. There will be eight money prizes, as follow: $100, $60, $40, $30, $25, $20, $15 and $10, aggregating the sum of $330. . . . . How many good men have gone wrong, especially among the checker playing fraternity! Two particular cases are called to our attention this week. The first is that of one of the world's greatest players, C. H. Freeman, who has just been engaged in a match of life importance. To use the language of Bro. Brown, of *The Reporter*, who says: "After the match, the participants were banqueted at the Freeman House, and the ex-champion's gentle opponent was introduced to the assembled party as Mrs. Freeman." The second case, that we sorrowfully note, is that of Willie Gardner, of Leeds. Who has not heard of Willie? And yet to think that he would do such a thing. The affair took place a couple of weeks ago. The lady's name, we believe, is Miss Haley. To both Messrs. Freeman and Gardner, as well as their best halves, we offer our sincerest congratulations.

SOLUTION OF POSITION No. 18, Vol. 37, withheld two weeks

**Position No. 19, Vol. 37.**

End game between Messrs. Barker and Reed.

BLACK (Barker).



WHITE (Reed).

White to play and win.

**Game No. 19, Vol. 37.**

WILL O' THE WISP.

Played in New York recently between A. J. De Freest and W. Seward.

| Black, De Freest. | White, Seward. | Black, De Freest. | White, Seward. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 15..16 to 19 | 23 to 16 |
| 2..9 13 | 27 23 | 16..14 23 | 24 19 |
| 3..5 9 | 22 17 | 17..15 24 | 28 19 |
| 4..13 22 | 25 11 | 18..23 27 | 22 18 |
| 5..8 15 | 29 25 | 19..1 5 | 16 12 |
| 6..4 8 | 25 22 | 20..9 14 | 18 9 |
| 7..9 14 | 24 20 | 21..5 14 | 30 26 |
| 8..15 24 | 28 19 | 22..27 31 | 26 22 |
| 9..8 11 | 22 18 | 23..31 26 | 22 17 |
| 10..6 9 (a) | 31 27 | 24..6 23 | 17 10 |
| 11..10 15 | 19 10 | 25..7 14 | 19 16 |
| 12..2 6 | 26 22 | 26..11 15 | 16 11 |
| 13..6 15 | 27 24 | 27..15 18 | 11 8 |
| 14..12 16 | 32 28 | 28..23 19 | Black wins. |

(a) In a game between Terras and Home, the former played 10 to 15, as follows, and lost.

| Black, Terras. | White, Home. | White, Terras. | Black, Home. |
|---|---|---|---|
| 10..10 to 15 | 19 to 10 | 19..6 9 | 22 to 17 |
| 11..6 22 | 26 10 | 20..14 18 | 17 14 |
| 12..7 14 | 23 19 | 21..10 17 | 21 5 |
| 13..3 7 | 31 26 | 22..18 23 | 26 22 |
| 14..7 10 | 26 22 | 23..23 27 | 5 1 |
| 15..2 7 | 32 28 | 24..27 31 | 1 6 |
| 16..1 6 (b) | 30 26 | 25..31 27 | 19 15 |
| 17..11 15 | 20 16 | 26..12 19 | 6 2 |
| 18..15 24 | 28 19 | White wins. | |

(b)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 16..11 | 15 | 20 | 16 | 25..22 | 25 | 10 | 14 |
| 17..15 | 24 | 28 | 19 | 26..25 | 29 | 14 | 18 |
| 18..14 | 17 | 22 | 13 | 27..29 | 25 | 16 | 11 |
| 19..10 | 14 | 21 | 17 | 28..1 | 6 | 11 | 7 |
| 20..14 | 21 | 13 | 9 | 29..6 | 9 | 7 | 2 |
| 21..7 | 10 | 9 | 6 | 30..9 | 13 | 2 | 6 |
| 2..10 | 14 | 6 | 2 | 31..13 | 17 | 6 | 9 |
| 23..14 | 18 | 2 | 7 | 32..25 | 29 | 8 | 14 |
| 24..18 | 22 (c) | 7 | 16 | White wins. | | | |

(c)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 24..18 | 23 | 7 | 11 | 34..20 | 16 | 10 | 14 |
| 25..23 | 27 | 11 | 15 | 35..16 | 23 | 18 | 27 |
| 26..27 | 32 | 16 | 11 | 36..17 | 22 | 14 | 18 |
| 27..32 | 28 | 11 | 8 | 37..22 | 25 | 18 | 22 |
| 28..1 | 6 | 8 | 3 | 38..25 | 29 | 27 | 24 |
| 29..6 | 9 (d) | 3 | 7 | 39..12 | 16 | 24 | 27 |
| 30..9 | 14 | 7 | 10 | 40..16 | 20 | 27 | 32 |
| 31..14 | 17 | 15 | 18 | 41..20 | 24 | 22 | 26 |
| 32..28 | 24 | 10 | 15 | 42..29 | 25 | 26 | 31 |
| 33..24 | 20 | 15 | 10 | 43..24 | 28 | 31 | 26 |
| White wins. | | | | | | | |

(d)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 29..28 | 23 | 3 | 7 | 39..32 | 27 | 26 | 31 |
| 30..24 | 27 | 7 | 10 | 40..27 | 32 | 19 | 23 |
| 31..20 | 32 | 10 | 1 | 41..32 | 28 | 31 | 27 |
| 32..16 | 24 | 1 | 6 | 42..12 | 16 | 23 | 26 |
| 33..23 | 20 | 15 | 19 | 43..16 | 20 | 26 | 23 |
| 34..27 | 16 | 6 | 10 | 44..28 | 24 | 27 | 32 |
| 35..32 | 27 | 10 | 15 | 45..24 | 27 | 23 | 19 |
| 36..27 | 32 | 15 | 18 | 46..27 | 31 | 19 | 16 |
| 37..32 | 27 | 18 | 22 | 47..20 | 24 | 32 | 27 |
| 38..27 | 32 | 22 | 26 | 48..24 | 28 | 27 | 32 |
| White wins. | | | | | | | |

## CHESS.

### To Correspondents.

CHAS. A. GILBERG.—Thank you very heartily for valuable opinions and contributions. We look forward to a new lease of life, as it were, as we open upon our 18th century. Oh, for about twenty of the "Old Guard" to rally to our flag, if only for once apiece all 'round! But, probably, it is not to be expected.

F. M. TEED.—Please read the above and consider it addressed to you.

S. LIPSCHUTZ.—Thank you, indeed, for kind letter and contributions.

DR. FR. MINTZ.—Another new comer, whom we expect soon to prize with the most faithful. The contributions shall have our best attention.

T. A. HALLETT.—We scarcely need reiterate our thanks for your always welcome solutions, always put in such perfect shape. We found a supplementary package necessary.

L. WILLIAMS.—Ah! in an altogether agreeable vein, thank you; solution correct.

W. H. BOWEN.—Right; come some more.

F. K. YOUNG.—Be assured we highly appreciate your kind reply and promise; commend us to Mr. Burille.

CHAS. F. NORDHOFF.—Thanks for the attention; the valuable brochure safely to hand.

L. B. LANE, Esq., Batavia, N. Y.—We have not heard from Mr. Showalter; shall we return your letter?

THEO. M. BROWN.—Answered by post.

L. W. BUCK (Where?).—We have hunted up the neat problem you inquired about some time ago, and find its solution to be: 1..P to Q R 4, B to Q 5; 2..R × B, and 3 R mates; if Black 1..B anywhere else; 2..Kt to Q 8, or R 6, acc'y, etc.

GEO. E. CARPENTER.—Somebody'll drop when that 22lb shell lights on his head next week.

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THE UNITED STATES CHESS ASSOCIATION has just issued its "First Annual Report," a beautifully printed 8vo. brochure, pp. 52. We have not space to detail its valuable contents; all members receive a copy, and those who are not members do not deserve to know about so interesting a book. W. C. Cochran, of Cincinnati, president; Chas. A. Gilberg, first vice president; Rev. D. W. Rhodes, Cincinnati, chairman executive committee; Chas. F. Nordhoff, 54 W. Third Street, Cincinnati, to whom subscriptions, $1 only, for next year should be promptly sent. Let us double the membership immediately. J. W. Showalter is the present champion; S. Euphrat, champion free for all grade. A tabular *resume* of the result of the openings employed in the last tourney shows that the Attack won 10; the Defence, 11; drawn, 3—in the Championship Fourney; in the Free for All: Attack, 9; Defence, 11; drawn, 0. A surprising paucity of drawn games, only three out of a total of forty-four.

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"THE HEBREW CHILDREN" have done one good thing anyhow, and done it right; they have awarded the $50 "brilliancy prize," offered in the late Congress, to Dr. Pollock for his "immortal game" with Herr Weiss in the second round, a game whose praises shall be sung wherever glorious deeds in Caissa's lists are mentioned.

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PRINCE DADIAN, of Mingrelia, has awarded his prize of 300 francs for the "most brilliant game" in the recent great match in Havana, Steinitz vs. Tchigorin, to the former for the eighth game. Thus this *partie* receives very emphatic prominence; hence, we design making a specialty of it. *The Times Democrat* adds this: "The play throughout, and the winning combination specially, certainly constitute this one of Steinitz's most striking achievements on the checkered field."

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NUOVA REVISTA DEGLI SCACCHI informs us that the Italian amateurs are taking active measures to organize a national chess association. Their most important chess centres are Leghorn, Milan, Modena, Naples, Rome and Trieste . . . . The Swiss, too, as an outcome of the recent splendid national congress at Zurich, are moving for a Swiss chess association, assured of success. Thus, the value and power of organization is being everywhere felt and recognized.

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WE LEARN from *The Boston Post* that play is again actively going on in Boston to further test the Stone-Ware revival of the McDonnell defence to the "Evans;" the revivalists believing they have materially strengthened their case. The result, so far, is not particularly assuring.

**Enigma No. 1,700.**

BY GUSTAVUS REICHHELM.

at K R, K B 8, Q 6, K Kt 7, Q R 2, Kt 2, B 2, K Kt 2, K R 4.

at Q B 3, Q R sq, Q Kt sq, K Kt 5, Q R 2, Q Kt 2.

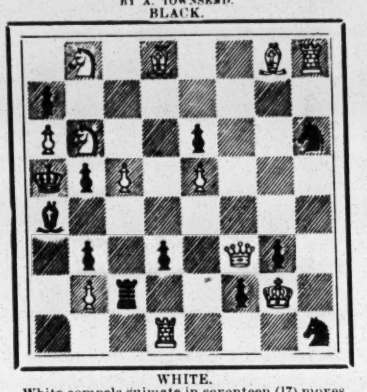
White announces mate in seventeen (17) moves.

**Problem No. 1,700.**

Composed especially to celebrate the close of THE NEW YORK CLIPPER'S 17th century of Chess Problems.

BY A. TOWNSEND.

BLACK.



WHITE.

White compels suimate in seventeen (17) moves.

**Game No. 1,700.**

An old game reissued in quest of information. Miron gives a favorite pupil the odds of Q R.

KIESERITZKY GAMBIT.

| White, Miron. | Black, Pupil. | White, Miron. | Black, Pupil. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 16..Q Kt to B 3 | Q to her B 5 |
| 2..P-K B 4 | K P × P | 17..Q Kt-Q 5 (c) | P-K Kt 6 |
| 3..K Kt-B 3 | P-K Kt 4 | 18..Q × R P + | K-B sq |
| 4..P-K R 4 | P-K Kt 5 | 19..K R-B 3 | Q-K Kt 5 |
| 5..K Kt-K 5 | P-K R 4 | 20..Kt × B P | Q × Q (d) |
| 6..K B-B 4 | K Kt-R 3 | 21..Kt × Q *dis* + | K-Kt sq |
| 7..P-Q 4 | P-Q 3 (a) | 22..R × Kt P + | K-B sq |
| 8..Q B × P (b) | Q P × Kt | 23..R-B 3 + | K B-his 3 |
| 9. Q B × P | P-K B 3 | 24..Q B-Q 6 + | K-home (e) |
| 10..Q B-B 4 | Q-K 2 | 25..R × K B | K Kt-his 5 |
| 11..Castles | Q B-K 3 | 26..R-B 8 + ! | K R × R |
| 12..P-Q 5 | Q-B 4 + | 27..K-his 7 + | K-Q sq |
| 13..K-R sq | Q × K B | 28..P-K 7 + | K-Q 2 |
| 14..Q P × B | Q × K 1st P | 29 P × R (Q), and wins. | |
| 15..Q B × P | K B-K 2 | Whereupon hangs a tail; yea, verily, a whole kite tail of mates. We are indebted to our old friend, G. Reichhelm, for the following unique list of announcements: "If Black 29..P to Q R 3, White mates in *five*; if 29..P to Q Kt 4, mate in *ten*; if P to Q R 4, mate in *thirteen*; if P to Q Kt 3, mate in *fifteen*; and (see our Enigma) if 29..K to Q B 3!, White mates in *seventeen* moves!" Now the position is easy enough to win, even by the mere process of exhaustion; but what has always "bothered us intirely" is how Bro. R. wins it in just 17 moves. As to the other mates, one at least has been pronounced faulty—but we give them all. | | | |

☞ This game was played with the late Capt. J. Douglass McLean, at a time when most of the rising, brilliant young amateurs at "The Morphy Chess Rooms" were grumbling in good round terms at being handicapped to give Capt. McL. Pawn and Two, in a tourney.

(a) All this was considered *en regle* in those days.

(b) A variation that may be ventured vs. a beginner.—G. R.

(c) If we do say so, we think this game a good specimen of persistent tenacity of attack.

(d) A little of Bro. Devide's "psychologie" in White's play, along here. We knew he'd be crazy to exchange Queens, and the question was, how to make the most out of it.

(e) For if K to Kt sq, Mr. Reichhelm says mate in *six*: (*f*) and if 28..K to B sq, White mates in *ten* moves. There! we have "Polydora," "Pandora," "Multiflora," "Multitudinous," or any other problem you can think of, all evolved from one piece of play.

# BASEBALL.

## STRAY SPARKS FROM THE DIAMOND.

### Gossip About Ball Tossers from Here, There and Everywhere.

The opening of the new Polo Grounds, July 8, in this city, was a grand success so far as the attendance was concerned. In fact the gates had to be closed before the game began, and thousands of persons were turned away. One fact has been fully established, and that is, the New Yorks must play all their home games on Manhattan Island if they expect to retain the support of the local public. The new grand stand, which will be a massive structure when completed, was not finished, and, therefore, made it rather inconvenient for the occupants of seats on that day, as the sun was very hot. However, it was the pleasure of getting the New Yorks back on Manhattan Island that the public cared more for than the little annoyance of sitting in the sun for several hours. When the new grand stand is finished, it will be the largest, handsomest and most substantial structure of its kind at any of the grounds in this country. Some fault has been found at the apparent smallness of the grounds, and they are certainly too small to accommodate some of the big crowds which turn out on special occasions in this city. The street which crosses the ground from East to West could easily be removed and the centre field fence placed further back, then at least fifty feet more might be added to the ground along the left field fence, this would then give all the space necessary for the accommodation of the public. When the grand stand, which will be a double decker, is completed, a few hundred more persons will be able to get into the grounds than were admitted on the opening day, but even then that will be nothing as compared to some of the big crowds that may yet be seen up there. It would therefore be just as well for the New York Club to take time by the forelock and prepare the grounds for any such occasion. We are not building "air castles" as to the attendance, as the New York Club is well aware of the fact, and no one knows better than those officials how large the crowds have been in past years, when the local great team was not the champion of all champions. The New Yorks are now playing wonderful ball, and are fast closing up the gap between them and the leading team, and, therefore, the public is now more interested in their struggle than at any other time this year, and, of course, will turn out in larger numbers to see them in their gallant fight for the championship pennant. The New Yorks now present a stronger team than ever before. They are not weak in any position, and no team shows up stronger in every way than they do. Then the men have the utmost confidence in each other, and there is perfect harmony among all of them. The opening game was made memorable, not only by the New Yorks defeating the Pittsburgs, but by the presentation of an elegant gold watch and chain to Captain Ewing, for his faithful and untiring efforts to place his team at the head of the list. A better tribute for his excellent work could hardly have been selected, and the receiver of the handsome gift is showing his appreciation by a continuation of his great work, and if the New Yorks fail to capture the pennant this year it will be because some unforeseen misfortune overtakes them. Persons living on the East side of the city can reach the new Polo Grounds by the Second and Third Avenue Elevated roads to One Hundred and Twenty-fifth Street, and then by the cable road to the grounds. It will be found that this way to the new grounds is a most delightful one. The ride on the cable cars is especially a fine one.

The Drummers Club, of Erie, Pa., is the defendant in a peculiar law suit in which a club from McKeesport, Pa., is the plaintiff. The latter club had dates for two games in Erie on July 4, and one on July 5. When the McKeesports arrived in Erie it was seen that a mistake had been made and that they were not the real McKeesports and the Drummers refused to play them. They so informed the spectators and gave them back their money. The McKeesport team appeared on the grounds as per agreement, and, as the Drummers refused to play, the visitors gave notice of an action at law. The real McKeesports played two games at home on July 4.

Baseball is accorded the leading position in a series of essays on twelve of our most popular sports which have been gathered together in a neatly printed volume, entitled "Brawn and Brain," recently issued by John B. Alden of this city. The national game and its fine points are treated of in a bright and readable manner, while the other sports also have the advantage of being discussed by clever specialists, making the volume a notable contribution to sporting literature.

In the game, July 10, at Worcester, H. Lynch, of the Hartfords, so far forgot himself as to twice strike Cudworth, of the home team, and he was promptly arrested and held for assault and battery. Lynch claimed that Cudworth interfered with him on the base line, but as Lynch had repeatedly announced his intention of "punching" Cudworth, his explanation of the affair was not accepted. He was subsequently fined $50 and costs in the Central District Court of Worcester.

At a meeting of the stockholders of the Rochester Club, July 10, in that city, it was decided to sell the club plant, players, etc., to the highest bidder. The club is $2,200 in debt. Offers for Barr, Griffin, Phillips, W. Calihan and O'Brien have been made. It is thought that the necessary amount of money to run the club throughout the season will be raised by parties living in that city.

Of all the players released by the Chicago Club none of them is playing any better ball than George Gore. Probably Anson has often wished that he had kept his great centre fielder. Gore is an excellent man to have at the head of the batting list, as he generally leads off in the first inning with a safe hit. Besides, he can cover just as much ground now in the outfield, and is just as sure a catch as he ever was.

A syndicate of Lowell business men was formed July 8, in that city, to take the Lowell Club, of the Atlantic Association, and play the remaining championship games as per its schedule. The new management met the players, and at once announced that the club would be continued throughout the season.

During the preliminary practice of the Chicago team, July 9, at Washington, Ed. Williamson appeared on the field in uniform and practiced with the rest of the players. He handled himself as of old, and showed no ill effects from the injury sustained last March, in Paris, France.

Manager William Primrose says that he will have the privilege of playing games on the new Polo Grounds when the New Yorks are away from home. He may place the Metropolitans there, as they are now playing great ball and are drawing well.

At the finish of the Dayton-Springfield game, July 7, at Dayton, O., Harry Swope and Harry Crooks got into a wrangle, and Crooks was very seriously injured by Swope, who threw a stone and cracked his (Crook's) skull while the latter was thumping Swope.

Pitcher Healy was released by the Washington Club, and was at once signed by Capt. Anson for his Chicago team, making his first appearance with them July 12, when he held the Philadelphias down to four scattering hits.

The Gorman Brothers' Minstrels will make

A. G. Spalding, of the Chicago Club, has completed a plan to classify the ball players who are not now members of the two leading associations, and has embodied it in the following letter: "NEW YORK, July 9, 1889.—N. E. Young, Esq., President National League P. B. B. C., Washington, D. C.—*Dear Sir:* During and since my return from our trip around the world, I have given considerable thought to the best means of perpetuating and improving the game of baseball, with special reference to the professional side of it, and I desire to lay before you and the League some of the ideas that have suggested themselves to me, with the hope that, by agitation and interchange of views, some plan may be evolved that will be satisfactory to the clubs, fair and just to the players, and enable the minor league clubs to exhist on a basis that will not prove so disastrous and costly to the promoters of baseball in so many minor league cities. My general plan would be something like this: The National League and American Association to continue as they are now, the governing power in professional baseball. They jointly to make the playing rules, and to furnish the system, means and power for carrying out the laws as provided for in a National Agreement and Articles of Qualified Admission; all other professional leagues and associations to be divided into say four classes, to be known as class A, B, C and D. Class A would probably include such associations as the International League, Western Association, California League and others of about the same grade. Class B to include associations whose drawing powers would be about 25 per cent. less than Class A. Class C to include associations whose drawing powers would be about 50 per cent. less than Class A. Class D to be the lowest, including clubs that cannot afford to pay over $50 or $60 per month salaries. Continue the present plan of protection to minor leagues, with the right to reserve with the following modification: Class D clubs to be obligated not to pay salaries aggregating over $600 per month, and no individual player over $60 per month. All players in this class subject to requisition from any club of a higher class on say one week's notice upon payment of a fixed bonus of say $250, to be paid to the club releasing the player. Class C to pay salaries aggregating not over $1,000 per month, and no individual player to receive over $100 per month. All players in this class subject to requisition from any club in a higher class under payment of a bonus of $500. Class B to pay salaries aggregating not over $1,500 per month, and no individual player to received over $150 per month. All players in this class subject to requisition from clubs in Class A and the League and American Association upon the payment of a bonus of $1,000; Class A to pay salaries aggregiating not over $2,000 per month, and no individual player to receive over $200 per month. All players in this class subject to requisition only from League and American Association clubs upon the payment of a bonus of $1,500. The League and American Association to continue their present reserve system. Modify this classification salary limit by making it non-operative on players whose habits are exemplary, and who shall have completed a service of three year in the League or American Association. To discourage the present sales system in the League and American Association, I would suggest that only one-half of the bonus paid for the release of a player shall go to the club releasing him, one-fourth to the player and one-fourth to the League or Association of which the releasing club is a member. I would recommend a board of appeals, sort of a supreme court, as it were, to whom could be referred, for adjudication and settlement, all disputes between associations and between clubs and players, also the interpretation of the playing rules and the constitution of the two leading associations, and all points coming up under the National Agreement, the decision of the court to be final. This court would consist of the President of the League, President of the American Association, and one other gentleman of repute well versed in baseball matters and not connected with any club. It is very evident that the minor leagues require some governing power to force them to live up to a necessary salary limit, and I feel sure that they would favor a plan that would make it obligatory on them to release a player on receipt of a fair bonus, while now they hesitate about doing it on account of adverse criticism. It would also be a substantial encouragement to minor league players to do their best, with the hope of being advanced into a higher class and increased salary. I merely offer these ideas as crude suggestions, out of which, I think, can be evolved a more comprehensive scheme for handling professional baseball in America than the plan we are now working under. For the purpose of considering this and other schemes that have been or may be suggested, and for the purpose of laying the whole subject properly before the League and American Association at their next annual meetings, I would recommend that a new committee be appointed by the League, or the scope of the committee recently appointed to consider the grievances of players be enlarged, with instruction to invite a similar committee of the American Association and one or more delegates from each of the professional associations now working under the National Agreement, to confer with the League committee a few days previous to the regular annual meeting and consider the whole subject. Out of such a conference, I feel sure some plan will be arranged that will more fully meet the requirements of the game and place professional baseball on a more permanent business basis. I would suggest that you communicate with the other League clubs, and appoint a committee for this purpose." The details of Spalding's plan for the formation of a baseball trust, above given, has created considerable interest throughout the country. The idea is not wholly a new one, nor is it at all likely to meet with favor, especially among the minor organizations, which will virtually be "stocking ponds" for the maintenance of the "big guns." Of course Mr. Spalding was looking out for the interests of the National League and the American Association, who are now the controlling spirits in our great national game, and who are now moving along in an effort to still further accomplish their ends. There are many objections to the scheme, chief among them is the fact that the Ball Players' Brotherhood is now making such strenuous efforts to have the classification system annulled. Undoubtedly it would be the first step to a "grab all" system by the older organizations, which would eventually end in the death of the now very popular pastime. In addition to the almost insurmountable obstacles that would be encountered, one must not lose sight of the fact that public opinion is very decided against the theory of trusts. We certainly appreciate the fact that something must be done toward improving professional systems throughout the country, one which will be a benefit to all parties concerned, but it must not be on a plan to gratify the personal aims of a few to the injury of the rest. It is only a question of time when the existing evils will be remedied, but it will hardly be on any one of the many schemes now offered. Even the present system of conducting the business is far superior to that of former years, when it was no uncommon thing to see fewer than half a dozen clubs in the field at the close of a season. In almost every State crippled organizations betrayed the severity of the competition which existed in those days. It was seen that it was folly in attempting to carry on the baseball business except on a sound financial basis, but it was only after years of experience that a plan was adopted that has since been a great benefit to the game. It is true that the expenses of a first class team in either the National League or the American Association are very large, but it must also be remembered that there is no other class of public amusement or sport which, when properly conducted, gives a larger return than does baseball. To the formation of the first professional association, of which President N. E. Young, of the National League, was the prime mover, has the present system of conducting the great business sprung, and what tremendous strides the game has taken during the past few years. It is now the recognized national sport and source of amusement for the people. Then, why should anything be done to send it back into its former state, which the trust system will certainly do? This is so well understood by those who have studied the subject that it is needless to dwell further in showing the evils of a trust movement. Since capital has been regularly invested in the business and the stability of the game assured, there seems only to be needed a plan for properly conducting the business so as to be of profit to all clubs entering upon it. Now that the game has become so popular, and is, when properly conducted, the source of financial benefit, why should it be seized upon by a few capitalists and held by them for their own pecuniary benefit? No, the present system is better for all parties concerned than any scheme for a monopoly of the business.

The stockholders of the Louisville Club meet at noon, July 11. The attendance was limited, almost, to the members of the new syndicate, and all of the ten were not even present. Lawrence S. Parsons was elected president, George Reizer, vice president; L. S. Hartman, secretary and treasurer and John R. Botto, city business manager. Zach Phelps, who completed the directory, was retained as attorney of the club. The directors then went into executive session for the purpose of considering the matter of a manager for the club. The probabilities are that Joe Gerhardt will be secured as captain, manager and second baseman. Telegrams were received from both Chapman, of the Syracuse Stars, and Morrill declining to accept the position of manager of the reorganized Louisville team.

In the game played July 8, in Toronto, between the Syracuse and Toronto teams, the score stood 2 to 1 in favor of the latter. It is claimed, however, that in making the winning run McMillan, of the home team, cut third base by fully twenty-five feet, but as Umpire Quest alleged that he did not see him he refused to call him out. Manager Chapman is going to protest the game on account of Quest's failure to decide McMillan out.

Just before the game commenced July 10, in Toronto, Manager Cushman, of the home team, announced that several of the players would compete for a gold medal, valued at $125, offered by President McConnell, for long distance throwing. There were only three entries, and their throws are as follow: Peltz, 123yds. 1ft. 5in.; Grim, 120yds. 2ft., and Titcomb, 113yds. 2ft.

The championship game played July 12, at Wilkesbarre, Pa., between the Wilkesbarre and Hartfords, was marked by heavy batting and faultless fielding, on the part of the former team. Mike Hines, of the home team, made five safe hits, including a home run, two triples and two two baggers. The Wilkesbarres made nineteen more hits, embracing five triples and four doubles.

In the Michigan League the Saginaws have gained the lead the past week. The clubs now stand: Saginaw, won 24, lost 11; Grand Rapids, won 22, lost 14; Kalamazoo, won 15, lost 12; Lansing, won 17, lost 16; Jackson, won 16, lost 17; Greenville, won 9; lost 21. The Grand Rapids Club expects to join the International Association if the Michigan League goes to pieces. Negotiations are now pending. The directors are mum and refuse to talk on the subject, but do not deny it.

The Quincys defeated the Springfields at Quincy, July 7, 8 and 10. Jack Leighton made the greatest one handed running catch in deep centre field ever witnessed on the local grounds. The attendance at Sportsman's Park this season, so far, has been beyond expectations. Frank Spill, who was badly hurt at Springfield, June 18, is able to be out with crutches.

Tim Keefe, of the New York team, made a very long hit, which struck the centre field fence, on the Polo Grounds, July 12, and bounded back on the field, and McAleer, of the Clevelands, threw Keefe out at second base. Had it been on the old Polo Grounds the hit would have been good for a clean home run.

Manager Harry Foote, whois to take charge of the new Hazleton (Pa.) Club, has signed the following players: White Eyes, pitcher; Graves, catcher; Corcoran, Davis and Dunn, on the bases; W. Kelly, short stop; Conway, Bradley and C. Kelly in the outfield, and Lungan, extra man.

The Louisville Club is anxious to get Joe Gebhardt, now of the Jersey City team, to manage and captain its team. He should make a good man, as he has certainly had enough experience on the green diamond.

Manager Digby Bell took his "Five A's" team, July 8, to Middleton, N. Y., to play the nine of the New York State Homœopathic Asylum for the Insane team, composed of patients and attendants, and the latter easily won, by a score of 20 to 8.

At the Atlantic Association meeting July 8, at Hartford, a committee was appointed to visit Providence, and try and get that city to place a team in the Association, to fill the vacancy caused by the withdrawal of Easton.

The Cleveland Club July 11, released Catcher Joseph Lohbeck to the Milwaukees, of the Western Association. It is said that there is a private agreement that binds the Milwaukee Club to return him to Cleveland at the end of the season.

The Syracuse team lost the lead in the pennant race July 10 by being defeated by the Londons. It was the first time this season that any team headed the Stars. Detroit was the lucky club to get the lead.

Manager Bancroft, of the Indianapolis Club, July 12, tendered his resignation, to take effect July 20. He says the team is in a rut and unable to play good ball, and that he thinks the club might as well be saved paying his salary.

In the Norwalk-York championship game, played July 12, at Norwalk, the visitors made only one safe hit off Pitcher Phann, of the home team. He performed a similar feat July 10 against the Harrisburg team.

The Shenandoah Club has received Middle States League contracts and will sign its players at once so as to be ready for the opening of the championship season with Norristown, July 16.

The Washington Club wants Pitcher Fitzgerald and Third Baseman Irwin and Beecher, an outfielder of the Wilkesbarres, but it will cost something over $3,000 to obtain their releases.

The Boston Club has purchased Pitcher Daily's release from the Jersey City Club. The little fellow did great work in the pitcher's box for the Jersey Citys.

The Cantons and Springfields, of the Tri-State League, played an eighteen innings game July 12, at Canton, O. The home team won by a score of 5 to 3.

On July 12 the four Eastern National League teams defeated their four Western opponents, this being the third time this season the feat was performed, each being on Eastern diamonds.

The Washington Club released McCoy, the player recently signed from Chattanooga, Tenn. It was evident, from the two games he played, that the National League was entirely too fast for him.

During the game on the University grounds, July 9, in Philadelphia, Ellis Davis of Mount Ephraim, N. J., was run into by one of the opposing players, and his leg was broken below the knee.

In the morning game, July 4, at Brookline, Mass., between the Brooklines and Rockports, the former failed to make a safe hit off Pitcher McCormick of the Rockports.

Eddie Knouff has gone West to pitch for the Milwaukees. Eddie will get a chance now to show whether or not he has fully recovered the use of his pitching arm.

The Cincinnati Club signed the crack pitcher of the Southern League, Petty, formerly of the New Orleans Club, but he prefers playing with the Hamilton (Ont.) team of the International Association.

Twice this season has James O Rourke, of the New Yorks, knocked out three doubles in one game. James, like others on the champion team, has "his eye on the ball."

The Southern League, which dwindled down to two clubs, has been officially disbanded. No organization can remain intact with fewer than four clubs.

The Metropolitans visited Rahway, N. J., July 11, and played an eleven inning game with the team of that place. The Mets finally won by a score of 5 to 4.

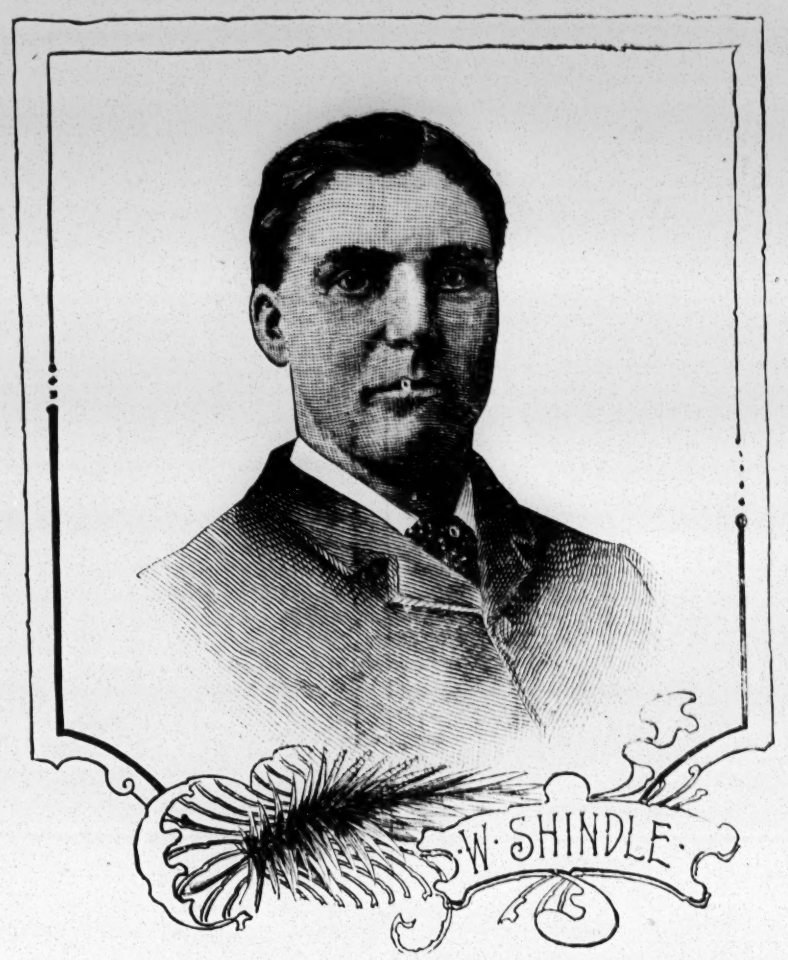
The Clevelands held second place in the National League race for the pennant from June 8 until July 12, when the New Yorks displaced them.

The Cape Mays and Spragues played a game July 10 at Cape May, and the visitors made only one safe hit off Pitcher Osborne, of the home team.

The Baltimore Club has signed W. A. Holland and Joseph Dowie, formerly of the New Orleans Club.

The veteran Joe Simmons has been appointed an umpire in the International Association.

The Brooklyns lost their first game of the season to the Louisvilles, July 12, in Louisville.




An excellent portrait of William Shindle, the clever third baseman of the Baltimore Club, is given in this issue of THE CLIPPER. Shindle was born December 5, 1863, at Gloucester City, N. J., and first played with amateur clubs of his native place, which is opposite Philadelphia, and is the Sunday resort of Quaker City ball players. His professional career began in 1885, with the Eastern League team of Wilmington, Del., as a third baseman. The club disbanded after two months' play, and Shindle went to Norfolk, Va., where he finished the season with the Eastern League team of that city, playing third base, and of those playing in a majority of games in that position, he ranked second in the official averages at the close of the season. He began the season of 1886 with the Utica Club, of the International League, as a third baseman. His team won the championship of the International League that year. Shindle played third base in ninety-six championship games, and ranked second in the official averages, with a fielding record of .872. He gained quite a reputation that year, and attracted the attention of the managers of many of the clubs of the older organizations, and at the close of the year there was quite a demand for his services, but the Detroit Club managed to get him. He played in a number of exhibition games in the Fall of 1886, with the Detroit team, and did exceedingly well. It was then predicted that he would certainly make a very brilliant player. He played in twenty championship games during 1887 with the Detroit Club, nineteen of them at third base and one in the outfield. In the Spring of 1888 Manager Barnie, of the Baltimore Club purchased Shindle's release from the Detroit Club and placed him on third base, where he played remarkably well, and did even better than his most sanguine friends dared to hope for. He led all the third basemen of the American Association for 1888, with a fielding average of .919. In 135 championship games he accepted 696 chances. Shindle's batting record for 1888, in the 135 championship games, was .216. He is playing in brilliant form thus far this season, both in the field and at the bat. He covers considerable ground and tries for every ball hit within his reach, and is also a very swift and accurate thrower. That he is one of the best professional third basemen is shown by the high rank he has held each season in the official fielding averages. He is also a clever base runner, being very fleet footed.

Another of the old time players has passed over to the silent majority. Andrew J. Bixby, who died suddenly of apoplexy at his residence in this city, July 12, aged 61 years, was one of the founders of the once famous Eagle Club, which from 1854 to 1867, inclusive, had its grounds at the Elysian Fields, Hoboken. The Eagle was the third baseball club organized, ranking in institution next to the Knickerbocker and Gotham Clubs of this city. At the first convention of the National Association, held in 1857, A. J. Bixby represented the Eagle Club, as he also did in succeeding seasons up to 1862, and acted as one of its committee on rules several years. Bixby played with the Eagles from 1854 to 1863, inclusive, generally filling the pitcher's position, although at times he guarded each of the three bases. He represented the Eagles in the first two games between selected nines of the New York and Brooklyn clubs in 1858, playing third base in the first game, and first base in the second. He umpired many games at the Elysian Fields and in Brooklyn up to 1864, when he retired from active participation in the game. He was of a genial disposition, and made many friends, who will hear with regret of his death.

The Cincinnati-Brooklyn game was interrupted at the end of the fourth inning July 14, in Cincinnati, by a violent storm of rain and wind, which came in the shape of a whirlwind. The 5,000 spectators were but poorly sheltered from the storm, as the hurricane of wind blew the rain through the stands in torrents and every one was drenched to the skin. There were several carriages and horses standing close to the northwest fence as 300 feet of it went down and they were buried under the debris. The feature of the game was a marvelous one hand catch by Corkhill in the first inning. It was a line fly from McPhee's bat and looked good for a home run. Corkhill turned and ran with the ball some distance, and as it passed over his head he sprang into the air and caught it with one hand. It was one of the most remarkable plays ever made on the Cincinnati grounds and aroused great enthusiasm.

The Philadelphia and Chicago Clubs began to play on muddy grounds July 13, in Philadelphia, and after two of the local men had reached first base in the second inning, Captain Anson appealed to Umpire McQuaid, telling the latter that his team could not play ball on those grounds, and that he would sooner forfeit the game than continue. Manager Wright protested in vain, for Anson got McQuaid to call the game, which was done, with the score standing 1 to 0 in favor of Philadelphia.

Wilmot's work with the bat was the chief feature of the championship games played last week in Washington. In five consecutive games he made twelve safe hits, including six double baggers, four triples, one home run and one single. Wise of the same team in three consecutive games last week scored seven hits, embracing a home run, a triple, two doubles and three singles.

The attempt to play the first Sunday game July 14, at Wheeling, W. Va., led to both teams being placed under arrest. As soon as the first ball was pitched Justice D. Z. Phillips stepped up to the home plate and put both teams under arrest. A bond was at once prepared and the game was resumed.

In the Hartford-Wilkesbarre game July 13, at Wilkesbarre, the visitors disputed the umpire's decisions several times, and in the seventh inning their kicking almost created a riot. Manager Henry, of the Hartfords, drew off with the intention of striking the umpire, but was roundly hissed by the spectators.

The Peoria Club has signed two new players in Keogan and Banner, a pitcher and catcher. On July 10, at Peoria, the Peorias defeated the Burlingtons by a score of 6 to 1. On the following day the Burlingtons won by a score of 10 to 1.

The Paducah (Ky.) team now claim the amateur championship of that State, having defeated the "Matt Senns" of Louisville in a series of three games.

The Kansas City Club has sold Pitcher McCarthy's release to the St. Joseph Club, of the Western Association.

President Bush, of the Indianapolis Club, denies the report that Denny is to be sold to Washington for $4,000 or any other amount.

The indications all point toward the Gorham Club, of the Middle States League, making its future home in Lancaster, Pa.

Umpire Emslie fined George Shaffer $80 during the Buffalo-Detroit game July 6.

## AMERICAN ASSOCIATION.

### The Eastern Clubs Closing Up Their Second Series on Western Diamonds—Many Interesting Contests.

The eighth game of the series was played July 10, in St. Louis, the Athletics then winning for the fifth time. Weyhing kept the champions from making more than three scattering singles, two of which were credited to Fuller. The seven hits made off Chamberlain were well scattered but a timely triple by Bauer brought in two runs in the third inning, and gave the visitors a lead which they held throughout. Welch captured a low liner after a long run in the eighth inning, it being the most brilliant play of the contest.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | ATHLETIC. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 4 | 1 | 0 | 2 | 1 | 0 | Welch, cf | 5 | 1 | 1 | 4 | 0 | 1 |
| McCarthy, rf | 4 | 0 | 0 | 5 | 0 | 0 | Stovey, lf | 4 | 0 | 0 | 2 | 1 | 0 |
| O'Neil, lf | 4 | 0 | 1 | 3 | 0 | 2 | Lyons, 3b | 4 | 1 | 2 | 3 | 3 | 0 |
| Comiskey, 1b | 4 | 0 | 0 | 4 | 0 | 0 | Larkin, 1b | 4 | 1 | 0 | 10 | 0 | 1 |
| Robinson, 2b | 4 | 0 | 0 | 1 | 2 | 0 | Bauer, 2b | 4 | 0 | 1 | 2 | 2 | 1 |
| Duffee, cf | 4 | 0 | 0 | 4 | 1 | 0 | Purcell, rf | 4 | 0 | 0 | 1 | 0 | 0 |
| Fuller, ss | 4 | 1 | 2 | 1 | 2 | 3 | Fennelly, ss | 4 | 0 | 2 | 3 | 5 | 0 |
| Boyle, c | 4 | 0 | 0 | 4 | 0 | 0 | Cross, c | 4 | 1 | 1 | 3 | 1 | 0 |
| Chamberl'n, p | 3 | 0 | 0 | 0 | 1 | 0 | Weyhing, p | 4 | 0 | 1 | 0 | 0 | 0 |
| Totals | 35 | 2 | 3 | 24 | 7 | 5 | Totals | 37 | 4 | 7 | 27 | 10 | 3 |

| St. Louis | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | —4 |

Earned run—Athletic. Base on errors—A., 4. On balls—St. Louis, 5; A., 1. Struck out—St. L., 3; A., 3. Umpires, Holland and Kerins. Time, 1.45.

After an exciting contest, marked by hard hitting the home team managed to score the winning run July 11. Seward started in to pitch, but was poorly supported in the first two innings, and McMahon was substituted. He proved effective until the ninth inning, when two lucky hits yielded two runs after two men were out. The Athletics bunched eight safe hits, including a home run by Larkin, in the third and fourth innings, knocking King out of the box. Stivetts pitched in the last five innings and striking out seven men, kept the Athletics from making more than two runs, and thus won the game for St. Louis. O'Neil and Fennelly led in batting, and Bauer excelled in fielding.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | ATHLETIC. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 6 | 2 | 1 | 1 | 1 | 4 | Welch, cf | 6 | 1 | 1 | 1 | 0 | 0 |
| McCarthy, rf | 6 | 2 | 2 | 3 | 1 | 0 | Stovey, lf | 6 | 3 | 2 | 1 | 0 | 2 |
| O'Neil, lf | 6 | 2 | 3 | 4 | 0 | 0 | Lyons, 3b | 6 | 3 | 2 | 2 | 4 | 2 |
| Comiskey, 1b | 6 | 2 | 2 | 7 | 0 | 0 | Larkin, 1b | 6 | 2 | 2 | 15 | 2 | 0 |
| Robinson, 2b | 5 | 3 | 1 | 2 | 3 | 1 | Bauer, 2b | 6 | 1 | 0 | 2 | 4 | 1 |
| Duffee, cf | 5 | 0 | 1 | 0 | 0 | 0 | Purcell, rf | 5 | 1 | 1 | 0 | 1 | 0 |
| Fuller, ss | 5 | 2 | 2 | 1 | 2 | 2 | Fennelly, ss | 5 | 1 | 3 | 3 | 5 | 0 |
| Boyle, c | 5 | 0 | 2 | 9 | 3 | 1 | Robinson, c | 5 | 0 | 1 | 3 | 1 | 2 |
| King, p | 3 | 0 | 1 | 0 | 1 | 0 | Seward, p | 2 | 0 | 0 | 0 | 0 | 0 |
| Stivetts, p | 2 | 0 | 0 | 0 | 0 | 0 | McMahon, p | 3 | 0 | 0 | 0 | 2 | 0 |
| Totals | 49 | 13 | 14 | 27 | 11 | 8 | Totals | 50 | 12 | 12 | 27 | 19 | 7 |

| St. Louis | 5 | 0 | 1 | 1 | 2 | 0 | 0 | 2 | 2—13 |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | 0 | 2 | 4 | 4 | 2 | 0 | 0 | 0 | 0—12 |

Earned runs—St. Louis, 3; Athletic, 3. Base on errors—A., 4. On balls—St. L., 9; A., 5. Struck out—St. L., 2; A., 8. Umpires, Holland and Kerins. Time, 2.45.

The St. Louis defeated the Athletics for the fifth time July 12, and thus evened up the victories in the series. Weyhing was wonderfully effective, except in the seventh inning, when the Browns bunched three hits and scored a like number of runs. Latham in this inning knocked the ball over the inside fence near the dressing room, but it bounded back, and Latham, who was trotting leisurely around under the impression that he was entitled to a home run, was touched near second base. Chamberlain also did great work in the box. Stovey's home run being the only long hit off him. Each team had the bases full in the ninth inning, but failed to score.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | ATHLETIC. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 5 | 0 | 1 | 3 | 0 | 0 | Welch, cf | 4 | 0 | 0 | 0 | 0 | 0 |
| McCarthy, rf | 4 | 0 | 1 | 3 | 1 | 0 | Stovey, lf | 4 | 1 | 1 | 2 | 1 | 0 |
| O'Neil, lf | 4 | 0 | 0 | 1 | 0 | 0 | Lyons, 3b | 4 | 0 | 1 | 3 | 0 | 1 |
| Comiskey, 1b | 4 | 0 | 1 | 3 | 1 | 0 | Larkin, 1b | 4 | 0 | 0 | 5 | 0 | 0 |
| Robinson, 2b | 4 | 0 | 1 | 4 | 1 | 0 | Bauer, 2b | 4 | 0 | 1 | 3 | 3 | 0 |
| Duffee, cf | 4 | 2 | 0 | 3 | 0 | 0 | Purcell, rf | 4 | 1 | 2 | 1 | 0 | 0 |
| Fuller, ss | 4 | 0 | 0 | 3 | 0 | 0 | Fennelly, ss | 4 | 0 | 0 | 4 | 1 | 0 |
| Boyle, c | 4 | 1 | 1 | 6 | 2 | 0 | Cross, c | 4 | 0 | 0 | 9 | 2 | 1 |
| Chamberl'n, p | 4 | 1 | 1 | 1 | 1 | 0 | Weyhing, p | 4 | 0 | 1 | 0 | 1 | 0 |
| Totals | 37 | 4 | 6 | 27 | 6 | 0 | Totals | 36 | 2 | 7 | 27 | 8 | 2 |

| St. Louis | 0 | 0 | 0 | 0 | 1 | 0 | 3 | 0 | 0—4 |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0—2 |

Earned runs—St. Louis, 1; Athletic, 1. Base on error—St. L. On balls—St. L., 4; A., 4. Struck out—St. L., 9; A., 4. Umpires, Holland and Kerins. Time, 2h.

### Cincinnati vs. Columbus.

A postponed game was played off July 9, in Cincinnati, the home team then scoring their fifth victory of the series. The contest was marked by heavy batting, the Cincinnatis making nineteen safe hits, including home runs by Halliday and Earle, and three double baggers by Baldwin. The Columbus pounded Widner hard and often, McTamany and Kappel each making four and Marr three hits. Mullane was knocked out in the sixth inning, and gave way to Duryea. The visitors led up to the seventh inning, when the home team went to the front.

| COLUMBUS. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M'Tamany, cf | 5 | 3 | 4 | 4 | 0 | 0 | Halliday, cf | 6 | 2 | 3 | 4 | 2 | 0 |
| Marr, ss | 5 | 1 | 3 | 0 | 5 | 1 | McPhee, 2b | 6 | 0 | 1 | 4 | 3 | 1 |
| Dailey, lf | 5 | 1 | 2 | 2 | 0 | 0 | Beard, ss | 6 | 0 | 0 | 2 | 6 | 0 |
| George, rf | 5 | 1 | 1 | 1 | 0 | 0 | Reilly, 1b | 6 | 2 | 3 | 7 | 0 | 0 |
| Orr, 1b | 5 | 0 | 1 | 14 | 0 | 0 | Carpenter, 3b | 5 | 2 | 2 | 2 | 1 | 0 |
| Kappel, ss | 5 | 2 | 4 | 1 | 2 | 1 | Tebeau, lf | 5 | 3 | 3 | 4 | 0 | 0 |
| O'Connor, c | 5 | 0 | 2 | 0 | 3 | 0 | Earle, rf | 5 | 2 | 2 | 1 | 0 | 0 |
| Greenw'd, 2b | 5 | 1 | 1 | 2 | 3 | 2 | Baldwin, c | 5 | 2 | 3 | 3 | 1 | 0 |
| Widner, p | 5 | 1 | 0 | 0 | 2 | 1 | Mullane, p | 3 | 3 | 2 | 0 | 0 | 0 |
| | | | | | | | Duryea, p | 2 | 0 | 0 | 0 | 0 | 0 |
| Totals | 45 | 10 | 18 | 24 | 15 | 5 | Totals | 49 | 16 | 19 | 27 | 13 | 1 |

| Columbus | 4 | 0 | 1 | 2 | 0 | 1 | 0 | 1 | 1—10 |
|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 0 | 1 | 2 | 2 | 0 | 3 | 4 | 4 | —16 |

Earned runs—Columbus, 8; Cincinnati, 11. Base on errors—Cin., 2. On balls—Col., 3; Cin., 4. Struck out—Cin., 2. Umpire, Goldsmith. Time, 2.20.

An exciting contest took place July 10, when the Cincinnatis won by superior batting. Viau, who was reinstated, and Baldwin both pitched remarkably well and were given almost faultless support. Greenwood was taken sick in the fourth inning, and gave way to O'Connor. Reilly and Tebeau did most of the batting for the home team, while Johnson and Orr led in that respect for the visitors. Orr got in the longest hit of the game, a terrific drive to centre in the ninth, on which he easily made three bases.

| COLUMBUS. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M'Tamany, cf | 4 | 0 | 0 | 1 | 0 | 0 | Halliday, cf | 4 | 0 | 2 | 3 | 0 | 0 |
| Marr, ss | 4 | 0 | 0 | 1 | 4 | 0 | McPhee, 2b | 4 | 0 | 0 | 3 | 2 | 0 |
| Dailey, lf | 4 | 0 | 0 | 0 | 1 | 0 | Beard, ss | 4 | 0 | 0 | 2 | 3 | 0 |
| Johnson, rf | 4 | 1 | 3 | 1 | 0 | 0 | Reilly, 1b | 4 | 1 | 3 | 9 | 1 | 0 |
| Orr, 1b | 4 | 1 | 2 | 9 | 1 | 0 | Carpenter, 3b | 4 | 1 | 1 | 0 | 1 | 0 |
| Kappel, 3b | 4 | 0 | 1 | 2 | 2 | 0 | Tebeau, lf | 3 | 1 | 3 | 1 | 0 | 0 |
| Greenw'd, 2b | 1 | 0 | 0 | 2 | 2 | 0 | Nicol, rf | 3 | 1 | 2 | 1 | 0 | 0 |
| O'Connor, 2b | 3 | 0 | 1 | 2 | 3 | 0 | Earle, c | 3 | 0 | 0 | 8 | 4 | 0 |
| Bligh, c | 4 | 0 | 1 | 6 | 4 | 1 | Viau, p | 3 | 0 | 0 | 0 | 1 | 1 |
| Baldwin, p | 3 | 0 | 0 | 1 | 1 | 1 | | | | | | | |
| Totals | 35 | 2 | 7 | 24 | 16 | 2 | Totals | 32 | 4 | 11 | 27 | 12 | 1 |

| Columbus | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1—2 |
|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 0 | —4 |

Earned runs—Columbus, 2; Cincinnati, 4. Base on balls—Col., 3; Cin., 1. Struck out—Col., 9; Cin., 6. Umpire, Ferguson. Time, 1.55.

Wild pitching by Smith, together with some timely hitting in the sixth and eighth innings, enabled the visitors to win July 11. The home team took the lead at the start and held it until the sixth inning. The visitors then tied the score, and in the eighth batted out the three winning runs. Mays and afterwards Baldwin pitched very effectively, only six safe hits being scored by the Cincinnatis. Marr's batting and fielding were the chief features.

| COLUMBUS. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M'Tamany, cf | 6 | 3 | 1 | 0 | 0 | 0 | Halliday, cf | 5 | 2 | 1 | 0 | 1 | 0 |
| Marr, ss | 6 | 1 | 3 | 3 | 2 | 0 | McPhee, 2b | 5 | 1 | 2 | 4 | 2 | 0 |
| Dailey, lf | 5 | 1 | 1 | 1 | 1 | 0 | Beard, ss | 4 | 0 | 0 | 1 | 4 | 2 |
| Johnson, rf | 5 | 0 | 0 | 1 | 0 | 0 | Reilly, 1b | 4 | 1 | 1 | 8 | 0 | 0 |
| Orr, 1b | 5 | 0 | 2 | 10 | 1 | 0 | Carpenter, 3b | 4 | 0 | 0 | 2 | 4 | 0 |
| Kappel, 3b | 5 | 1 | 1 | 4 | 2 | 1 | Tebeau, lf | 4 | 0 | 1 | 4 | 0 | 0 |
| O'Connor, c | 5 | 1 | 2 | 6 | 2 | 0 | Nicol, rf | 4 | 0 | 1 | 4 | 0 | 0 |
| Greenw'd, 2b | 5 | 0 | 1 | 1 | 3 | 0 | C. Baldwin, c | 4 | 0 | 0 | 4 | 1 | 0 |
| Mays, p | 3 | 0 | 0 | 0 | 1 | 0 | Smith, p | 4 | 0 | 0 | 0 | 0 | 0 |
| M. Baldwin, p | 2 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| Totals | 47 | 7 | 11 | 27 | 11 | 1 | Totals | 38 | 4 | 6 | 27 | 12 | 2 |

| Columbus | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 3 | 0—7 |
|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 1 | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 0—4 |

Earned runs—Columbus 3; Cincinnati, 1. Base on errors—Col., 1; Cin., 1. On balls—Col., 8; Cin., 2. Struck out—Col. 4; Cin., 4. Umpire, Ferguson. Time, 2.30.

The game on July 12 was closely contested, the home team just managing to win after an exciting finish. O'Connor commenced catching, but did badly in the first inning, when the home team took the lead. Bligh caught during the remainder of the contest. The visitors made a good uphill fight, and came within one of tieing the score in the ninth inning. Johnson and Halliday led in batting for their respective teams.

| COLUMBUS. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M'Tamany, cf | 4 | 0 | 1 | 0 | 0 | 0 | Halliday, cf | 4 | 2 | 3 | 2 | 0 | 0 |
| Marr, ss | 4 | 0 | 0 | 0 | 0 | 0 | McPhee, 2b | 4 | 1 | 2 | 4 | 3 | 0 |
| Dailey, lf | 4 | 2 | 2 | 1 | 0 | 0 | Beard, ss | 4 | 1 | 2 | 2 | 5 | 1 |
| Johnson, rf | 4 | 2 | 3 | 5 | 0 | 1 | Reilly, 1b | 4 | 0 | 1 | 8 | 0 | 0 |
| Orr, 1b | 4 | 0 | 1 | 8 | 1 | 0 | Carpenter, 3b | 4 | 0 | 0 | 1 | 2 | 1 |
| Kappel, 3b | 4 | 0 | 1 | 1 | 3 | 0 | Tebeau, lf | 4 | 0 | 1 | 5 | 0 | 0 |
| O'Connor, c | 0 | 0 | 0 | 2 | 1 | 0 | Nicol, rf | 4 | 0 | 0 | 1 | 0 | 0 |
| Bligh, c | 4 | 0 | 0 | 4 | 3 | 0 | Earle, c | 3 | 1 | 1 | 4 | 0 | 1 |
| Greenwd, 2b | 3 | 1 | 1 | 1 | 0 | 0 | Viau, p | 3 | 1 | 0 | 0 | 2 | 0 |
| Baldwin, p | 3 | 0 | 0 | 0 | 2 | 0 | | | | | | | |
| Totals | 34 | 5 | 9 | 24 | 10 | 2 | Totals | 34 | 6 | 9 | 27 | 12 | 2 |

| Columbus | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 3—5 |
|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 2 | 2 | 0 | 1 | 0 | 0 | 0 | 1 | —6 |

Earned runs—Columbus 5; Cincinnati, 2. Base on errors—Col., 1; Cin., 1. On balls—Cin., 3. Struck out—Col., 3; Cin., 7. Umpire, Ferguson. Time, 1.50.

### Kansas City vs. Baltimore.

The Baltimores beat the Kansas City team for the sixth time July 10 in Kansas City, rain then limiting the contest to five innings. Holland and Dowie, late of the Southern League, played with the Baltimore team for the first time. The visitors batted Conway freely, while the home team could do nothing with Kilroy.

| KANSAS CITY. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |

Shannon and O'Brien led in batting for their respective teams. This was the first victory of the Louisvilles in the series.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shannon, 2b | 5 | 0 | 3 | 4 | 6 | 0 | O'Brien, lf | 5 | 1 | 3 | 1 | 0 | 0 |
| Wolf, lb | 4 | 0 | 0 | 8 | 0 | 1 | Collins, 2b | 5 | 0 | 1 | 2 | 3 | 1 |
| Weaver, cf | 4 | 1 | 1 | 3 | 0 | 0 | Foutz, 1b | 4 | 0 | 1 | 14 | 1 | 2 |
| Hecker, p | 4 | 1 | 1 | 0 | 1 | 0 | Burns, rf | 4 | 0 | 1 | 0 | 0 | 0 |
| Raymond, 3b | 4 | 0 | 0 | 2 | 2 | 0 | Pinkney, 3b | 4 | 0 | 0 | 2 | 3 | 0 |
| Stratton, lf | 4 | 0 | 0 | 1 | 1 | 0 | Corkhill, cf | 4 | 0 | 0 | 3 | 0 | 0 |
| Ehret, rf | 4 | 1 | 1 | 2 | 0 | 0 | Smith, ss | 4 | 1 | 1 | 1 | 9 | 1 |
| Cook, c | 4 | 0 | 0 | 6 | 1 | 0 | Visner, c | 4 | 1 | 2 | 4 | 0 | 0 |
| Tomney, ss | 4 | 1 | 1 | 1 | 6 | 0 | Ferry, p | 4 | 0 | 1 | 0 | 3 | 1 |
| Totals | 37 | 4 | 7 | 27 | 17 | 1 | Totals | 38 | 3 | 10 | 27 | 19 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Louisville | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0—4 |
| Brooklyn | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | —3 |

Earned runs—Louisville, 2; Brooklyn, 1. Base on errors—L., 5; B., 1. On balls—B., 3. Struck out—L., 2; B., 4. Umpire, Goldsmith. Time, 1.55.

Only five innings were completed in the second game on account of darkness then intervening. Springer, a Detroit amateur, was given a trial in the pitcher's position, but proved a failure, being wild and ineffective. The Brooklyns batted out seven runs in the first two innings and thus secured a winning lead. Burns was hit by a pitched ball in the fifth inning and Caruthers took his place. Foutz did the best batting.

| BROOKLYN. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O'Brien, lf | 3 | 3 | 1 | 1 | 0 | 0 | Shannon, 2b | 3 | 0 | 0 | 2 | 1 | 0 |
| Collins, 2b | 3 | 1 | 0 | 0 | 3 | 0 | Wolf, 1b | 2 | 0 | 0 | 4 | 1 | 0 |
| Foutz, 1b | 3 | 2 | 3 | 5 | 1 | 0 | Weaver, cf | 2 | 1 | 1 | 2 | 0 | 0 |
| Burns, rf | 3 | 1 | 1 | 1 | 0 | 0 | Ehret, rf | 2 | 0 | 1 | 0 | 1 | 0 |
| Caruthers | 0 | 0 | 0 | 0 | 0 | 0 | Raymond, 3b | 2 | 0 | 0 | 1 | 0 | 0 |
| Pinkney, 3b | 3 | 0 | 1 | 2 | 1 | 0 | Stratton, lf | 2 | 0 | 1 | 1 | 0 | 0 |
| Corkhill, cf | 3 | 0 | 1 | 1 | 0 | 0 | Cook, c | 2 | 0 | 0 | 2 | 0 | 0 |
| Smith, ss | 3 | 0 | 0 | 0 | 0 | 0 | Springer, p | 2 | 0 | 0 | 1 | 0 | 2 |
| Reynolds, c | 3 | 0 | 1 | 5 | 0 | 1 | Tomney, ss | 2 | 0 | 0 | 3 | 3 | 0 |
| Lovett, p | 3 | 1 | 0 | 0 | 1 | 0 | | | | | | | |
| Totals | 27 | 8 | 8 | 15 | 6 | 1 | Totals | 19 | 1 | 3 | 15 | 7 | 2 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | 3 | 4 | 0 | 1 | 0 | —8 | | | | |
| Louisville | 0 | 0 | 0 | 1 | 0 | 0—1 | | | | |

Earned runs—Brooklyn, 2. Base on errors—B., 2. On balls—B., 4; Louisville, 2. Struck out—B., 1; L., 3. Umpire, Goldsmith. Time, 1.10.

### St. Louis vs. Baltimore.

Heavy batting marked the game played July 18 in St. Louis, the champions pounding Cunningham all over the field, making no fewer than twenty-two safe hits and twenty-five runs, twelve of the latter being earned. Milligan drove the ball twice over the right field fence for home runs. O'Neil and Robinson also made home runs. The Baltimores knocked King out of the box in the second inning. Stivetts succeeded him and kept the visitors down to one hit during the last seven innings. Tucker was the only one of the visitors to do any batting.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 7 | 1 | 3 | 0 | 3 | 1 | Griffin, cf | 5 | 1 | 1 | 0 | 0 | 0 |
| McCarthy, rf | 7 | 4 | 1 | 4 | 0 | 0 | Shindle, 3b | 5 | 1 | 1 | 1 | 3 | 0 |
| O'Neil, lf | 7 | 5 | 4 | 2 | 0 | 0 | Tucker, lb | 5 | 1 | 1 | 8 | 7 | 0 |
| Comiskey, 1b | 7 | 3 | 3 | 14 | 1 | 0 | Mack, 2b | 5 | 0 | 0 | 4 | 1 | 1 |
| Robinson, 2b | 7 | 3 | 2 | 1 | 2 | 0 | Hornung, lf | 5 | 0 | 1 | 0 | 0 | 1 |
| Duffee, cf | 6 | 2 | 3 | 1 | 0 | 0 | Holland, ss | 5 | 0 | 0 | 4 | 4 | 1 |
| Fuller, ss | 6 | 2 | 1 | 0 | 7 | 1 | Dowie, rf | 5 | 1 | 1 | 6 | 1 | 1 |
| Milligan, c | 6 | 3 | 3 | 5 | 1 | 0 | Quinn, c | 4 | 0 | 0 | 5 | 0 | 1 |
| King, p | 1 | 0 | 0 | 0 | 1 | 0 | Cunningham, p | 4 | 1 | 0 | 0 | 1 | 0 |
| Stivetts, p | 5 | 2 | 2 | 0 | 0 | 0 | | | | | | | |
| Totals | 59 | 25 | 22 | 27 | 15 | 2 | Totals | 43 | 5 | 7 | 27 | 10 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| St. Louis | 3 | 0 | 4 | 0 | 7 | 1 | 5 | 5 | 2 | —25 |
| Baltimore | 1 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | —8 |

Earned runs—St. Louis, 12; Baltimore, 3. Base on errors—St. L., 5; B., 1. On balls—St. L., 9; B., 7. Struck out—St. L., 2; B., 6. Umpires, Holland and Kerins. Time, 2.30.

The Baltimores were shut out July 14, making only five scattering hits off Chamberlain, who was given perfect support. The game was closely contested up to the ninth inning, when the Browns batted Kilroy hard and often, making seven runs, one of them a home run by Chamberlain. Milligan again caught in great form. Tucker did the best batting for the visitors.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 5 | 1 | 1 | 1 | 2 | 0 | Griffin, cf | 4 | 0 | 1 | 2 | 0 | 0 |
| McCarthy, rf | 4 | 1 | 1 | 1 | 0 | 0 | Shindle, 3b | 4 | 0 | 1 | 1 | 5 | 0 |
| O'Neil, lf | 4 | 1 | 2 | 2 | 0 | 0 | Tucker, lb | 4 | 0 | 2 | 15 | 1 | 0 |
| Comiskey, 1b | 4 | 1 | 1 | 7 | 0 | 0 | Mack, 2b | 4 | 0 | 0 | 3 | 5 | 1 |
| Robinson, 2b | 4 | 1 | 2 | 1 | 0 | 0 | Hornung, lf | 3 | 0 | 1 | 0 | 1 | 0 |
| Duffee, cf | 4 | 2 | 2 | 3 | 2 | 0 | Holland, ss | 3 | 0 | 0 | 0 | 5 | 0 |
| Fuller, ss | 4 | 0 | 0 | 3 | 4 | 0 | Dowie, lf | 3 | 0 | 0 | 2 | 0 | 0 |
| Milligan, c | 4 | 1 | 1 | 8 | 1 | 0 | Cantz, c | 3 | 0 | 0 | 3 | 2 | 0 |
| Chamb'rl'n, p | 4 | 1 | 1 | 1 | 1 | 0 | Kilroy, p | 3 | 0 | 0 | 1 | 2 | 1 |
| Totals | 37 | 9 | 11 | 27 | 10 | 0 | Totals | 31 | 0 | 5 | 27 | 17 | 2 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| St. Louis | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 7—9 |
| Baltimore | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |

Earned runs—St. Louis, 3. Base on errors—St. L., 1. On balls—St. L., 2; Baltimore, 2. Struck out—St. L., 3; B., 6. Umpires, Kerins and Holland. Time, 1.45.

A small assemblage witnessed the Baltimores beat the St. Louis for the third time July 15. Foreman was very effective except in the fourth inning, when the home team scored three runs, two of which were earned. Stivetts also did good work in the box, but was poorly supported. Latham making two costly errors. Home runs were made by Boyle and Griffin. Quinn's catching was the fielding feature.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 5 | 0 | 0 | 2 | 1 | 2 | Griffin, cf | 5 | 2 | 1 | 5 | 0 | 0 |
| McCarthy, rf | 5 | 0 | 2 | 1 | 0 | 0 | Shindle, 3b | 5 | 0 | 0 | 2 | 3 | 0 |
| O'Neil, lf | 4 | 0 | 0 | 1 | 0 | 0 | Tucker, lb | 4 | 2 | 2 | 7 | 0 | 0 |
| Comiskey, 1b | 4 | 1 | 2 | 9 | 0 | 0 | Mack, 2b | 4 | 1 | 1 | 1 | 3 | 0 |
| Robinson, 2b | 4 | 1 | 0 | 0 | 1 | 1 | Hornung, lf | 4 | 0 | 2 | 2 | 0 | 0 |
| Duffee, cf | 4 | 0 | 0 | 1 | 1 | 1 | Holland, ss | 4 | 0 | 0 | 1 | 1 | 0 |
| Fuller, ss | 4 | 0 | 1 | 1 | 5 | 1 | Dowie, rf | 4 | 0 | 0 | 4 | 0 | 0 |
| Boyle, c | 4 | 1 | 1 | 9 | 1 | 0 | Quinn, c | 4 | 1 | 2 | 5 | 1 | 0 |
| Stivetts, p | 4 | 0 | 1 | 0 | 1 | 0 | Foreman, p | 4 | 1 | 2 | 0 | 0 | 0 |
| Totals | 38 | 3 | 7 | 24 | 10 | 5 | Totals | 38 | 7 | 10 | 27 | 6 | 1 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| St. Louis | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0—3 |
| Baltimore | 2 | 0 | 0 | 2 | 2 | 1 | 0 | 0 | 0 | —7 |

Earned runs—St. Louis, 2; Baltimore, 3. Base on errors—B., 3. On balls—St. L., 4; B., 3. Struck out—St. L., 5; B., 7. Umpires, Kerins and Holland. Time, 2.10.

### Louisville vs. Columbus.

Ten innings were necessary to decide the game July 13 in Louisville, the home team then winning by superior fielding. Ewing and Widner pitched well and both kept the hits well scattered up to the tenth inning. Three successive safe hits, together with an error by Johnson, then gave the home team the two winning runs. Marr made no fewer than five errors, all of which were costly. Raymond played splendidly at third base, where he accepted all of nine chances.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | COLUMBUS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shannon, 2b | 5 | 2 | 2 | 1 | 5 | 0 | McTamany, cf | 5 | 1 | 1 | 3 | 0 | 0 |
| Wolf, rf | 5 | 1 | 1 | 1 | 0 | 0 | Marr, ss | 5 | 0 | 1 | 0 | 3 | 5 |
| Weaver, cf | 5 | 0 | 0 | 1 | 1 | 1 | Dailey, lf | 4 | 1 | 0 | 2 | 1 | 0 |
| Hecker, lb | 5 | 0 | 1 | 13 | 0 | 0 | Johnson, rf | 4 | 0 | 0 | 0 | 0 | 1 |
| Raymond, 3b | 5 | 0 | 2 | 3 | 6 | 0 | Orr, lb | 4 | 0 | 1 | 16 | 0 | 0 |
| Stratton, lf | 5 | 1 | 1 | 1 | 0 | 0 | Kappel, 3b | 4 | 0 | 2 | 3 | 5 | 0 |
| Ewing, p | 5 | 0 | 1 | 0 | 5 | 0 | Greenw'd, 2b | 4 | 0 | 2 | 2 | 2 | 0 |
| Cook, c | 4 | 1 | 1 | 6 | 1 | 0 | O'Connor, c | 4 | 1 | 1 | 3 | 1 | 0 |
| Tomney, ss | 4 | 0 | 0 | 1 | 5 | 1 | Widner, p | 4 | 0 | 1 | 1 | 5 | 0 |
| Totals | 43 | 5 | 9 | 30 | 21 | 2 | Totals | 38 | 3 | 9 | 30 | 17 | 6 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Louisville | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 2—5 |
| Columbus | 0 | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0—3 |

Earned run—Columbus. Base on errors—Louisville, 6; C., 1. On balls—L., 1; C., 3. Struck out—L., 2; C., 4. Umpire, Goldsmith. Time, 1.55.

These clubs contended again July 15, rain having prevented the game scheduled for the preceding day. By bunching hits in the first inning the visitors secured six runs and a winning lead. Baldwin pitched effectively, but was poorly supported. Johnson was hurt in the second inning and O'Connor took his place.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | COLUMBUS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shannon, 2b | 5 | 0 | 0 | 0 | 1 | 0 | M'Tamany, cf | 5 | 2 | 1 | 0 | 0 | 0 |
| Wolf rf | 5 | 0 | 1 | 3 | 0 | 0 | Marr, ss | 4 | 0 | 0 | 1 | 3 | 2 |
| Weaver, cf | 5 | 0 | 0 | 3 | 0 | 0 | Dailey, lf | 4 | 1 | 2 | 4 | 0 | 0 |
| Hecker, lb | 4 | 1 | 2 | 10 | 0 | 0 | Johnson, rf | 4 | 1 | 1 | 0 | 0 | 0 |
| Raymond, 3b | 4 | 0 | 0 | 1 | 1 | 1 | O'Connor, rf | 3 | 0 | 1 | 3 | 0 | 0 |
| Browning, lf | 4 | 2 | 2 | 2 | 0 | 0 | Orr, lb | 4 | 2 | 2 | 8 | 1 | 0 |
| Ehret, p | 4 | 1 | 2 | 0 | 2 | 1 | Kappel, 3b | 4 | 2 | 1 | 1 | 1 | 1 |
| Cook, c | 4 | 1 | 1 | 4 | 2 | 0 | Greenw'd, 2b | 4 | 1 | 1 | 4 | 4 | 0 |
| Tomney, ss | 4 | 0 | 1 | 1 | 3 | 1 | Bligh, c | 4 | 0 | 0 | 5 | 1 | 1 |
| | | | | | | | Baldwin, p | 4 | 0 | 0 | 1 | 1 | 0 |
| Totals | 39 | 4 | 9 | 24 | 9 | 3 | Totals | 37 | 9 | 10 | 27 | 11 | 4 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Louisville | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | —4 |
| Columbus | 6 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | —9 |

Earned runs—Louisville, 2; Columbus, 6. Base on errors—L., 3; C., 1. On balls—L., 2; C., 4. Struck out—L., 3; C., 2. Umpire, Goldsmith. Time, 1.50.

### Cincinnati vs. Brooklyn.

The Brooklyns scored a decisive victory July 13 in Cincinnati, it being their sixth of the series. Duryea was knocked out of the box in the first two innings, when the Brooklyns bunched five safe hits, which, together with two errors by Carpenter and two bases on balls, brought in six runs. Elmer Smith was then substituted as pitcher, but he was also batted freely. Caruthers could not be batted by the Cincinnatis except in the ninth inning, when he let up. George Smith led in batting with four timely singles. Burns made a great running catch.

| BROOKLYN. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O'Brien, lf | 6 | 1 | 2 | 5 | 0 | 0 | Halliday, cf | 5 | 0 | 1 | 2 | 1 | 1 |
| Collins, 2b | 6 | 4 | 2 | 4 | 3 | 0 | McPhee, 2b | 4 | 0 | 1 | 7 | 5 | 0 |
| Foutz, lb | 6 | 2 | 2 | 12 | 0 | 0 | Beard, ss | 4 | 1 | 0 | 2 | 4 | 1 |
| Burns, rf | 6 | 2 | 3 | 3 | 0 | 0 | Reilly, lb | 4 | 0 | 1 | 10 | 0 | 0 |
| Pinkney, 3b | 6 | 0 | 1 | 0 | 2 | 0 | Carpenter, 3b | 4 | 0 | 0 | 2 | 2 | 2 |
| Corkhill, cf | 5 | 1 | 2 | 0 | 0 | 0 | Febeau, lf | 4 | 1 | 0 | 0 | 0 | 1 |
| Visner, c | 5 | 1 | 1 | 2 | 0 | 0 | Nicol, rf | 4 | 2 | 1 | 1 | 0 | 0 |
| Caruthers, p | 5 | 2 | 3 | 0 | 2 | 0 | Keenan, c | 4 | 0 | 1 | 3 | 1 | 0 |
| G. Smith, ss | 5 | 2 | 4 | 1 | 5 | 1 | Duryea, p | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | E. Smith, p | 4 | 1 | 1 | 0 | 0 | 0 |
| Totals | 50 | 15 | 20 | 27 | 12 | 2 | Totals | 37 | 5 | 6 | 27 | 13 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | 3 | 3 | 0 | 0 | 1 | 1 | 2 | 3 | 2 | —15 |
| Cincinnati | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 3—5 |

Earned runs—Brooklyn, 7; Cincinnati, 1. Base on errors—B., 5; C., 1. On balls—B., 4; C., 5. Struck out—B., 3; C., 1. Umpire, Ferguson. Time, 2h.

A close and exciting contest took place July 15, when the Brooklyns again were the winners. The Cincinnatis scored all their runs in the second inning, when they bunched five singles, and, aided by a wild throw by Pinkney, made four runs, three of which were earned. Two great catches by Corkhill in the eighth and ninth innings cut off at least two more runs. The Cincinnatis had seven men left on bases in the last three innings. The Brooklyns batted Duryea out of the box in the third inning, having then scored three runs off five hits, including triples by Burns and O'Brien. Mullane pitched during the remainder of the contest, and by bunching five hits off him in two innings, the visitors secured three more runs and the victory. The spectators abused Umpire Ferguson in a shameful manner at the close of the game.

| CINCINNATI. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Halliday, cf | 5 | 1 | 1 | 3 | 0 | 0 | O'Brien, lf | 5 | 0 | 1 | 2 | 0 | 0 |
| McPhee, 2b | 5 | 0 | 1 | 2 | 2 | 0 | Collins, 2b | 5 | 2 | 0 | 3 | 1 | 0 |
| Beard, ss | 5 | 0 | 2 | 0 | 1 | 1 | Foutz, p | 5 | 1 | 3 | 1 | 1 | 0 |
| Reilly, 1b | 4 | 0 | 0 | 9 | 0 | 0 | Burns, rf | 4 | 2 | 3 | 2 | 0 | 0 |
| Carpent'r, 3b | 4 | 0 | 1 | 2 | 3 | 0 | Pinkney, 3b | 4 | 0 | 2 | 0 | 5 | 1 |
| Febeau, lf | 4 | 1 | 1 | 2 | 0 | 0 | Corkhill, cf | 4 | 0 | 0 | 2 | 1 | 0 |
| Nicol, rf | 4 | 1 | 2 | 2 | 0 | 0 | Visner, c | 4 | 1 | 1 | 3 | 1 | 0 |
| Keenan, c | 4 | 1 | 1 | 3 | 0 | 0 | Terry, lb | 4 | 0 | 1 | 12 | 0 | 0 |
| Duryea, p | 2 | 0 | 0 | 1 | 1 | 0 | Smith, ss | 4 | 0 | 1 | 2 | 6 | 1 |
| Mullane, p | 2 | 0 | 1 | 0 | 0 | 0 | | | | | | | |
| Totals | 39 | 4 | 10 | 24 | 7 | 2 | Totals | 39 | 6 | 12 | 27 | 15 | 2 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—4 |
| Brooklyn | 1 | 0 | 1 | 1 | 2 | 1 | 0 | 0 | 0 | —6 |

Earned runs—Cincinnati, 3; Brooklyn, 3. Base on errors—C., 1; B., 1. On balls—C., 3; B., 3. Struck out—C., 2; B., 1. Umpire, Ferguson. Time, 1.55.

### Kansas City vs. Athletic.

The ninth game was played July 13, in Kansas City, the Athletics then scoring their sixth consecutive victory of the series. Seward was batted freely in the first, second and seventh innings, when the home team bunched eight safe hits, and aided by wild pitching, scored eleven runs. A fumble and two wild throws by Long in the seventh inning gave the Athletics five runs, and hard hitting in the eighth helped them to five more runs and the victory. Manning made a great catch of a low liner, on which he completed a double play. Pickett and Lyons led in batting for their respective teams.

| KANSAS CITY. | T. | R. | B. | O. | A. | E. | ATHLETIC. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Long, ss | 6 | 1 | 1 | 1 | 4 | 4 | Welch, cf | 6 | 1 | 0 | 3 | 0 | 1 |
| Hamilton, rf | 5 | 2 | 0 | 1 | 0 | 0 | Stovey, lf | 5 | 3 | 1 | 2 | 0 | 0 |
| Burns, cf | 5 | 2 | 1 | 4 | 0 | 0 | Lyons, 3b | 5 | 3 | 3 | 1 | 2 | 0 |
| Stearns, 1b | 5 | 2 | 2 | 5 | 1 | 0 | Larkin, 1b | 5 | 3 | 2 | 12 | 0 | 0 |
| Manning, lf | 5 | 2 | 1 | 6 | 1 | 0 | Bauer, 2b | 5 | 0 | 1 | 4 | 3 | 1 |
| Pickett, 2b | 5 | 1 | 3 | 2 | 0 | 1 | Purcell, rf | 5 | 2 | 1 | 1 | 0 | 0 |
| D vis, 3b | 5 | 1 | 1 | 1 | 1 | 1 | Fennelly, ss | 5 | 3 | 1 | 1 | 2 | 1 |
| Donohue, c | 5 | 0 | 1 | 2 | 0 | 0 | Robinson, c | 5 | 0 | 3 | 5 | 1 | 0 |
| Conway, p | 5 | 0 | 1 | 1 | 1 | 0 | Seward, p | 5 | 0 | 2 | 0 | 2 | 0 |
| Totals | 46 | 11 | 11 | *23 | 8 | 6 | Totals | 48 | 15 | 14 | 27 | 9 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Kansas City | 3 | 3 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | —11 |
| Athletic | 2 | 1 | 2 | 0 | 0 | 0 | 0 | 5 | 5 | —15 |

*Larkin hit by a batted ball.

Earned runs—Kansas City, 5; Athletic, 5. Base on errors—K. C., 2; A., 7. On balls—K. C., 5; A., 2. Struck out—K. C., 6; A., 1. Umpire, Gaffney. Time, 2.20.

Faultless fielding enabled the home team to win July 14. Swartzel held the visitors down to six safe hits, three of which were bunched in the ninth inning and earned their only run. Lyons was sick, and Brennan played his position, making three very costly errors, one in the eighth letting in three runs. McMahon was poorly supported, only one run being earned off his delivery. Swartzel retired the Athletics on three pitched balls in the seventh inning. Remarkable catches were made by Fennelly and Stovey, the former's leading to a double play.

| KANSAS CITY. | T. | R. | B. | O. | A. | E. | ATHLETIC. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Long, ss | 5 | 0 | 1 | 3 | 4 | 0 | Welch, cf | 4 | 0 | 0 | 1 | 0 | 0 |
| Hamilton, rf | 5 | 0 | 1 | 2 | 0 | 0 | Stovey, lf | 4 | 1 | 1 | 1 | 0 | 0 |
| Burns, cf | 5 | 2 | 2 | 0 | 0 | 0 | Brennan, 3b | 4 | 0 | 0 | 1 | 4 | 3 |
| Stearns, 1b | 5 | 1 | 1 | 13 | 1 | 0 | Larkin, 1b | 4 | 0 | 0 | 16 | 0 | 0 |
| Manning, lf | 5 | 2 | 1 | 1 | 0 | 0 | Bauer, 2b | 4 | 0 | 2 | 2 | 3 | 1 |
| Pickett, 2b | 5 | 1 | 1 | 1 | 3 | 0 | Purcell, rf | 4 | 0 | 1 | 1 | 0 | 0 |
| Davis, 3b | 5 | 1 | 1 | 2 | 2 | 0 | Fennelly, ss | 4 | 0 | 1 | 2 | 4 | 1 |
| Donohue, c | 5 | 0 | 1 | 6 | 3 | 0 | Robinson, c | 3 | 0 | 0 | 3 | 1 | 0 |
| Swartzel, p | 4 | 0 | 0 | 0 | 2 | 0 | McMahon, p | 3 | 0 | 1 | 0 | 3 | 1 |
| Totals | 44 | 7 | 9 | 27 | 15 | 0 | Totals | 34 | 1 | 6 | 27 | 15 | 7 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Kansas City | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 4 | 0—7 |
| Athletic | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | —1 |

Earned runs—Kansas City, 1; Athletic, 1. Base on errors—K. C., 5. On balls—K. C., 5; A., 2. Struck out—K. C., 3; A., 6. Umpire, Gaffney. Time, 1.45.

### The Championship Record

to July 15, inclusive, shows no change in the relative positions of the contestants, although the Brooklyns are gradually drawing nearer to the St. Louis. The fight for fourth place continues interesting, the Cincinnatis having wrested it from the Baltimores July 14, but holding it only one day.

| | St. Louis. | Brooklyn. | Athletic. | Baltimore. | Chicago. | Kansas City. | Columbus. | Louisville. | Won. | Per Cent of Vic. |
|---|---|---|---|---|---|---|---|---|---|---|
| St. Louis | .. | 6 | 5 | 7 | 8 | 3 | 9 | 12 | 50 | 685 |
| Brooklyn | 5 | .. | 6 | 5 | 7 | 6 | 9 | 9 | 44 | 629 |
| Athletic | 5 | 4 | .. | 2 | 6 | 6 | 9 | 7 | 39 | 582 |
| Baltimore | 3 | 5 | 4 | .. | 4 | 7 | 7 | 8 | 38 | 543 |
| Cincinnati | 3 | 1 | 5 | 7 | .. | 9 | 7 | 6 | 38 | 535 |
| Kansas City | 4 | 4 | 3 | 3 | 4 | .. | 4 | 9 | 31 | 443 |
| Columbus | 1 | 4 | 2 | 5 | 3 | 5 | .. | 7 | 27 | 380 |
| Louisville | 2 | 1 | 3 | 3 | 1 | 2 | 3 | .. | 15 | 205 |
| Lost | 23 | 25 | 28 | 32 | 33 | 39 | 44 | 58 | 282 | |

### Games to be Played.

July 18, 20, 21, Brooklyn vs. Athletic, in Brooklyn.
July 18, 20, 21, Columbus vs. Baltimore, in Columbus.
July 18, 20, 21, Cincinnati vs. St. Louis, in Cincinnati.
July 18, 20, 21, Louisville vs. Kansas City, in Louisville.
July 22, 23, 24, Columbus vs. St. Louis, in Columbus.
July 23, 24, 25, Brooklyn vs. Kansas City, in Brooklyn.
July 23, 24, 25, Athletic vs. Cincinnati, in Philadelphia.
July 23, 24, 25, Baltimore vs. Louisville, in Baltimore.

## THE NATIONAL LEAGUE.

### New York Wrests from Cleveland Second Place in the Championship Race.

The Pittsburgs were shut out July 9, in this city, making only three scattering safe hits off Keefe. Owing to the fact that the roof was not on the grand stand at the new grounds, the attendance fell off considerably. Lucky hitting helped the home team to seven runs and a long lead in the first two innings. O'Rourke led in batting with a triple and two singles, and divided the fielding honors with Sunday. Tiernan made a great catch.

| PITTSBURG. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hanlon, cf | 4 | 0 | 0 | 0 | 1 | 0 | Gore, cf | 5 | 1 | 1 | 1 | 0 | 0 |
| Sunday, rf | 4 | 0 | 0 | 4 | 0 | 1 | Tiernan, rf | 5 | 2 | 2 | 1 | 0 | 0 |
| Rowe, ss | 4 | 0 | 0 | 0 | 1 | 2 | Ewing, c | 4 | 2 | 2 | 11 | 1 | 0 |
| White, 3b | 4 | 0 | 0 | 2 | 0 | 1 | Ward, ss | 4 | 0 | 1 | 2 | 1 | 0 |
| Fields, lf | 4 | 0 | 1 | 1 | 0 | 0 | Connor, 1b | 4 | 1 | 1 | 6 | 0 | 0 |
| Dunlap, 2b | 4 | 0 | 0 | 3 | 3 | 0 | Richard'n, 2b | 4 | 1 | 1 | 1 | 2 | 0 |
| Miller, c | 4 | 0 | 1 | 5 | 3 | 0 | O'Rourke, lf | 4 | 2 | 3 | 2 | 0 | 0 |
| Kuehne, lb | 4 | 0 | 0 | 9 | 1 | 0 | Whitney, 3b | 4 | 0 | 0 | 2 | 1 | 2 |
| Staley, p | 3 | 0 | 1 | 0 | 5 | 0 | Keefe, p | 4 | 0 | 1 | 1 | 1 | 0 |
| Totals | 35 | 0 | 3 | 24 | 14 | 4 | Totals | 38 | 9 | 12 | 27 | 6 | 4 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Pittsburg | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |
| New York | 4 | 3 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | —9 |

Earned runs—New York, 5. Base on errors—Pittsburg, 4; N. Y., 2. On balls—P., 2; N. Y., 3. Struck out—P., 3; N. Y., 4. Umpire, Powers. Time, 1.45.

Another decisive defeat was sustained by the Pittsburgs July 10. Morris started in to pitch, but after three hits had been made off him in the first inning he gave way to Garfield, who was also batted freely, especially in the sixth. Six safe hits were then bunched and earned four runs. In the ninth inning Connor made a home run on a terrific drive over the 25ft. fence at centre field, a distance of 340ft. at least from the home plate, this being the longest hit yet recorded on the new grounds.

| NEW YORK. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Gore, cf | 6 | 1 | 1 | 3 | 0 | 1 | Hanlon, cf | 5 | 0 | 1 | 3 | 0 | 0 |
| Tiernan, rf | 6 | 4 | 2 | 1 | 0 | 0 | Miller, rf | 5 | 0 | 0 | 1 | 1 | 0 |
| Ewing, c | 4 | 1 | 2 | 5 | 1 | 1 | Rowe, ss | 5 | 0 | 0 | 1 | 3 | 0 |
| Brown, c | 2 | 0 | 1 | 1 | 0 | 0 | White, 3b | 5 | 0 | 0 | 2 | 4 | 2 |
| Connor, 1b | 6 | 3 | 3 | 10 | 0 | 0 | Kuehne, 1b | 5 | 0 | 1 | 9 | 1 | 0 |
| Ward, ss | 6 | 1 | 3 | 2 | 5 | 0 | Dunlap, 2b | 5 | 1 | 2 | 4 | 1 | 0 |
| Richard'n, 2b | 6 | 2 | 3 | 3 | 3 | 0 | Fields, c | 4 | 0 | 2 | 6 | 1 | 1 |
| O'Rourke, lf | 6 | 0 | 1 | 1 | 0 | 0 | Staley, lf | 4 | 0 | 1 | 0 | 1 | 2 |
| Whitney, 3b | 6 | 1 | 2 | 0 | 3 | 1 | Morris, p | 0 | 0 | 0 | 0 | 1 | 0 |
| Crane, p | 6 | 1 | 2 | 0 | 0 | 0 | Garfield, p | 4 | 0 | 0 | 1 | 3 | 0 |
| Totals | 54 | 14 | 20 | 26 | 12 | 3 | Totals | 42 | 1 | 7 | 27 | 16 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| New York | 2 | 0 | 3 | 2 | 1 | 4 | 0 | 0 | 2 | —14 |
| Pittsburg | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | —1 |

*Kuehne hit by batted ball.

Earned runs—New York, 7. Base on errors—N. Y., 2; Pittsburg, 1. On balls—N. Y., 10; P., 7. Struck out—N. Y., 1; P., 6. Umpire, Powers. Time, 1.59.

### New York vs. Chicago.

Threatening weather caused a small attendance at the game between these clubs July 15 in this city. Keefe kept the visitors from making more than two hits up to the eighth inning. They then bunched five safe hits, including doubles by Ryan and Duffy, and earning four runs tied the score. The New Yorks hit Healy hard in the first inning but could score only one run. Tiernan being hit by a batted ball and Brown and Richardson being doubled up. Wild pitching by Healy and a timely hit by Richardson gave the home team three runs in the seventh. With two men on bases in

# THE TURF.

## RACING AT CHICAGO.

### Joe Courtney Defeats Spokane for the Drexel Stakes.

Monday, 8, was signalized by a mistake similar to that of the Baggage-Redlight affair on the opening day, and which promises to cost the Association some money. In the fifth race the judges placed Harry Glenn second, although he finished no better than fifth, and some of the bookmakers paid off according to the officials' decision. Afterwards, however, upon being convinced of their mistake, the judges reversed their decision, placing Zulu second and Girondes third. The pencillers who had paid off on the first decision as to the place will rightfully try to make the association reimburse them for the loss sustained through their incompetency. Result: Purse $600, of which $100 to second, for two year olds, six furlongs—Lord Peyton, 115, Taral, the favorite, 1rst, in 1:15; Prodigal Son 115, Allen, second, by a head; Lena Ban, 115, R. Williams, third, three lengths behind.....Purse $700, of which $100 to second, for three year olds, one mile—Laura Davidson, 115, F. Lewis, first, in 1:42¾; Annie Blackburn, 107, Taral, the favorite, second by a length; Etruria, 107, Finnegan, third, by the same distance..... Handicap sweepstakes, for three year olds and upward, $20 each, $700 added, $125 to second and $50 to third, a mile and a furlong—Mollie McCarthy's Last, 107, Barnes, first, in 1:53⅝; Guilford, 105, Gerhardy, second, by a length and a half; Famine, 110, Hollis, a head behind.....Purse $600, of which $100 to second, for all ages, selling allowances six furlongs—Mabel, 103, G. Covington, first, in 1:14⅕; Repeat, 106, Taral, second, by half a length; Dousman, 106, Barnes, third, three lengths away..... Purse $600, of which $100 to second, for all ages, selling allowances, six furlongs—Oarsman, 106, Taral, first, in 1:14⅕; Zulu, 96, Allen, second, by a length; Girondes, 90, A. Covington, third.....Purse $600, of which $100 to second, for all ages, selling allowances, six furlongs—J. H. Fenton, 104, Jackson, first, in 1:14⅗; The Dude, 103, Stoval, second, by a length; Andra, 101, R. Williams, third, by the same distance.....Purse $600, of which $100 to second, for all ages, a mile and a sixteenth—Arundel, 109, R. Williams, first, in 1:50½; Spalding, 109, G. Covington, second, by half a length; Dad, 109, Barnes, third, two lengths away.

There was an excellent attendance at the course of the Washington Park Club, Chicago, on Tuesday afternoon, July 9, when a special attraction was offered in the appearance of Spokane as a contestant for the Drexel Stakes. He was a big favorite for the race, but made a most lamentable failure, getting no better than fifth place. Result: Purse $600, of which $100 to second, for maiden two year olds, six furlongs—Extravagance, 113, Allen, first, in 1:16¼; Mount Lebanon, 113, Barnes, the favorite, second, by less than a length; Mary Malloy, 110, Hollis, third, three lengths away.....Purse $600, of which $100 to second, a mile and a sixteenth—Ed. Mack, 112, Stoval, the favorite, first, in 1:48¾; Lady Hemphill, 94, Ray, second, by a length; Bravo, 109, G. Covington, third, three lengths in the rear..... The Drexel Stakes, for three year olds, $100 each, h. f., $1,000 added, $200 to second, $100 to third, one mile—T. Winter's Joe Courtney, by Joe Hooker, 118, Winchell, first, in 1:41¾; Champagne Charlie, 118, Eilke, second, by a length; Come to Taw, 120, Blaylock, third, by half a length.....Purse $600, of which $125 to second, $50 to third, a handicap, at $15 each, h. f., mile and seventy yards—Guilford, 107, Stoval, the favorite, first, in 1:45⅘; Castaway II, 98, Stevenson, second, by a head; Bridgelight, 103, Eilke, third, two lengths away.....Purse $600, $100 to second, six furlong heats—Brandolette, 103, Stoval, the favorite, first, in 1:15⅜, 1:15; Cupid, 119, Kiley, second; Reward, 101, Hart, third.

Threatening weather caused a great falling off in the attendance on Wednesday afternoon, 10. The track, however, was in excellent condition, and the racing interesting. Result: Purse $600, of which $100 to second, for three year olds, one mile—Beth Broeck, 107, Stoval, the favorite, first, in 1:42½; Josie M., 117, Williams, second, by a head; Guy Gray, 112, O'Hara, third, two lengths behind..... Handicap at $20 each, $700 added, $150 to second, $50 to third, a mile and a half—Elyton, 107, Barnes, first, in 2:34½; Stony Montgomery, 98, Freeman, second, by a neck; Montrose, 120, Lewis, third, a head behind..... Purse $600, of which $100 to second, for two year olds, selling allowances, six furlongs—Willie M., 90, Ray, first, in 1:17⅝; Grace Ely, 105, G. Covington, second, by a neck; Pullman, 93, Francis, third, a length behind.....Purse $600, of which $100 to second, for all ages, six furlongs—Lady Jay, 98, Soden, first, in 1:15⅘; Somerset, 107, G. Covington, second, by a head; Vermont, 113, Overton, third, by the same distance.....Purse $600, of which $100 to second, for all ages, six furlongs—Estelle, 81, Stevenson, the favorite, first, in 1:15; Cousin Jeems, 122, Weaver, second, by six lengths; Gunshot, 111, Stoval, third, a length behind.

About five thousand people visited the course on Thursday afternoon, when the weather was fine, the track in excellent condition and the sport prime. Result: Purse $600, of which $100 to second, for all ages, six furlongs—Vatout, 105, Seaman, first, in 1:46; Gracie D., 102, Soden, second, by two lengths; May W., 85, Decker, third, lapping..... Purse $600, of which $100 to second, for all ages, six furlongs—The Dude, 104, Stoval, first, in 1:15¼; Cashier, 107, Williams, the favorite, second, by a neck; Cora Fisher, 93, Decker, third, a length behind.....Purse $600, of which $100 to second, for all ages, one mile—Miss Jackson, 94, Ray, first, in 1:42; Josie M., 101, Williams, second, by a length and a half; Vengeur, 104, Gebman, third, five lengths in the rear.....The Hyde Park Stakes, for two year olds, $100 each, h. f., $1,500 added, $300 to second, $100 to third, penalties and allowances, six furlongs—Theo. Winter's El Rio Ray, by Norfolk, 118, Winchell, the favorite, first, in 1:14⅘; Sinaloa, 105, Barnes, second, by a length; W. G. Morris, 108, Taral, third, a length and a half behind.....Handicap sweepstakes, $20 each, $600 added, $125 to second, a mile and a furlong—Kate Malone, 100, Ray, first, in 1:58⅓; Caliente, 110, Barnes, second, by a length; Robin Hood, 115, Winchell, third, a short head behind.....Purse $600, of which $100 to second, for all ages, a mile and a sixteenth—Unlucky, 94, Barnes, the favorite, first, in 1:48½; Bludsoe, 94, Ray, second, by two lengths; Prophecy, 107, Eilke, third, a length behind.....Purse $500, of which $100 to second, for all ages, a mile and a sixteenth—Landlady, 102, Ray, first, in 1:47⅘; Queen of Trumps, 89, A. Covington, second, by a length; Clara C., 104, Barnes, third, a length behind.

Friday afternoon, 12, was rendered memorable by the beating of the four and a half furlongs record by Tulla Blackburn, and the running of a mile in 1:39⅘ by Maori—the best performance in a race between horses. Result: Purse $500, of which $100 to second, for two year old fillies, four and a half furlongs—Tulla Blackburne, 105, Seaman, first, in 0:55⅛; Happiness, 105, Stoval, the favorite, second, by three lengths; Cancan, 105, Taral, third, by a like distance.....Purse $500, of which $100 to second, for two year old fillies, four and a half furlongs—Amelia, 110, Taral, first, in 0:55½; Sis O'Lea, 105, Allen, second, by two lengths; Lulie B., 105, Eilke, third, a length away.....Purse $500, of which $100 to second, selling allowances, six furlongs—Spaulding, 100, G. Covington, first, in 1:14½; Crispino, 92, Daggett, second, by a head; Dancing Kid, 100, R. Williams, third, two lengths in the rear. .....Purse $500, of which $100 to second, for all ages, selling allowances, six furlongs—Steve Jerome, 102, R. Williams, first, in 1:14⅘; Winning Ways, 97, Barnes, the favorite, second, by half a length; Cupid, 104, Fields, third, a length behind. .....Purse $500, of which $100 to second, for all ages, beaten allowances, a mile and a sixteenth—Ganymede, 94, Barnes, first, in 1:48¾; Champagne Charley, 94, Francis, the favorite, second, by a neck; Annie Blackburn, 86, Stevenson, third, two lengths away..... Purse $600, of which $100 to second, with $1,000 extra if the mile record should be beaten—Maori, 105, Barnes, first, in 1:39⅘; Little Minch, 110, G. Covington, second, by a neck; Laura Davidson, 92, Ray, third, a length behind. .....Purse $600, of which $100 to second, for all ages, penalties and allowances, a mile and a furlong—Monita Hardy, 92, Magee, first, in 1:55⅘; Cotillon, 87, Decker, second, by a length; Catalpa, 109, Stoval, the favorite, third, a length and a half behind.

The heavy rain that fell on the previous night made the track very muddy on Saturday afternoon, 13, but the weather was good, the racing ditto and the attendance excellent. It was a great day for Jockey Barnes, he winning four races and riding two second horses. Result: Purse $600, of which $100 to second, for maiden two year olds, five furlongs—W. G. Morris, 111, Barnes, the favorite, first, in 1:07; Morse, 111, Ray, second, by two lengths; Kiro, 111, Stoval, third, a length behind.....Purse $600, of which $100 to second, for maiden two year olds, five furlongs—Alarm Bell, 108, Barnes, first, in 1:06¼; Lottie S., 108, Ray, second, by a length; Cameo, 108, Eilke, third, by the same distance..... Purse $600, of which $100 to second, for three year olds, six furlongs—Leo Brigel, 102, Barnes, first, in 1:20¼; Cassandra, 102, P. Williams, the favorite, second, by a length; Vermont, 109, Allen, third, by the same distance.....Purse $600, of which $100 to second, for three year olds, six furlongs—Mamie Fonso, 107, Stoval, the favorite, first, in 1:20½; Angelus, 107, R. Williams, second, by two lengths; Cora Fisher, 102, Gerhardy, third, a neck behind. .....The Great Western Handicap, for all ages, $50 each, h. f., $1,500 added, $400 to second, $200 to third, a mile and a half—H. B. Durham & Co.'s Elyton, by Eland, 4—93, Barnes, the favorite, first, in 2:44¼; Floodtide, 3—97, Hart, second, by two lengths; Guilford, 5—103, Stoval, third, ten lengths away.....Purse $600, of which $100 to second, for all ages, selling allowances, a mile and a furlong—Kate Malone, 96, Ray, the favorite, first, in 2:02¼; Bledsoe, 96, Barnes, second, by two lengths; Lela May, 109, G. Covington, third, four lengths away. .....Purse $600, of which $100 to second, for three year olds and upward, mile heats—Famine, 144, Breckenridge, the favorite, first, in 1:49, 1:48½; Dad, 109, Barnes, second; Unlucky, 104, R. Williams, third.

Monday, 15, was the twentieth day of the meeting at Washington Park, and as the card was not strong and the track heavy there was only a fair crowd present. It was a good day for missing the favorites, however, five of the seven being defeated. Result: Purse $600, of which $100 to second, for two year olds, selling allowances, five furlongs—Aunt Kate, 96, Ray, first, in 1:08½; Pullman, 97, Francis, second, by a length and a half; Fast Time, 95, Finnegan, third, two lengths away.....Purse $600, of which $100 to second, for two year olds, selling allowances, five furlongs—Teddy Venture, 98, Allen, first, in 1:07; Jed, 103, Barnes, second, by a length and a half; Romain, 106, G. Covington, third, half a length behind.....Purse $600, of which $100 to second, for three year olds and upward, selling allowances, one mile—Alphonse, 92, Wellington, first, in 1:49⅗; St. Nick, 105, Stoval, second, by a head; Golightly, 102, Overton, third, a neck behind.....Purse $600, of which $100 to second, for three year olds and upward, selling allowances, one mile—Winning Ways, 98, Barnes, the favorite, first, in 1:48; Chilhowie, 100, G. Covington, second, by a head; Mirth, 92, Ray, third, a neck behind.....Purse $750, of which $150 to second, $50 to third, a handicap for three year olds and upward, a mile and three furlongs—Prather, 100, Stoval, first, in 2:31; Arundel, 106, R. Williams, second, by a head; Tenacity, 100, Ray, the favorite, third, two lengths in the rear..... Purse $600, of which $100 to second, mile and a sixteenth—Maori, 107, Barnes, the favorite, first, in 1:53¾; Lewis Clarke, 107, R. Williams, second, by half a length; Bridgelight, 112, Covington, third, two lengths behind.

### Racing at Brighton.

There was the customary good crowd at the track of the Brighton Beach Racing Association, on Coney Island, on Wednesday afternoon, July 10, and good racing was witnessed, albeit but a single favorite was first to pass the post. The weather was fine and the track in good shape. Result: Purse $500, the entrance money to the second horse, selling allowances, one mile—M. J. Daly's Brynwood, by Woodlands, 5—110, J. Reagan, first, in 1:44; Young Duke, aged, 115, McCarthy, second, by two lengths; Brait, aged, 115, Fitzpatrick, third, by the same distance.....Purse $500, the entrance money to the second, for all ages, selling allowances, a mile and a quarter—W. C. Daly's Elgin, by Springbok, 6—115, Moshier, first, in 2:52; Red Leaf, 5—105, Thayer, second, by three lengths; Vigilant, 4—105, Miller, the favorite, third, a length and a half behind. ....The Brighton Handicap, for three year olds and upward, $10 each, $500 added, a mile and a sixteenth—W. Lakeland's Tea Tray, by Rayon d'Or, 4—129, Hamilton, the favorite, first, in 1:50; Panama, 6—112, J. Reagan, second, by a neck; Ten Booker, aged, 104, Bender, third, four lengths in the rear.....Purse $500, the entrance money, $5 each, to the second horse, for three year olds and upward, six furlongs—L. Martin's Seadrift, by Sensation, 3—105, Bergan, first, in 1:15¼; Miracle, 4—117, Hamilton, the favorite, second, by five lengths; Dalesman, 3—108, Bender, third, ten lengths in the rear. .....Purse $500, the entrance money, $5 each, to the second horse, for three year olds and upward, six furlongs—L. Tully's Ovid, by Glengarry, 5—114, Bergan, first, in 1:16½; Pericles, aged, 114, Reagan, the favorite, second, by two lengths; Pelham, 3—103, Moshier, third, a head behind.

The weather was exceedingly warm on Friday afternoon, 12, but this rather helped than hurt the attendance, so anxious were people to escape from the heat of the city. The feature of the afternoon was the altogether unexpected victory of Dave S. in the last race, for which his backers, few in number, benefited to the extent of over $306 for each five invested straight, and more than $110 for a place. Result: Purse $500, the entrance money to go to second, for two year olds, five furlongs—H. Warnke & Son's Reclare, by Reform, 115, Taylor, the favorite, first, in 1:05¼; Mamie B., 115, Palmer, second, by two lengths; Lilla Linney, 111, Thayer, third, a neck behind.....Purse $500, the entrance money, $5 each, to the second horse, selling allowances, six furlongs—D. A. Honig's Quesal, by Himyer, 3—105, Thayer, first, in 1:17¾; Roger, 3—102, Bergan, second, by half a length; Little Addie, 3—106, Palmer, third, by the same distance.....The Manhattan Handicap, $10 each, $500 added, a mile and a furlong—P. H. Grill's Wilfred, 6—117, Bergan, the favorite, first, in 2:00; My Own, 4—100, Clayton, second, by three lengths; First Attempt, 4—109, Taylor, third, half a length behind. .....Purse $500, the entrance money, $5 each, to the second, selling allowances, one mile—C. J. Kelly's Vigilant, by Eolus, 4—105, Bergan, the favorite, first, in 1:46; Dago, 6—105, Barton, second, by five lengths; Prospect, 4—115, Doane, third, half a dozen lengths in the rear.....Purse $500, the entrance money, $5 each, to go to the second horse, selling allowances, one mile—R. Bradley's Dave S., by Pantaloon, 5—105, Jones, first, in 1:47; Henry George, 5—105, Bergan, second, by four lengths; Kink, 5—105, third, a length behind.

The weather was very disagreeable on Monday afternoon, for although the heavy rain of the morning had given place to a steady drizzle, the track was very heavy and the air damp and cold. The attendance was very light, a fact that was partly due to the action taken by the management in doing away with the bookmakers' stands and confining the betting to the mutuals, which don't suit the horse owners and other big bettors. Result: Purse $500, the entrance money, $10 each, to go to the second horse, for maiden two year olds, five furlongs—Croker & Co.'s Prince Howard, 118, Bender, first, in 1:05½; Major Tom, 118, Palmer, second, by half a length; Lillie Kinney, 115, Taylor, the favorite, third, ten lengths in the rear..... Purse $500, the entrance money, $10 each, to second, selling allowances, one mile—W. Lakeland's Miracle, 4—117, Hamilton, the favorite, first, in 1:17¾; Quesal, 89, Clayton, second, by a length; Keynote, 4—107, Hyslop, third, ten lengths away.....Purse $500, the entrance money, $10 each, to the second horse, selling allowances, one mile—J. Delong's Battersby, 5—117, Palmer, the favorite, first, in 1:49½; Bonnie S., aged, 113, Moshier, second, by two lengths; Theora, 4—112, Day, third, four lengths away.....Purse $500, the entrance money, $10 each, to the second, selling allowances, a mile and a quarter—J. F. Carmody's Dago, 6—105, Barton, first, in 2:17; Red Leaf, 5—105, Taylor, second, by four lengths; Maid of Orleans, third, ten lengths in the rear. Red Leaf was the favorite.....Purse $500, the entrance money, $10 each, to the second horse, for three year olds and upward, penalties and allowances, a mile and a furlong—W. Lakeland's Miss Cody, 3—94, first, in 2:03; Ten Booker, aged, 104, Bender, second, by a neck; My Own, 4—97, Clayton, third, a head behind.

L. U. SHIPPEE of Stockton, Cal., is now the owner of stallions of six leading families, namely, Electioneer, Nutwood, Dictator, Abbotsford, New York by Rysdyck's Hambletonian and Dan Lambert. His latest purchase was made a few days ago in Kentucky, when he paid a large figure for a two year old trotting stallion by Dictator. The Dictator colt is the only horse of that family on the Coast except Salisbury's Director. Last week Mr. Shippee bought in Kentucky the yearling colt Gibraltar, by Longfellow. The price paid was $2,500. Ab. Stemler, who has charge of Mr. Shippee's horses purchased last Spring, will soon start for Stockton with a carload of youngsters for the Shippee stock breeding farm, including the young horses above described and two running fillies by Falsetto.

## LONG BRANCH RACES.

### Salvator an Easy Winner of the Lorillard Stakes.

The crowd at Monmouth on July 9 was large, and they witnessed excellent racing, especially for the Lorillard Stakes, which was won by the favorite Salvator, after a good race. Result: Handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, a mile and a furlong—A. Belmont's Belinda, by Kingfisher, 4—109, Anderson, first, in 1:57; Biggonet, 6—109, Hamilton, second, by three lengths; Burch, aged, 114, F. Littlefield, third, a head behind.....The July Stakes, for two year olds, $100 each, h. f., $1,500 added, $500 to second, six furlongs—J. A. & A. H. Morris' Cayuga, by Iriquois, 122, F. Littlefield, the favorite, first, in 1:15; Gloaming, 107, Hamilton, second, by two lengths; Banquet, 117, W. Hayward, third, by less than a length..... The Shrewsbury Handicap, for all ages, $50 each, h. f., $2,000 added, $500 to second, a mile and a half—A. J. Cassatt's Eurus, by Eolus, 6—124, W. Hayward, first, in 2:35; Raceland, 4—126, Garrison, the favorite, six lengths behind; Inverwick, 4—103, Anderson, third, by three lengths.....The Lorillard Stakes (formerly the Jersey Derby), for three year olds, $250 each, h. f., $10,000 added, $2,000 to the second, $1,000 to the third, a mile and a half—J. B. Haggin's Salvator, by Prince Charlie, 118, Isaac Murphy, the favorite, first, in 2:37½; Longstreet, 118, Garrison, second, by two lengths; Sensation-Faverdale Colt, 118, W. Fitzpatrick, third, four lengths away.....Purse $750, for three year olds and upward, the entrance money, $15 each, to second, selling allowances, five furlongs—J. N. Carlile's G. W. Cook, by Longfellow, 4—109, Delong, first, in 1:01½; Harambourre, aged, 103, George Taylor, the favorite, second, by three lengths; Utility, 3—103, Anderson, third, two lengths away..... Purse $750, for three year olds and upward, the entrance money, $15 each, to the second, selling allowances, five furlongs—Davis & Hall's Sourire, by Eolus, 3—103, Anderson, first, in 1:02¾; Sunshine, 3—95, Bunn, second, by three lengths; Fred B., 6—129, Butler, third, a head behind.....Purse $750, for maiden two year olds, the entrance, $25 each, to the second horse, six furlongs—W. Gratz's Middlestone, by Billet, 116, Fitzpatrick, first, in 1:18; Gretna, 110, Hamilton, second, by a head only; Cliffwood, 113, Taylor, third, by the same distance.

Although Raceland is known as a "good mud horse," as the saying goes, Firenzi proved still better on Thursday, 11, when the track was very heavy. The chief event was the Monmouth Cup and the only starters were the horses named, Raceland being the non-favorite and suffering defeat by two lengths. The betting on the race was very heavy. Result: Free handicap sweepstakes, $25 each, $750 added, $150 to second, seven furlongs—Auburndale Stable's Jay F. Dee, by Tympanum, 3—105, Bergan, first, in 1:31½; Benedictine, 4—108, F. Littlefield, second, by half a length; Fitzroy, 5—108, Bunn, third, a length and a half behind.....Purse $750, for two year olds, the entrance, $25 each, to the second horse, penalties and allowances, six furlongs—A. Belmont's St. James, by St. Blaise, 118, Garrison, the favorite, first, in 1:20; Raxelor, 108, W. Haywood Jr., second, by four lengths; Mucilage, 118, Littlefield, third, a length behind.....The Monmouth Oaks Stakes, for three year old fillies, $100 each, h. f., $1,500 added, $500 to second, a mile and a quarter—S. S. Brown's Senorita, by Prince Charlie, 108, Hamilton, first, in 2:16½; Fides, 113, Garrison, the favorite, second, by a length; Meriden, 109, Palmer, third, twenty lengths away.....The Monmouth Cup a sweepstake of $100 each, h. f., $2,000 added, $500 to second, a mile and six furlongs—J. B. Haggin's Firenzi, by Glenelg, 5—120, Hamilton, the favorite, first, in 3:10; Raceland, 4—122, Garrison, second, by two lengths.....Purse $750, for three year olds and upward, selling allowances, six furlongs—J. J. Carroll's Vivid, by King Alfonso, 3—99, Tribe, first, in 1:17½; Spectator, 3—99, Delong, the favorite, second, by two lengths; Adolph, aged, 106, Quantrell, third, a length and a half behind.....Free handicap sweepstakes for three year olds, $30 each, $1,000 added, $200 to second, $100 to third, one mile—Charles Littlefield's My Fellow, by Fellowcraft, 122, Littlefield, first, in 1:48; Cynosure, 122, Fitzpatrick, second, by two lengths; Bellair, 102, Bunn, third, eight lengths behind.

There was a very large attendance at the course on Saturday afternoon, 13, and some capital racing was witnessed, although the public did not fare well, as only one of the favorites won. The weather was warm and clear and the track heavy. Result: Handicap sweepstakes, for all ages, $25 each, $750 added, of which $150 to second, six furlongs—Auburndale Stable's Jay F. Dee, by Tympanum 3—112, Bergan, first, in 1:16; G. W. Cook, 4—112, Delong, second, by four lengths; Tipstaff, 5—103, Martin, third.....The Atlantic Stakes, for two year olds' $50 each, $1,500 added, $500 to second, allowances, six furlongs—D. D. Withers' Eccola colt, 108, Hamilton, first, in 1:17½; Clarendon, 108, Taylor, second, by four lengths; Padishah, 118, Garrison, third, three lengths away.....The Midsummer Handicap, a sweepstakes, for three year olds and upward, $50 each, h. f., $1,500 added, $500 to second, one mile—Roche & Co.'s Badge, by the Ill Used, 4—124, W. Hayward, first, in 1:44; Bella B., 4—110, Hamilton, second, by a length and a half; Tristan, 4—108, Hayward Jr., third, a head behind. Tenny, 3—114, F. Littlefield, was the favorite, but proved as great a disappointment to his backers as the winner was a surprise. .....The Stockton Stakes, for three year olds, $100, each, h. f., $2,500 added, $500 to second, $250 to third, penalties and allowances, a mile and a quarter—S. S. Brown's Reporter, by Enquirer, 111, F. Littlefield, first, in 2:12¾; Longstreet, 116, Garrison, the favorite, second, by half a length; Sorrento, 111, Barbee, third, a head behind.....Handicap sweepstakes, for three years olds, $35 each, $1,500 added, $350 to second, $150 to third, a mile and three furlongs—C. Littlefield's Jubal, by Jils Johnson, 3—109, F. Littlefield, first, in 2:27½; Barrister, 4—104, Martin, second, by a head; Stockton, 5—109, Hayward Jr., third, a length and a half behind. .....Purse $750, for three year olds and upward, the entrance money, $15 each, to go to the second horse, selling allowances, one mile—C. Littlefield's Benedictine, by Hurrah, 4—110, F. Littlefield, the favorite, first, in 1:45⅘; Long Knight, aged, 106, Hamilton, second, by four lengths; Kermesse, 4—105, Martin, third, a length behind.....The Elberon Welter Handicap Sweepstakes, for all ages, $25 each, $750 added, $150 to second, allowances to gentleman riders, six furlongs—S. W. Street's Bellair, by Rayon d'Or, 3—115, Hamilton, first, in 1:17¼; Ben Harrison, 3—115, Taylor, the favorite, second, by a head; Adolph, aged, 130, Hayward, third, half a dozen lengths behind.

### Trotters at Trenton.

A holiday meeting was held at the Inter-State Fair Grounds, Trenton, N. J., last week, closing July 6, the events resulting as here shown: Class 2:25—James Sampson's Morrissey first, in 2:30½, 2:28¾, 2:31½; Mollie G. second, Flora D. third and Maud fourth. Class 2:35, pacing—A. A. Wright's Elva Medium first, Charley Mitchell won the third heat) second, Howard Burr third and Harry W. fourth. Time, 2:34¾, 2:34¼, 2:38½, 2:36½. Class 2:35, trotting—R. Dempster's John S. first, in 2:34, 2:32½, 2:32¼; Edison second, King third and Cal fourth. Class 2:40—C. P. Sweet's Dutch Jim first, in 2:38, 2:37, 2:34½; Silver Prince second, Rienzi Maid third, and Frank C. fourth. Class 2:30—J. H. Goldsmith's Arbutus first, Maud second William H. third, and Lammermoor fourth. Flora D. won the first heat, and was distanced in the second. Time, 2:31¾, 2:30½, 2:31¾, 2:29¼. Gentlemen's road race, professional drivers barred—T. S. Everett's Hamlet first, in 2:41½, 2:41; I Guess So second, John L. third, and Miss Johnson fourth. Class 3:00—B. P. Will's Mary W. first, Exterminator (won the second heat) second, Silver Prince (won the first heat) third, and Larnes fourth. Time, 2:42, 2:40, 2:41, 2:37½, 2:40.

THE bay colt Bravo, by Bramble, out of Nevada, three years old, has been bought from B. J. Johnson by Henry Simons of Louisville, Ky., for the stated price of $3,000.

# THE RING.

## MOVEMENTS OF THE BIG PUGILISTS.

### Mississippi's Governor Wants Them—Several Arrests of Officials.

Since the fight for the championship, the principals and their immediate friends and attendants have been traveling about the country endeavoring to evade those who have been seeking their arrest with a view to obtain possession of the reward offered by the Chief Magistrate of Mississippi. Both Sullivan and Kilrain passed through Chicago, the former stopping over in that city and devoting a portion of his time to that species of enjoyment for which he has a special fondness. He made his headquarters part of the time at Tom Curley's house of liquid refreshment, and part of the time at Ed. Marsh's quiet resort in South Chicago. He was reported to have arrived in the metropolis on Monday, and the Vanderbilt Hotel, Jimmy Wakely's establishment on West Forty-second Street, and Charley Johnston's in Brooklyn were crowded during the afternoon and evening by sporting men and others, anxious to get a glimpse of the man who had again demonstrated his superiority over all other known fighters. They were doomed to disappointment, however, nor did anyone profess to know exactly when he would arrive here. It has been stated that, in case Governor Lowry does not send a requisition for him to the Illinois authorities, the champion may take a benefit at Battery D Armory before coming East. If he concludes to do so, he will not be seen here for some days yet. Kilrain and his party appear to have had considerable trouble in avoiding the clutches of pursuing sheriffs in Indiana and other States, and, at last advices, Kilrain had passed through Rochester, bound for this city, thence home during the evening of July 15. Before leaving Chicago, being interviewed by a newspaper correspondent, he made the following interesting statement:

"Those reporters who said I was badly hurt were fools. They raved about Sullivan's punishing blows, and had my body nearly broken in two, my ribs stove in, and I was injured internally so that I could not live. If Sullivan is the punisher they say he is, and I was pounded the way they say I was, I ought to show some signs of it. If I was sick when I went into the ring the fight and the run I had through Indiana must have done me good.

"I was beaten, and have no excuse to make; but the sun had more to do with it than Sullivan had. Perhaps I was not in the best possible condition. I thought I was, and I am sure I was in as good a condition as was possible considering the time I took to fit myself. The only thing I am suffering from now is a sunburnt back. My shoulders were almost roasted, and the skin is all coming off them. I don't know how Sullivan stood the heat."

"Did he get on to your head?" was asked.

In reply Kilrain rubbed his big left hand up and down behind his left ear, and added: "Yes, he got on to my head, but it was back here, and didn't do any harm."

"Why did you not try to finish him when his stomach weakened?"

"Some people will say I ought to have rushed at him at that time, but I know I used good judgment—good judgment," said the speaker reflectively. "I was watching him closely, and when he began vomiting I decided to take a rest. There were two reasons why I did so. The first was that I was pretty tired and needed rest, and the second was I knew if he was sick it would only be a matter of time until he would have to give in. He was not sick; he only gagged at something they gave him to drink and threw it up.

"If his stomach had become upset enough to make him sick he could not have recovered from it," said Jake, regretfully, "and all I would have had to do was to save myself, take my time and win. If I had made a rush at him the fight would probably have ended right there—right there. I had not enough strength to rush him if he was able to make any resistance, and a rush on my part would have beaten me then and there—then and there."

"What are your plans for the future?"

"I haven't any," somewhat funereally. "I can't tell what I will do until I get home and look around. I may go to California and try to get some of the big purses they offer there. Whether I will go against Jackson or not is a question that I can't say anything about at present. I heard Jackson was in town, and would have been glad to have seen him. They say he is a nice fellow. I have been bothered so much that I didn't care to show myself. All I care for is to get home."

A dispatch from Baltimore states that Jake's wife, accompanied by Mrs. Charley Mitchell, left that city for New York on the 15th, and were probably joined by their husbands on the day THE CLIPPER went to press. The shoes in which Sullivan fought the battle also arrived here on the 15th, and in the afternoon were given into the custody of the maker, Bryan McSwyny, who placed them in the window of his Broadway store, where they have attracted much attention, more particularly because the leather bears lacerated testimony of the frequent spiking done by the defeated man. That Governor Lowry is in earnest in his stated purpose, if possible, to punish not only the principals, but all others, at least, who took a prominent part in the affair, will be seen by the appended dispatch from the Crescent City:

NEW ORLEANS, July 15.—Gov. Lowry has begun the fight against those who aided and abetted the prize fight. Today C. W. Rich, of Marion County, on whose property the fight took place, and Capt. J. W. Jamison, of Lauderdale County, who acted as leader of the regulators, were arraigned before a judge at Purvis, Miss., and compelled to give bonds of $1,000 each for their appearance. John Fitzpatrick, of this city, who refereed the fight, went to Jackson yesterday and surrendered to Gov. Lowry. He was put under bond to appear before the Court at Purvis, Thursday next. It is stated that requisition papers were sent down for Fitzpatrick and Gov. Nicholls advised him to go and surrender himself. It is also stated that E. L. Tyler and R. C. Carroll, officials of the Queen and Crescent road, will soon be arrested, and that a warrant has already been issued for Bud Renaud. They will undoubtedly be surrendered by Gov. Nicholls. Gov. Lowry has entered the fight in earnest, and will cause the arrest of every man who was prominent in the fight.

### What Paddy Ryan Has to Say.

The following interview between the first man who ever fought John L. Sullivan in the ring proper—Paddy Ryan—who was very emphatic in predicting the big fellow's success, and a reporter of *The San Francisco Daily Report*, will be read with interest in this connection:

Paddy Ryan, from whom Sullivan wrested the champion-ship at Mississippi City, was seen on Montgomery Street today by a *D. R.* reporter and asked what he thought of Sullivan's announcement of his determination never to again enter the prize ring. The ex-champion said: "I think it is a wise thing if he will but stick to it. Sullivan has done all the sporting world has asked of him up to the present day. He has whipped every man whom he ever met. You will say, 'There's Mitchell, with whom he had a draw.' But everybody is now satisfied that if Sullivan was put into a twenty-four foot ring with Mitchell, and if, by any miraculous power, Mitchell could be made to stand up and fight like a man, Sullivan would bust his jaw in less than four rounds. Mitchell is a coward—an advertising sporting shyster who wants to dodge the issue and reap big gate money on a reputation unfairly won."

"But if Sullivan refuses to fight," asked the reporter, "can he hold the championship?"

"No; but you don't expect a man to live always. He has done more than any other man, held the title better, and now that his hair is growing prematurely gray, he can, with good grace, stop, for he has plenty of money. He will surprise the world if he does not return to drinking. Unless he fights he will have to give the title to whoever challenges him."

"But now that he is to be challenged by Mitchell, Kilrain and Jim Smith, to whom shall he give the belt?" asked the reporter.

"He will have to let them fight it out. That was the way it was with Dwyer. He was champion and refused to fight me. I therefore claimed the championship, and so did Joe Goss. We fought it out, and I licked Goss and became champion in reality until Sullivan knocked me out."

"Of the three aspirants for the championship," asked the reporter, "who do you think is supreme?"

"I would hardly care to make a positive statement, but Kilrain ought, by all odds, to beat Mitchell and Smith."

"From your own knowledge of the tricks of prize fighters," asked the reporter, "do you not think that after some one has claimed the championship for about two years and the papers have had Sullivan incapacitated from whisky that he will put himself into the hands of another Muldoon and wipe the earth with the new champion?"

"Quite likely. Sullivan is a wonder, and if the big men get talking too much he is likely to get mad and take the belt again. But he may not always find a Muldoon to train him."

JIM RYAN and "Pug" Mahoney met at Birmingham, Ct., July 10, and fought under the old ring rules for a purse. Ryan had the better of his antagonist up to the thirtieth round, in which he had the misfortune to seriously injure his arm, the pain of which compelled him to give up after the thirty-fourth round had been fought. The punishment received by both men was severe.

WE HAVE letters for J. L. Sullivan, Chas. Mitchell and Wm. Muldoon.

# ATHLETIC.

### The Printers' Picnic.

The date for the closing of entries for the annual games of the Printers' Benevolent Association, to be held at the Empire City Colosseum, this city, on July 27, has been altered to July 20, with James R. Kirwan, *Iron Age* office, 502 Cherry Street. The sports will begin at 3.30 P. M., the list of events being as follow: 75yds. run—First prize, silk plush shaving set, presented by R. Hoe & Co.; second, gold headed cane, presented by Erastus Wiman. Half mile run—First prize, silk plush gentleman's dressing case, presented by R. Hoe & Co.; second, fishing rod, presented by *The Daily News*. 75yds. run, Union printers only, championship of the printing trade—First prize, gold medal, presented by *The Illustrated News*; second, silver plated sugar bowl and spoons, presented by Morris O'Connor. 220yds. run—First prize, silk plush gentleman's dressing case, presented by R. Hoe & Co.; second, silver plated castor, presented by Campbell Press Co. One mile run—First prize, presented by Typographical Union No. 6; second, silver plated butter dish, presented by Walker & Bresnan, printers' warehouse. One mile walk—First prize, mantel clock and figure, presented by THE NEW YORK CLIPPER; second, silver plated pitcher, presented by Campbell Press Co. Half mile run, Union printers only—First prize, double barreled shot gun, presented by Andy Horn; second, gold headed silk umbrella, presented by H. S. Van Fleet. Two mile run—First prize, presented by *The Police Gazette*; second, silver plated sugar bowl and spoons, presented by H. D. Wade & Co. Football game—Prize, 12lb Red Rose Smoking Tobacco, presented by P. Lorillard & Co. All the above games are handicap.

*Ladies' prize*.—Every lady on entering the grounds will be given a ticket with a number on it. The first number drawn—let the number be what it will—draws the first prize; the second number, second prize, and so on. Whoever holds the lucky tickets will draw one of the following prizes: Baby carriage, presented by Geo. W. Travers; rocking chair, presented by Doherty & Co.; French mirror in plush frame, presented by the Strobel & Wilken Co.; slippers, presented by James Bogan. The following ladies' prizes are presented by the P. B. Association: Opera glass, gold headed silk umbrella, two Summer parasols (2 prizes), silver plated sugar bowl and spoons, two silver plated butter dishes (2 prizes), silver plated cake basket, silver plated sugar bowl and spoons, silk plush dressing case, basket work box, three plush work boxes (3 prizes), two plush toilet sets (2 prizes), four leather satchels (4 prizes) four silk plush albums (4 prizes), six genuine morocco pocket books (6 prizes).

### Acorn Athletic Association.

This new Brooklyn club held their first games open to club members only on Saturday afternoon, July 13, at the grounds at Fifty-fifth Street and Second Avenue. The weather was fair, the track ditto, and at endance good. Result:

*Ninety yards run*—Final heat; B. O'Malley, 4yds., first, in 9⅘s.; E. G. Jones, scratch, second.

*One mile walk*—W. J. Ward, 20s., first, in 8

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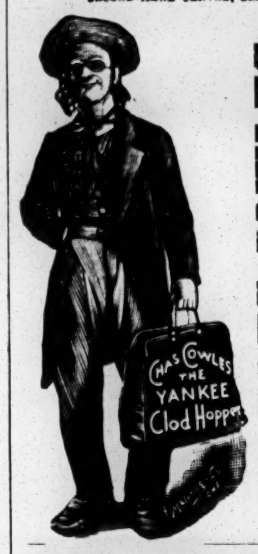


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**New York, July 10, 1889.**

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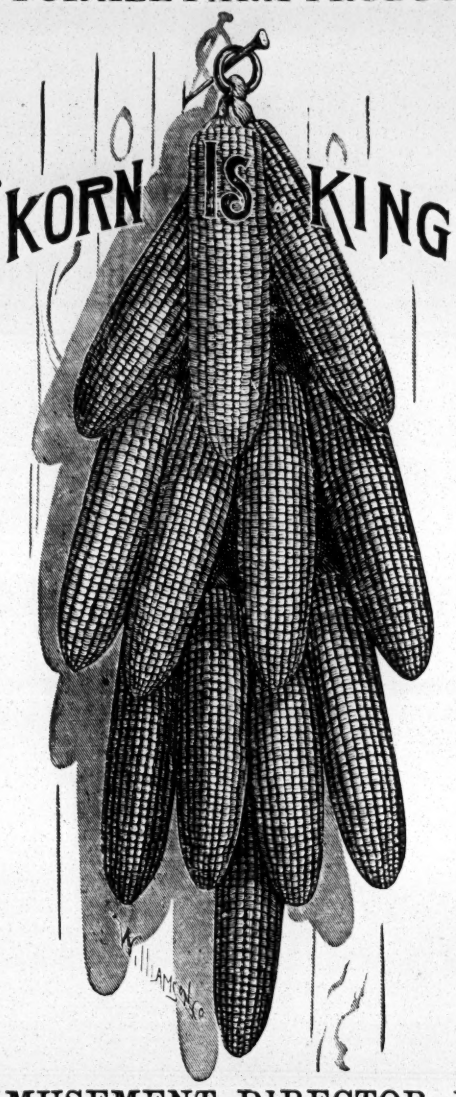


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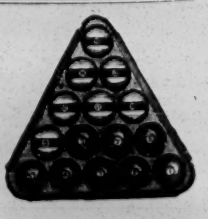
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